

STRAWBERRIES FROM JUNE TO NOVEMBER

# COUNTRY LIFE

On Sale Friday

OCTOBER 10, 1952

TWO SHILLINGS

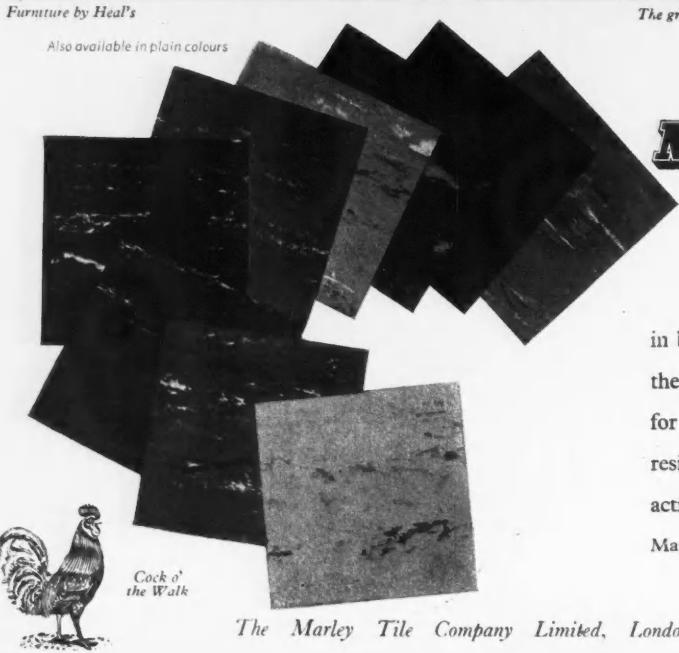




Furniture by Heal's

Also available in plain colours

The green tiles shown in the illustration are not 'Marleychrome' but are available in the Marley Standard range.



## MARLEYCHROME

**—the new and better  
thermo-plastic tile**

in brilliant colours — colours which will remain clear and bright throughout the long life of the tiles. Greater flexibility makes them equally suitable for solid or timber sub-floors. Greater toughness renders them highly resistant to abrasion. Being greaseproof they will stand up to the corrosive action of fats and greases. And they are easy to clean and to keep clean.

May we send you details? For easy maintenance polish with Marley Waterwax.

The Marley Tile Company Limited, London Road, Riverhead, Sevenoaks, Kent. Telephone: Sevenoaks 2251

# COUNTRY LIFE

Vol. CXII No. 2908

OCTOBER 10, 1952

## KNIGHT, FRANK & RUTLEY.

By direction of A. Chester Beatty, Esq., Jnr.

### IRELAND. CO. KILDARE. DUBLIN 22 MILES

An exceptionally beautiful small Georgian residence together with 229 acres.

#### MOUNT ARMSTRONG, DONADEA. IDEAL FOR STUD FARM OF PEDIGREE HERD

The house has been luxuriously modernised regardless of cost yet retains its original period features and is in excellent order.



3 reception rooms, study, 5 principal, 3 secondary and 3 staff bedrooms, 4 bathrooms, excellent staff accommodation. Main electricity. Good water supply. Modern drainage. 3 double garages. 2 modern cottages.

Completely reconstructed and extremely well-planned modern stud and farm buildings.

Walled garden of 2 acres with lawns, tennis court, kitchen garden and orchard. Beautiful park and woodland. Farmland in excellent heart.



#### VACANT POSSESSION OF THE WHOLE

For Sale by Auction at the College Green Sale Rooms, Dublin, on FRIDAY, OCTOBER 17, at 2.30 p.m.

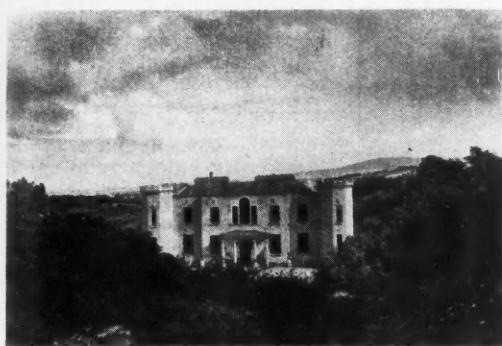
Solicitors : Messrs. DARLEY & CO., 30-31, Kildare Street, Dublin.

Joint Auctioneers : Messrs. JACKSON-STOPS & McCABE, 30, College Green, Dublin, and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Captain J. A. G. Emmet.

### CO. WICKLOW. DUBLIN 20 MILES

An exceptionally attractive residential and agricultural estate situated amidst beautiful surroundings  
ALTIDORE CASTLE. KILPEDDER



A charming medium-sized house in perfect order standing 600 ft. above sea level and having excellent views.

4 reception rooms, modern domestic offices, 7 principal bedrooms (basins h. and c.), 4 bathrooms, 3 staff bedrooms. Central heating. Main electric light and power, water. Garage for 3 or 4.

Good farm buildings including cowhouse for 6.

Steward's house. 4 cottages.

Well laid-out and easily maintained grounds, hard tennis court, walled kitchen garden, orchard, woodland, pasture.



#### IN ALL 200 ACRES FREEHOLD

For Sale by Private Treaty or Auction at 39, Westmoreland Street, Dublin on OCTOBER 23

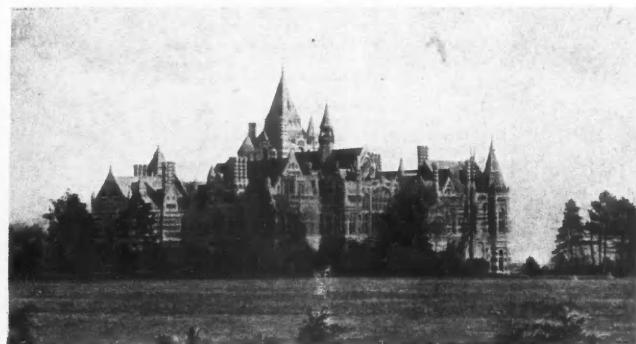
Auctioneers: Messrs. BATTERSBY & CO., 39, Westmoreland Street, Dublin, and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Sir Percival David, Bart.

### OXFORDSHIRE. LONDON 35 MILES Outskirts of Henley-on-Thames FRIAR PARK

THE MAGNIFICENT MANSION, which is built of stone and brick, stands about 270 feet above sea level, and occupies a magnificent position on the Chilterns.

The residence, which is in good order and well equipped, is approached by two drives, each with a lodge at entrance. Oak panelled hall, 6 well-proportioned reception rooms, 15 principal and 9 secondary bedrooms, 4 bathrooms.



All Main Services. Central Heating

2 lodges and a bungalow (each with bathroom and in service occupation).

Stabling and Garage.

Beautiful gardens studded with many rare specimens of ornamental trees and shrubs, sweeping lawns, formal Dutch garden, extensive rock garden, Japanese garden and 2 ornamental lakes. Large kitchen garden with ranges of greenhouses.

IN ALL 38 ACRES

#### FOR SALE FREEHOLD AT A REDUCED PRICE

Sole Agents : Messrs. SIMMONS & SONS, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY, (47,930)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesde, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SUBJECT OF TWO ILLUSTRATED ARTICLES IN COUNTRY LIFE

THE HISTORICAL SMALL MANORIAL ESTATE, THE MANOR HOUSE

## NETHER LYPIATT, NEAR STROUD, GLOUCESTERSHIRE

Stroud (main London line) 3½ miles; Cirencester 11 miles; Cheltenham 13 and Gloucester 14 miles.

A PARTICULARLY FINE AND  
UNIQUE WILLIAM AND MARY  
RESIDENCE (CIRCA 1700)

Hall, 4 reception rooms, 8 principal bed and dressing rooms, 4 bathrooms, easily run offices, 7 staff bedrooms, 2 bathrooms.

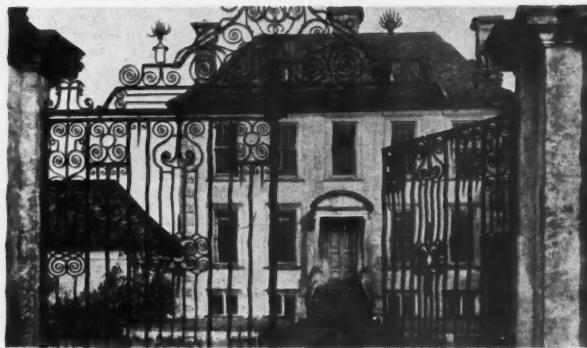
Own electricity and water supply. Central heating. Modern drainage. Telephone.

GARAGES, STABLING AND USEFUL OUTBUILDINGS. SUPERB GARDENS

FARM BUILDINGS. 4 COTTAGES

Finely timbered woodland. Stone quarry.

ABOUT 163 ACRES



which

Messrs. BRUTON KNOWLES & CO., in conjunction with Messrs. JACKSON-STOPS (Cirencester), will submit to Auction (unless previously sold) in 2 LOTS at the BELL HOTEL, GLOUCESTER, on MONDAY, OCTOBER 20, 1952, at 3 p.m.

Auctioneers' Offices: Messrs. BRUTON KNOWLES & CO., Albion Chambers, Gloucester (Tel. 21267, 2 lines); Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5). Solicitors: Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, London, W.C.2 (Tel.: Holborn 8131).

## NEW HOUSE FARM, ASTON INGHAM, Nr. ROSS-ON-WYE

GENTLEMAN'S WELL-EQUIPPED AND MODERNISED SMALL T.T. FARM

MAINTAINED THROUGHOUT IN PERFECT CONDITION.

DELIGHTFUL MEDIUM-SIZED RESIDENCE

EXCEPTIONAL FARM BUILDINGS WITH TIES FOR 15, ETC. RICH PASTURE AND PRODUCTIVE ARABLE LAND

ABOUT 55½ ACRES

UNRIVALLED POSITION. FINE VIEWS.

FREEHOLD. VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION (UNLESS PRIVATELY SOLD) ON OCTOBER 20, 1952, AT GLOUCESTER.

Full details from the Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester. Tel. 334-5.

## DORSET

Only 3 miles from Dorchester.

LOWER SKIPPET FARM,  
BRADFORD PEVERELL

A CORN AND STOCK FARM of REPUTE  
AND EXCEPTIONAL MERIT

ATTRACTIVE MODERN HOUSE

6 COTTAGES  
and  
518 ACRES



FREEHOLD. POSSESSION

MAIN ELECTRICITY

WITH OR WITHOUT GRASS DRYER OR  
CORN DRYER

Immediate application should be made  
to Auctioneers: JACKSON-STOPS AND  
STAFF, Yeovil (Tel. 1086) or THOS.  
ENSOR & SON, Dorchester (Tel. 27).

[Continued on page 108]

Tel.: GROsvenor 3121  
(3 lines)

Just in the market.

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

Inspected and highly recommended.

### AN UNIQUE COUNTRY HOUSE ON THE EDGE OF LONDON

ONLY 7 MILES WEST FROM THE METROPOLIS, A FEW MINUTES FROM UNDERGROUND STATIONS, BUT IN A LOVELY POSITION ON A HILL  
ADJOINING AN OPEN SPACE

A SUBSTANTIALLY BUILT RESIDENCE IN THE GEORGIAN STYLE



beautifully fitted throughout with mahogany doors, polished wood floors and other delightful features.

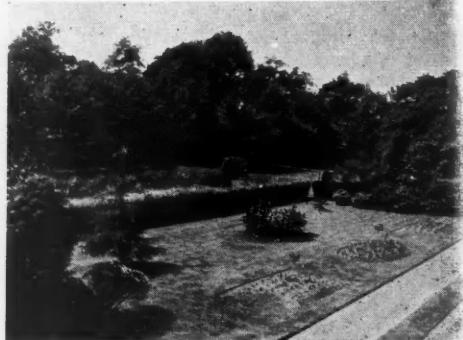
Lounge hall, charming drawing room (37 ft. by 16 ft.), dining room, billiards room, loggia; principal suite of bedroom, dressing room and bathroom, 5 more best bedrooms, 2 other bathrooms, 2 staff rooms and model domestic offices.

Ample fitted cupboards.

Automatic oil-fired central heating throughout.  
Independent hot water and all main services.

GARAGES FOR 4 CARS

COTTAGE of 4 bedrooms, bathroom etc.



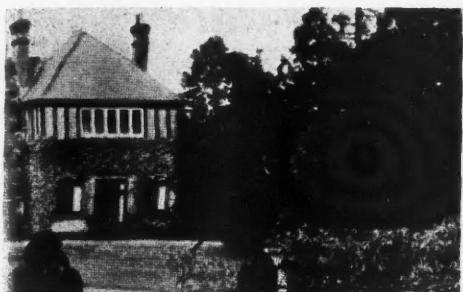
EXTENSIVE AND WELL-ARRANGED GARDENS AND GROUNDS WITH TENNIS AND OTHER LAWNS, PAVED ROSE GARDEN WITH FOUNTAIN AND  
POOL, SHRUBBERY, ORCHARD AND KITCHEN GARDEN

FREEHOLD FOR SALE WITH 3½ OR 5 ACRES

Owner's Sole Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1 (Tel.: GRO. 3121).

# KNIGHT, FRANK & RUTLEY

**WEYBRIDGE. LONDON 18 MILES**  
CLOSE TO EXCELLENT BUS AND TRAIN SERVICES (WATERLOO)



TWO EXCEPTIONALLY ATTRACTIVE HOUSES ORIGINALLY PART OF A FINE OAK-PANELLED COUNTRY HOUSE

Each having 2 large reception rooms and modern kitchens; one with 3 bedrooms and bathroom, the other 4 bedrooms and 2 bathrooms.

All main services. Garage.

Delightful well-established gardens.

PRICES FREEHOLD: £4,500 AND £4,850



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (8035)

## OVERLOOKING CARDIGAN BAY

Criccieth 5 miles, Harlech 9 miles.

Magnificent position adjoining golf links. Unrivalled sea views.



PRICES FREEHOLD: £6,000 AND £3,500

Vacant Possession.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,616)

## KENT

### ASHFORD 5½ MILES. MAIDSTONE 13 MILES

400 ft. up with south aspects and open views.

### CLEAR MOUNT, CHARING

The House is built of brick, part roughcast, with slated roof and the accommodation is on 2 floors only.

3 reception rooms, 10 bed and dressing rooms, 2 bathrooms.

Partial central heating. All main services.

### GARAGE AND STABLING.

The grounds include large lawn, partly walled kitchen garden, paddock and spinney,

### ABOUT 3¾ ACRES

For Sale by Auction on October 28, 1952 (unless previously sold).

Joint Auctioneers: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Ashford. Kent (Tel. 327 and 502), and Messrs. KNIGHT, FRANK & RUTLEY.

## OXFORD-WARWICK-NORTHANTS BORDERS

Banbury 4½ miles.



Charming village House with intensively farmed Smallholding

3 reception rooms, billiards room, 6 bedrooms (4 with basins h. and c.), bathroom. Main electric light. Excellent water supply. Main drainage. Very good range of farm buildings.

### COTTAGE (let).

Garage.

Fine walled kitchen garden, pasture and arable.

### IN ALL 32 ACRES, OF WHICH 16 ACRES ARE RENTED

The property is at present stocked with pedigree T.T. Friesians, large white pigs and 1,000 adult accredited poultry, which may be taken over at valuation.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,134)

## WEALD OF KENT

A secluded Residence of convenient size.

Set in beautiful grounds full of rare ornamental shrubs, but economical to maintain

4 bedrooms, 4 bathrooms, 3 reception rooms, hall and cloaks. Staff flat of 4 rooms. Garage and buildings. Cottage. Central heating from oil-burning plant. Main water and electricity.

In all 16½ acres.

PRICE FREEHOLD  
£7,500



Additional rough woodland of 64 acres and bungalow also available.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. BURROWS, CLEMENTS, WINCH & SONS, Ashford. (Tel. 327).

## DORSET—SOMERSET BORDERS

Sherborne 5 miles. Yeovil, 5 miles.

Attractive 16th-century stone-built village House, occupying a very pleasant and secluded position.

3 reception rooms, cloakroom, 6 bed and dressing rooms (2 with basins h. and c.), 2 bathrooms. Main electric light, power and water. Central heating. Studio or games room. Garage for 3. Stable. Sheltered garden. Orchard with stream. Productive kitchen garden. Paddock.

About 3 acres.



PRICE FREEHOLD. £6,250

Joint Sole Agents: Messrs. GRIBBLE, BOOTH & SHEPHERD, Yeovil; and Messrs. KNIGHT, FRANK & RUTLEY. (50,257)

## KENT. TENTERDEN 3 MILES

Close to station and bus route.

An attractive well-built Family Residence occupying a secluded position amidst rural surroundings

2 reception rooms, 6 bedrooms, bathroom, nursery suite or staff flat. Own electric light and power. Main water. Modern drainage.

Garage.

Easily maintained well laid out gardens.

Kitchen garden.

ABOUT 1½ ACRES. FOR SALE FREEHOLD

Additional 1½ acres of productive orchard available if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,055)





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1



REGent 8222 (20 lines)

By direction of A. M. C. Jenour, Esq., J.P.

## MONMOUTHSHIRE

Adjoining Chepstow Racecourse and the Wye Valley.



Auction at the Beaufort Arms Hotel, Chepstow, OCTOBER 21 next.  
Solicitors: Messrs. COILBORNE, COULMAN & LAWRENCE, Newport, Mon.  
Joint Auctioneers: HAMPTON & SONS and RENNIE TAYLOR & TILL,  
Newport, Usk and Monmouth

### CROSSWAYS, CHEPSTOW

**Charming well-built  
and beautifully situate  
Freehold Residence**  
with 3 reception, lounge,  
8 beds, 4 baths.

All services.

Gardener's cottage.  
2 garages (3 cars).

Pleasant inexpensive  
grounds, including 6½-acre  
field (let off).

With Early Possession.

## IPSWICH

Only ½ mile from town centre.  
Favourably situated Freehold Residential Property  
WESTWOOD HOUSE, CONSTITUTION HILL



All with main services and Vacant Possession. IN ALL 9½ ACRES  
Auction at the Crown and Anchor Hotel, Ipswich, OCTOBER 15 next,  
at 3 p.m.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## CHISWICK MALL

A BEAUTIFUL QUEEN ANNE HOUSE



### FOR SALE FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(M.59,705)

In the historic Mall with  
frontage to and lovely  
views over the river.

2 FINE PANELLED  
RECEPTION ROOMS,  
3 BEDROOMS,  
2 BATHROOMS AND  
COMMODIOUS OFFICES  
Pretty 2-roomed cottage.

### 2 GARAGES

Lovely old-world garden.  
River garden.

Telegrams: "Selanet, Piccy, London"

By direction of Lady Campbell.

## MIDWAY BETWEEN LONDON AND BRIGHTON SURREY—SUSSEX BORDERS

In a most charming rural situation close to village.  
**CHOICE SMALL FARMHOUSE-STYLE RESIDENCE**

Commanding open and  
far-reaching views.

Hall, 3 reception rooms  
and sun lounge,  
7 bedrooms, dressing  
room, 3 bathrooms.

Complete domestic offices  
with staff sitting room.

### CENTRAL HEATING THROUGHOUT

Co.'s electricity and water.

Garage 3 cars.

Fine old barn. Stabling.

Delightfully laid-out  
gardens, orchard,  
productive kitchen garden,  
2 small paddocks, in all

**ABOUT 2¾ ACRES**



**FREEHOLD £9,750**

Strongly recommended from personal knowledge by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49,552)

## BUCKS, 2 MILES FROM THAME

In the charming village of Long Crendon; 350 ft. above sea level and within easy reach  
of Aylesbury and Oxford.

### A PICTURESQUE COTTAGE RESIDENCE

Completely modernised ex-  
pensively two years ago,  
yet still retaining all the  
charm of its age and timber  
and stone structure.

Entrance hall, dining  
room, lounge 15 ft. by  
12 ft. 6 in. with inglenook  
fireplace, kitchen  
3 bedrooms,  
modern bathroom

### Main services.

Delightful garden with  
lawns, flower beds, young  
fruit trees, etc.



**FREEHOLD £4,950**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.58,777)

## BOURNEMOUTH — PARKSTONE

In picked position on much-favoured residential estate, close to golf links and only  
1 mile from the sea.

### COMMODIOUS DETACHED RESIDENCE on 2 floors only.

Lounge hall, drawing room,  
dining room, study,  
shut-off domestic offices,  
7 bedrooms, bathroom.

DOUBLE GARAGE  
Delightful garden of  
APPROX. ½ ACRE

### Main services.

Vacant Possession on  
Completion.



**PRICE £5,250 FREEHOLD**

Owners' Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth  
(Tel. 6033), or as above.

## ST. GEORGE'S HILL, WEYBRIDGE

Healthy situation adjoining the golf course.

**THE MOST ATTRACTIVE MODERN FREEHOLD RESIDENCE**

Suitable for occupation or conversion into 2 residences or self-contained flats.

### "WOODHAVEN"

Corridor hall,  
3 reception rooms,  
bed and 2 dressing rooms,  
4 bathrooms,  
Complete offices,  
maid's sitting room.

Garage with covered wash.

Beautifully timbered  
gardens and grounds of  
about 2½ ACRES  
Vacant Possession



For Sale by Auction at the St. James' Estate Rooms, S.W.1, on  
WEDNESDAY, NOVEMBER 12, 1952, at 2.30 p.m.

Solicitors: Messrs. HAROLD KENRIGHT & COX, Chancitor House, 38, Chancery  
Lane, W.C.2.

Particulars from the Auctioneers:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS.

REGENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

OFFERED AT A BARGAIN PRICE OF £7,500  
SURREY, UNDER 20 MILES FROM TOWN  
A DELIGHTFUL MODERN PROPERTY

Some 600 ft. up, near to the station and having well-planned accommodation all on 2 floors. Lounge hall, 3 reception, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom. Basin in every bedroom. Main services. Part central heating. Brick-built double garage. Charming grounds of 2½ ACRES.

Agents: Messrs. OSBORN &amp; MERCER, as above.

GERRARDS CROSS  
Situate in a delightful position about a mile from the shopping centre and station.CHARMING SMALL MODERN HOUSE  
Designed by an architect and built of brick with tiled roof.

2 reception rooms, 4 bedrooms, bathroom and shower room.

All main services. Garage

Delightful formal and woodland garden.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,776)

ENGLEFIELD GREEN

In a splendid position only a few minutes' walk from Windsor Great Park.

A CHARMING SMALL MODERN HOUSE

Extremely well fitted and in excellent order.

2 reception rooms, 4 bedrooms, bathroom.

All main services. Built-in garage

Matured, well disposed garden with terraced lawn herbaceous borders, rose garden, kitchen garden, etc.

PRICE FREEHOLD, ONLY £5,950

Agents: OSBORN &amp; MERCER, as above. (19,509)

28b ALBEMARLE STREET,  
PICCADILLY, W.1IN THE LOVELY CUCKMERE VALLEY  
Commanding glorious views, near sea, Levees ab ut 9 miles.  
AN OUTSTANDING COUNTRY HOUSE

Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom. Main electricity, part central heating.

Garden room and summerhouse. Charming garden.

ABOUT 2½ ACRES. FOR SALE FREEHOLD

Sole Agents: OSBORN &amp; MERCER, as above. (19,801)

(Established 1882)

Telephones:  
Reading 4441-2-3  
REGent 11&4 (3 lines)

## NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONDS &amp; PARTNERS)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:  
"Nicholas, Reading"  
"Nichenymer, Piccy, London"

## THE PERFECT SMALL HOUSE SO SELDOM TO BE FOUND



Sole Agents: Messrs. NICHOLAS, Reading.

## A FEW MILES SOUTH OF OXFORD

Within a few minutes walk of C. of E. or R.C. churches and shops. Station for London (70 minutes) 4 miles.

## A QUEEN ANNE FARMHOUSE

LUXURIOUSLY MODERNISED AND HAVING A BATHROOM TO EVERY BEDROOM

Hall with cloakroom, a long drawing room with French window to stone terrace, dining room, 4 bedrooms each with its luxuriously appointed bathroom and w.c., dressing room with basin and shower.

COMPLETE CENTRAL HEATING

MAIN WATER, ELECTRIC LIGHT AND POWER AND GAS

Old-world garden, meadow and arable field,

IN ALL 8 ACRES

Excellent modern cottage. Garage 2 cars.

FREEHOLD FOR SALE

Fresh in the market at a very tempting figure.

## HENLEY-ON-THAMES

On the higher ground towards Harpsden Golf Course and within easy reach of the town with station for London. Reading 7 miles.

## A SPLENDIDLY-BUILT RESIDENCE



Brick-built and stone mullioned windows.

Entrance hall with cloakroom, 3 reception rooms, kitchen with Aga, 7 bedrooms (principal ones with basins), 2 bathrooms and a bath-dressing room.

ALL MAIN SERVICES (including gas).

CENTRAL HEATING

GARAGE

Delightful garden with double tennis court, in all 2½ ACRES

EXCELLENT DETACHED 3-ROOMED COTTAGE (with separate drive).

PRICE FREEHOLD £6,750

or an offer without the cottage would be considered.

By order of F. M. Gilbertson, Esq.

Fresh on the market for Sale.

## BROOKFIELD HOUSE

## BURGHFIELD COMMON, BERKSHIRE

Burghfield Common is a favourite unspoilt country village 7 miles south-west of Reading with excellent service of buses to Reading Station (London 45 minutes). Hunting with the South Berks. Golf at Calcot.

THE FREEHOLD DELIGHTFULLY SITUATED COUNTRY HOUSE

was very substantially built of brick with slated roof about 90 years ago, stands on high ground with far-reaching views and contains

WELL-PROPORIONED LOFTY ROOMS all on 2 floors only. Entrance hall with cloakroom, 3 reception rooms, kitchen with Esse cooker, maid's sitting room, 5 main bedrooms with basins, 2 dressing rooms, 3 bathrooms, 2 maid's bedrooms.

COMPLETE CENTRAL HEATING

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER

Useful outbuildings including garage for 3 cars and stabling. Excellent cottage. Delightful grounds including tennis lawn, kitchen garden with choice walled fruit, 3-acre mature apple orchard, making in all ABOUT 6 ACRES

TO BE SOLD BY AUCTION ON OCTOBER 30, 1952, with VACANT POSSESSION of the Whole or by Private Treaty meanwhile.

Joint Auctioneers: Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1., and Messrs. NICHOLAS, Reading and London.

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

By order of the Court.

EXCEPTIONALLY LOW PRICE, £8,500

## NEAR WIMBORNE, DORSET

Station 1½ miles, Bournemouth and Blandford 10, Dorchester 22. Good schools nearby.



3 sitting rooms, 9 principal bed and dressing rooms (basins h. and e.), 3 bathrooms, 5 secondary rooms, servants' hall, offices.

MAIN ELECTRICITY AND WATER

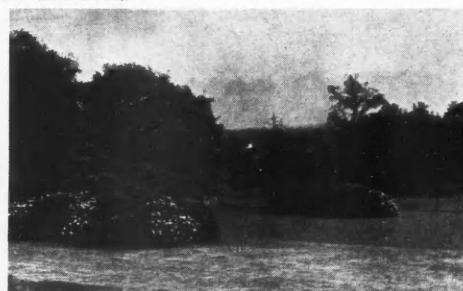
Excellent lodge, stables, 2 garages. Flat over.

BEAUTIFUL EXTENSIVE VIEWS

Lovely timbered grounds, good kitchen garden, woodland.

32 ACRES IN ALL

FREEHOLD FOR SALE AS A WHOLE OR RESIDENCE AND 12 ACRES SEPARATELY



Particulars and plan of the Auctioneers: Messrs. TURNER LORD &amp; RANSOM, as above.

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Square,  
West Halkin Street,  
Belgrave Square,  
and 68, Victoria Street,  
Westminster, S.W.1.

### SOUTH DOWNS

*In village, 4 miles Eastbourne, bounded by National Trust land.*  
**THIS ATTRACTIVE HOUSE IN SECLUDED GROUNDS, FACING SOUTH**



Inexpensive grounds of about 1½ ACRES with lawns, vegetable garden, etc.

**FOR SALE FREEHOLD £7,750**

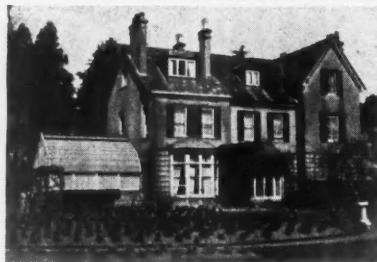
Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
(D.2962)

### EASILY RUN RESIDENCE AND FARMERY

*16 miles from Charing Cross.*

*550 ft. up on Surrey hills, 2 miles station (City and West End, 30 minutes).*

#### WELL-APPOINTED HOUSE IN EXCELLENT ORDER



SMALL FARMERY with cowshed for 4. T.T. and ATTTESTED DAIRY.

GARAGE FOR 2 CARS

COTTAGE, CONTAINING 2 SELF-CONTAINED FLATS

TOTAL AREA 8 ACRES. **FOR SALE FREEHOLD**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1605)

4 principal bedrooms (all fitted basins, h. and c.),  
2 further bedrooms, 2 bathrooms, 3 reception rooms,  
2 staff bedrooms.

Part central heating.

All main services.

Recently overhauled electrical installation.

Pleasure and kitchen gardens, orchard, paddock.

Small Farmery with cowshed for 4. T.T. and ATTESTED DAIRY.

GARAGE FOR 2 CARS

COTTAGE, CONTAINING 2 SELF-CONTAINED FLATS

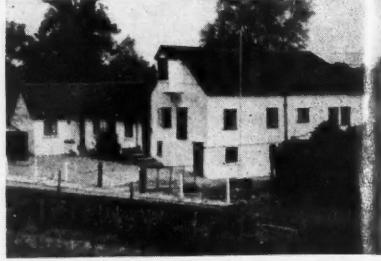
TOTAL AREA 8 ACRES. **FOR SALE FREEHOLD**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1605)

### UNSPOILED ESSEX

*Close to Herts border, in lovely country, accessible to Bishop's Stortford, Braintree and Chelmsford. River passing through estate.*

**FINE OLD WATER MILL HOUSE** converted and modernised, facing south and enjoying good views.



**FOR SALE FREEHOLD. WITH ABOUT 7 ACRES. PRICE £6,500  
VACANT POSSESSION ON COMPLETION**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5076)

### LOVELY EARLY 18th-CENTURY RESIDENCE WITH GEORGIAN ELEVATION

*In beautifully wooded undulating Sussex country. 2 miles main line station, 4 miles from coast.*



6 bedrooms, 3 bathrooms, 3 fine panelled reception rooms plus 3 bedrooms and bathroom as staff rooms or cottage.

MAIN WATER AND  
ELECTRICITY

Excellent central heating system.

Fitted basins in all bedrooms.

GARAGES 4 CARS

Lovely grounds, including hard tennis court, kitchen garden, fine lawns, of **ABOUT 5 ACRES**

**AVAILABLE FURNISHED FOR 1 YEAR FROM MID-OCTOBER  
OR WOULD BE SOLD FREEHOLD**

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2537)

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

### NORTH BUCKINGHAMSHIRE

*In renowned agricultural area.*

#### RESIDENTIAL AND MIXED FARM OF 600 ACRES

Small period Farm-house, 2 reception rooms, modernised domestic offices, 4 bedrooms, bathroom, etc.

COMPANY'S WATER. MAIN ELECTRICITY

EXCELLENT AND AMPLE FARM BUILDINGS

#### FOR SALE WITH VACANT POSSESSION OF THE WHOLE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

### SURREY—FAVOURITE OXSHOTT DISTRICT

*Ideal for daily travel to London.*

#### AN ARCHITECT-DESIGNED RESIDENCE

Containing 3 reception rooms, 4 bedrooms, bathroom, etc.

#### MAIN SERVICES

GARAGE AND WORKSHOP

Well-timbered garden extending to about ¾ ACRE

**FOR SALE AT REASONABLE PRICE WITH VACANT POSSESSION**

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Tel.: MAYfair 0023/4)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH



## BERNARD THORPE & PARTNERS

LONDON

EDINBURGH

OXTED

### OLD MANOR HOUSE with fine Tudor Interior

*SHROPSHIRE, in lovely Corvedale, near Ludlow.*



Garages and stabling with rooms suitable for cottage. Beautiful grounds with old yews and topiary work, lovely ornamental timber including rare trees, kitchen garden, orchard, paddock. **FOR SALE with about 5 ACRES AT SACRIFICIAL PRICE**

Details from Joint Agents: CHAMBERLAIN-BROTHERS & EDWARDS, 2, Imperial Square, Cheltenham, and BERNARD THORPE & PARTNERS.

BERNARD THORPE & PARTNERS; West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501); Head Office: Millbank, Westminster, S.W.1 (VICTORIA 3012). Branches at 21a, Ainslie Place and 61, Queen Street, Edinburgh, and Kenley House, Oxted, Surrey.

Stone-built House with fine linenfold panelling, stone fireplaces and other features.

MODERN MUSIC ROOM (42 ft. by 20 ft.), large square hall, 3 reception rooms, well-equipped offices, 6 principal bedrooms, 2 modern bathrooms. A wing, usable as self-contained flat with 2 rooms and bath to which top floor rooms could be added. Central heating. Main electricity.

### FINE 17th-CENTURY HOUSE

*with fine, large and lofty rooms.*

**THE HOUSE** is in a favourite district, south of Reading, and has been modernised and beautifully equipped.

Retains exceptionally good Cromwellian staircase, old oak beams, etc. Central heating throughout. Basins in all bedrooms. Modern kitchen with Aga and all conveniences, 4 reception rooms, 6 bedrooms, dressing room, 2 bathrooms. Nucleus of cottage. Large garage. Mature and inexpensive gardens, orchard, etc.



**ABOUT 3 ACRES.**

**FOR SALE AT ABOUT ONE-THIRD PRE-WAR COST**

Details from BERNARD THORPE & PARTNERS, West End office.

5, MOUNT STREET,  
LONDON, W.1

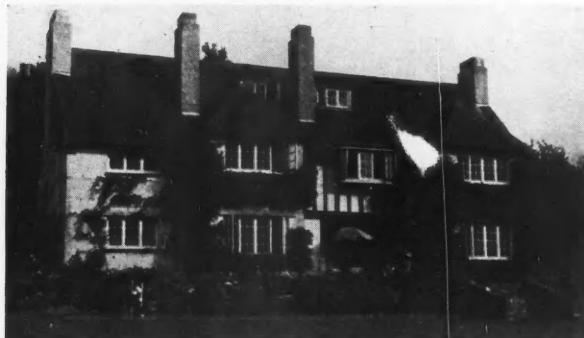
# CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

## SOUTH HAMPSHIRE—RINGWOOD 2 MILES

*In lovely country on the edge of the New Forest.*

MOST ATTRACTIVE AND  
WELL-SITUATED MODERN  
HOUSE  
comprising  
HALL WITH CLOAKROOM  
3 RECEPTION ROOMS  
LABOUR-SAVING DOMESTIC OFFICES  
(with Aga)  
5 PRINCIPAL AND 2 SECONDARY  
BEDROOMS, 2 BATHROOMS



Joint Agents: Messrs. HARRODS, LTD. (incorporating Pring & Co.), 40, The Avenue, Southampton, and CURTIS & HENSON, as above.

### SUSSEX—ASHDOWN FOREST

*On high ground with extensive views.*

#### ATTRACTIVE SMALL COUNTRY PROPERTY IN THE COLONIAL SEMI-BUNGALOW STYLE



Most attractive gardens with kitchen garden and numerous fruit trees.

**ABOUT 1 ACRE. PRICE £6,750 FREEHOLD**

Agents: CURTIS & HENSON, as above.

contains: entrance hall with cloakroom, 3 reception rooms (2 rooms 23 ft. long), kitchen & scullery, 5 bedrooms (3 with basins).

PARTIAL  
CENTRAL HEATING  
MAIN WATER AND  
ELECTRICITY  
DOUBLE GARAGE

### HEART OF THE NEW FOREST

*Completely secluded and away from all main roads, aerodromes and development of any kind.*

#### A FOREST LODGE

with extensive and far-reaching views across open country, comprising:  
Hall, cloakroom, 3 reception rooms, domestic offices with maid's room, 4 principal bedrooms, dressing room, 2 bathrooms and 2 staff rooms.

MAIN WATER AND  
ELECTRICITY  
GOOD COTTAGE  
RANGE OF  
OUTBUILDINGS  
with rough grazing, comprising small farmery.

Charming garden with kitchen and fruit garden.



#### ABOUT 20 ACRES IN ALL

The lodge is Crown property and the remainder of a lease (about 18 years) is offered **FOR SALE AT £3,500**, to include carpets, etc.  
Agents: CURTIS & HENSON, as above.

MOUNT STREET,  
LONDON, W.1

# RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

W. SUSSEX. Pulborough 3 miles  
*On a crest of a hill. Perfect views of the South Downs.*



**BIJOU MODERN RESIDENCE**  
easy and economical to maintain, 4 bedrooms, 2 bathrooms, 3 reception.  
Central heating, Main electricity and water.  
2 GARAGES. Most attractive garden of  $\frac{3}{4}$  ACRE  
Additional land available.  
**FREEHOLD. £5,950**

### BETWEEN READING AND OXFORD

*On fringe of Chilterns, close to picturesque village with views extending to Berkshire Downs.*

#### BEAUTIFULLY APPOINTED RESIDENCE

Fine example of old English Black and White Architecture in first-class order.  
19 bed and dressing rooms, 5 bathrooms, 4 reception, panelled lounge hall, music room.  
LIBRARY, WINTER GARDEN  
Modern offices.  
Central heating. Main electricity.  
Estate water supply.  
Stabling, garage, cottages and model farmery.  
Timbered parkland, ornamental lake, waterside gardens.  
Grass and arable land in all about



**75 ACRES, OF WHICH APPROXIMATELY 20 ARE IN HAND**

**FREEHOLD FOR SALE. VERY REASONABLE PRICE.** Sole Agents: RALPH PAY & TAYLOR, as above.

82, QUEEN STREET,  
EXETER

# RICKEARD, GREEN & MICHELMORE

'Phones: 3934 and 3645  
'Grams: "Conric," Exeter

#### DEVON

Between Exeter and Moretonhampstead, and on good bus route.



**STONE-BUILT COUNTRY COTTAGE.** 2 reception rooms (18 ft. 6 in. by 13 ft., and 14 ft. by 13 ft.), cloaks, with oak beams, 3 bedrooms (all with fitted basins and radiators), bathroom, etc. Own electricity and water. Garage and greenhouse. Well-stocked stream-bounded garden. **IN ALL 2 ACRES. FREEHOLD, WITH POSSESSION, £4,900 (mortgage available).**  
(Ref. D.9360)

#### TORQUAY—To Let Unfurnished SELF-CONTAINED LUXURY FIRST-FLOOR FLAT

In excellent order. 2 reception rooms, 3 bedrooms, bathroom and separate w.c.  
**RENT £250 P.A. PLUS RATES £57 P.A.**

#### CHAGFORD—To Let Unfurnished COUNTRY HOUSE

In delightful position on fringes Dartmoor and near good fishing. 4 reception rooms, cloakroom, 5/7 bedrooms, bathroom. Electric light and central heating.

**2 ACRES**

including hard tennis court. Garage and stabling.

**RENT £150 P.A. ON 5 YEARS' LEASE**

#### EXMOUTH—To Let Unfurnished TWO SELF-CONTAINED LUXURY 3-4-BED- ROOMED FLATS

Each with main services, garden and garage.  
**RENTS £300 and £250 P.A. excluding Rates**

#### EAST DEVON

5 miles equi-distant, Axminster and Honiton. 500 ft. a.s.l.



#### ATTRACTIVE COUNTRY HOUSE

Lounge hall, 2 reception rooms, cloaks, 5 bedrooms (all h. and c.), 2 bathrooms, "Aga" kitchen, etc. Own electricity and water. Splendid set of outbuildings, double garage. Pretty matured gardens, 4 excellent meadows, in all **15 ACRES. FREEHOLD WITH POSSESSION. £6,500.** (Ref.: D.9520)

# JOHN D. WOOD & CO.

AS A WHOLE OR IN LOTS

## ABERDEENSHIRE

Aberdeen 22 miles. Inverurie 7 miles. Pitcable Station 1½ miles.

### THE VALUABLE AGRICULTURAL AND SPORTING ESTATE OF LOGIE

Comprising:

THE LANDS OF LOGIE, OLD RAYNE  
AND RYEHILL AND THE LANDS OF  
TILLYMORGAN

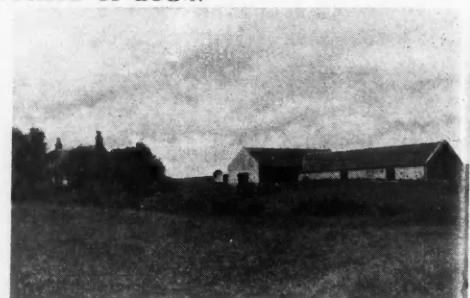
The whole extending to about

**7,292 ACRES**

INCLUDING, WITH VACANT POSSESSION, 9 arable farms (ranging from 33 to 703 acres), 2 crofts and 5 cottages.

Valuable woodland areas and accommodation lands and saw mill in 19 Lots, and trout fishing rights in the River Urie.

TENANT SUBJECTS producing a gross YEARLY RENT OF £4,530, comprising 34 arable and sheep farms, 33 crofts, 41 cottages, the mansion house of Logie and policies and feu duties and land attached.



FOR SALE BY AUCTION IN LOTS ON 20th and 21st OCTOBER (unless sold previously meanwhile) at the TOWN HALL, INVERURIE  
Particulars and plans from Joint Auctioneers: ABERDEEN & NORTHERN MARTS, LTD., 214, Union Street, Aberdeen (Tel. 26720);  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

### THE VERY ATTRACTIVE HIGHLAND ESTATE OF KILDERMORIE, ROSS-SHIRE. 18,600 ACRES

Ailness 12 miles, Dingwall 20 miles, Inverness 43 miles.

#### COMFORTABLE, EASILY RUN LODGE

3 reception rooms, gunroom, billiards room, 10 principal bedrooms, 5 modernised bathrooms, kitchen (Esse), ample staff accommodation and usual offices.

Private electric light and power supply.  
2 water supplies. Drainage to septic tank.  
Telephone (with extensions).

Excellent deer larder, kennels, garage and other outbuildings. Attractive garden and policy parks. 7 service cottages and bothy. Good farm buildings.

HILL FARM (26 acres arable, about 18,000 acres hill grazings), with Vacant Possession at end of 1952 season.

Splendid easily worked deer forest (45 stags), grouse stock improving (213 brace 1950), trout fishing in 5 hill lochs and River Morie.



### EXTENSIVE AND VERY VALUABLE WOODLANDS

Further particulars and arrangements for viewing from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (82,159)  
Mayfair 6341  
10 lines)

23, BERKELEY SQUARE, LONDON, W.1

"Teograms:  
"Wood, Agents, Wedo, London"

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.L.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.A.I.

### TILLEY & CULVERWELL (BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

A GEM IN THE

#### WILTSHIRE DOWNS COUNTRY PICTURESQUE 16th-CENTURY THATCHED COTTAGE RESIDENCE



Full of character charm with a wealth of exposed beams, now most attractively modernised to afford the following accommodation:

Entrance vestibule, delightful LOUNGE with French windows leading on to lawn, DINING ROOM, KITCHEN, 3 BEDROOMS (1 fitted wash-basin), modern BATHROOM with panelled bath, wash-hand basin and w.c.).

Mains electricity and power. Own water supply.

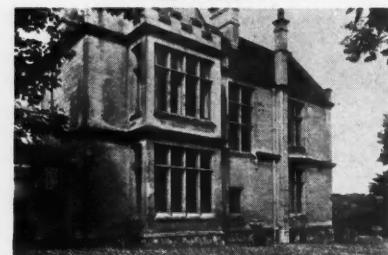
Pretty gardens with lawn, vegetable garden and a number of choice fruit trees, in all **ABOUT 1/3 ACRE**

BUILT-IN GARAGE. LOW RATES

Freshold. Vacant Possession on completion.  
**ABSOLUTE BARGAIN PRICE OF £3,250**  
(P.F. 60 c.)

### BRADFORD-ON-AVON WILTSHIRE

Occupying high position.  
Commanding charming views, close to the old-world town of Bradford-on-Avon.



Spacious accommodation.

VESTIBULE HALL, INNER HALL, CLOAKROOM, LOUNGE, DINING ROOM, MORNING ROOM, BEDROOMS, BATHROOM, KITCHEN, SCULLERY, USUAL DOMESTIC OFFICES

Main electricity, gas, water and drainage. Independent hot water supply. Central heating.

Charming pleasure gardens. Productive kitchen garden. Stone-built conservatory. Greenhouse. Garage for 3 cars. Summerhouse. Freshhold. Vacant Possession on completion.

KNOCK-OUT PRICE OF £4,250 ACCEPTED  
(P.F. 88 J.)

### WILTSHIRE

LOVELY OLD-WORLD COUNTRY RESIDENCE  
with parts dating back to 12th and 14th centuries.



Most carefully restored and modernised, but retaining its dignity and old-world atmosphere, there being a wealth of open beams and part-timbered walls and ceilings, heavy wooden doors, etc. The accommodation in faultless decorative order,

comprises ENTRANCE HALL, LOUNGE, EAST-WING, LOUNGE, SITTING ROOM, DINING ROOM, STUDY KITCHEN, 4 BEDROOMS, 2 BATHROOMS

Mains electricity and water. Partial central heating. Lawns. Flower and kitchen gardens. Paddock, in all **ABOUT 4 ACRES**

Garage and other outbuildings.

**PRICE CONSIDERABLY REDUCED TO EFFECT  
EARLY SALE**  
(P.F. 123 C.)

Auctioneers, Valuers  
and Estate Agents

### FERRIS & CULVERWELL

4. MARKET PLACE,  
DEVIZES, WILTSHIRE  
Tel. 37



### CENTRAL WILTSHIRE

Devizes 6½ miles, Marlborough 10 miles, Bath 26 miles.

#### MARDEN GRANGE ESTATE

ATTRACTIVE GEORGIAN RESIDENCE 4 rec., cloakroom, good domestic offices, billiards room, 5 principal bedrooms, 3 dressing rooms, 3 secondary bedrooms, 3 bathrooms. Main electric light. Garage for 3 cars. Stabling. 2 tennis courts. Greenhouses. Walled garden. Paddock, 5 acres. 2 service cottages. **VACANT POSSESSION**.

**FREEHOLD.**

SMALL ATTESTED DAIRY FARM OF 69 ACRES CAN ALSO BE ACQUIRED IF DESIRED.

**THE WHOLE PROPERTY IS IN AN EXCELLENT STATE OF REPAIR**

**FOR SALE BY PRIVATE TREATY**

Further particulars of Sole Agents: 4. Market Place, Devizes, Wiltshire. Tel.: Devizes 37.

# JOHN D. WOOD & CO.

## KENT

Tonbridge 3 miles, Sevenoaks 6 miles, London 30 miles.

### THE WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL ESTATE

#### FAIRHILL,

#### HILDENBOROUGH

##### Comprising, with Vacant Possession

#### THE GEORGIAN RESIDENCE

well situated with extensive views.

5 RECEPTION ROOMS, 19 BED AND DRESSING ROOMS, 3 BATHROOMS

Estate electricity and water. Central heating.

STABLING, FLAT AND COTTAGE 22 ACRES

Very suitable for school, club or division into flats.

10 acres of beautiful woodlands. KEEPER'S BUNGALOW



#### FOR SALE AS A WHOLE BY PRIVATE TREATY OR BY AUCTION LATER

Solicitors: Messrs. WARNER & KNOCKER, Tonbridge, Kent.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

#### SOUTH WEST WILTSHIRE—Salisbury 12 miles

a much favoured village just north of the Nadder Valley, FOR SALE FREEHOLD

##### A VILLAGE HOUSE OF PARTICULAR CHARM



built of local stone with stone mullioned windows and set in a delightful terrace garden with spacious summer house.  
Large living room, dining room, garden room, 6-7 bedrooms, 2 bathrooms.  
Main electricity and water.  
Detached service cottage (5 rooms, kitchen and w.c.), and another old stone cottage suitable for conversion into a studio or music room.

#### IN ALL ABOUT 4 ACRES

including kitchen garden, copse and small field.

For full particulars apply to REES-REYNOLDS & HUNT, 63, Lincoln's Inn Fields, London, W.C. (Tel.: HOLborn 8544); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341); or the Local Agents RAWLENCE & SQUARY, Salisbury (Tel.: Salisbury 2467). (H.62,044)

#### HAMPSHIRE

Basingstoke Station 3½ miles (1 hour Waterloo). 600 ft. above sea level, commanding lovely views.

**TO BE LET UNFURNISHED ON LEASE**  
The subject of an illustrated article in "Country Life."



#### IN ALL ABOUT 10 ACRES

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.60,104)

#### BANBURY, 6 MILES

First-class hunting centre. Fast trains to London. Good bus services.

#### THE MALT HOUSE, CHIPPING WARDEN

#### A DELIGHTFUL COUNTRY RESIDENCE, FULLY MODERNISED

On the edge of a village.

2 reception rooms, 5 bedrooms (4 with basins), 2 bathrooms.

#### MAIN ELECTRIC LIGHT AND POWER

Main drainage. Good water supply. Central heating.

Garage for 2. Delightful small garden.

Excellent stables; modern flat over, with 2 good rooms, bath and all services.

With or without 22 ACRES of pasture.

#### FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

#### 39 MILES NORTH OF LONDON

#### UNIQUE AND WELL-KNOWN 300-ACRE FARM

#### BEAUTIFUL SMALL JACOBEAN HOUSE

Centrally heated, with 4 bedrooms, 3 staff bedrooms, 3 bathrooms, 2 reception rooms and a studio.

SUPERB RANGE OF BRICK FARM BUILDINGS including T.T. Attested cowsheds for 36. Grass-drying plant and grain-drying plant.

THIS EXCELLENT FARM is in the highest state of fertility, with rich pastures, valuable leys for grass drying and high-yielding arable.

#### 5 COTTAGES ALL WITH BATHS

#### FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.42,155)

23, BERKELEY SQUARE, LONDON, W.1

#### The following properties are let:

**MARCHURST HOUSE.** Brick, half-timber and tiled residence, 2 reception rooms, 4 bedrooms, bathroom. Lovely gardens, 1½ acres. Rent £85.

**MARCHURST FRUIT AND MIXED FARM,** 234 acres. Rent £312.

**BAILIFF'S HOUSE,** 2 cottages and commodious buildings.

**NORTH LODGE** and 12 cottages.

#### IN ALL ABOUT 374 ACRES

By direction of E. J. T. Bernard, Esq.

#### THE WHITE HOUSE, BALCOMBE

2½ miles station with express service, 6 miles from Haywards Heath.

#### FIRST-RATE ATTESTED FARM IN FAVOURITE PART OF SUSSEX

**Fine Tudor Residence,** 300 ft. above sea level, commanding lovely distant views. Hall, billiards room and 3 reception rooms, 2 principal suites of bed, dressing room and bath, 4 secondary bedrooms, and bathroom.

Nursery suite with bath and 4-roomed flat with bath. Oil-burning furnaces. Radiators throughout. Esse cooker.

Main electricity, power and water.

7 modern cottages, each with bath, electricity and water. Bungalow with bathroom (let). Modern farm buildings, ties for 22, bull box, Hunter stabling, 3 Dutch barns. Covered yards. **ABOUT 185 ACRES**

#### FOR SALE BY PRIVATE TREATY

Joint Agents: WOOD SON & GARDNER, Crawley (Tel. 1), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.37,518)

#### NEAR CIRENCESTER

2 miles from Kemble Junction Station with express service.

#### DELIGHTFUL OLD COTSWOLD STONE HOUSE

facing south-west on high ground.



#### IN ALL ABOUT 11 ACRES

#### FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.73,306)

#### URGENTLY REQUIRED TO PURCHASE ON BEHALF OF A CLIENT

#### FOR INVESTMENT

#### A GOOD QUALITY, COMPACT

#### AGRICULTURAL ESTATE OF 2,500—3,000 ACRES

INCLUDING A HOME FARM (ABOUT 200-400 ACRES) IN HAND

#### PREFERABLY MIDLAND OR WEST AND SOUTH ENGLAND

Some woodland requiring re-afforestation not objected to.

Will Owners or Agents please send suitable particulars to (Ref. Y.J.), JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

Telegrams:  
"Wood, Agents, Wesdo, London"

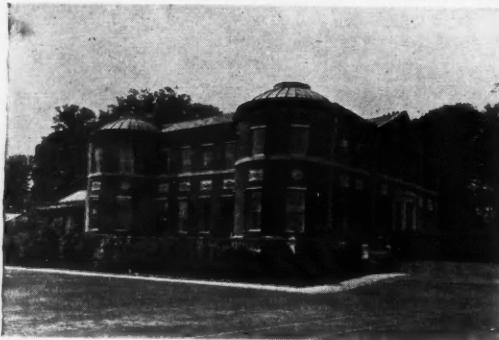
23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### HERSTMONCEUX PLACE, SUSSEX

*Perfect seclusion with superb views to the South Downs. Between Battle and Lewes.*



Farms of 322 acres and the woods of 46 acres in hand  
**FOR SALE WITH ANY AREA TO SUIT A PURCHASER**

Sole Agents: BUSH MORSE & WELLING, 78, High Street, Lewes; and WILSON & Co., as above.

### WEST SUSSEX

*Between Petworth and Storrington. Just over 1 hour London. Lovely views of the Downs.*



**ATTRACTIVE STONE-BUILT HOUSE**  
Easy to run and in excellent order. 6 beds, (5 basins h. and c.), 2 baths., 3 reception, modern offices with sitting room. Mains. Aga.  
Stabling, garage. Secluded gardens.

**FOR SALE FREEHOLD WITH 1½ ACRES  
AT A VERY REASONABLE PRICE**  
Sole Agents: WILSON & Co.

### THE PERIOD HOUSE

of the early 18th century of mellowed red brick is believed to be the work of JAMES WYATT with ADAM interior.

Fine hall and 5 reception rooms, modern domestic offices, 9 best bedrooms, nursery and staff quarters, 4 bathrooms. Self-contained cottage in wing.

### CENTRAL HEATING. MAIN SERVICES

Lovely grounds and good kitchen garden.

The estate extends to about

**630 ACRES**

### IN A SURREY VILLAGE

*Ideal for the business man.  
London 20 miles. Waterloo 32 minutes.*



**A CHARMING GEORGIAN HOUSE**

With fine spacious lofty rooms, lounge hall, 3 reception, 6 beds., 3 bath. Main services. Central heating. Garages and stabling. Cottage (with small outlay). Lovely secluded gardens of great appeal with productive kitchen garden.

**PRICE £6,000 FREEHOLD WITH NEARLY 2 ACRES**

Strongly recommended by the Sole Agents: WILSON & Co.

### RURAL SUSSEX

#### 500 ft. up, with lovely views

*In a picked position within 5 miles of Tunbridge Wells. Under ½ mile from village with good bus service.  
In perfect country.*



**ATTRACTIVE COUNTRY HOUSE**

In immaculate order, equipped with all comforts and run with small staff. 6 beds. (all with basins), 2 baths., 3 reception. Mains. Central heating. 2 cottages. Garage and stabling. 2 modern greenhouses. Set in lovely small garden. Good pasture and woodland.

**FOR SALE FREEHOLD WITH 24 ACRES**

Sole Agents: WILSON & Co., as above.

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

### SOUTH DEVON COAST

**ON HEADLAND WITH LOVELY SEA VIEWS.**  
**RESIDENCE OF CHARACTER.** 8 bed., 2 bath., 3 reception, lounge hall, Esse cooker. Main electricity, central heating, parquet floors. Garages for 3. Flats for chauffeur and gardener. Delightful grounds, sloping almost to the sea, stocked with choice flowering shrubs, etc. Kitchen garden and small paddock, in all about 5 ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (11742)

### SURREY

*Ideal for city man. Close to first-class golf. Village and station 1 mile (Waterloo 36 minutes).*

### PICTURESQUE MODERN HOUSE

in the Surrey farmhouse style, of mellowed brick and tiled. 6 bed and dressing room, 3 bathrooms, 2 reception rooms (one 34 by 18), compact offices. Double garage and 3 rooms suitable for cottage or staff quarters. Central heating. All mains. Secluded and well-maintained garden of 1¾ ACRES

**FREEHOLD £8,900**

TRESIDDER & Co., 77, South Audley Street, W.1. (27883).

### KENYA

Nairobi 70 miles, Nakuru 31 miles, near tarmac highway.  
**LUXURIOUSLY EQUIPPED STONE-BUILT HOUSE**

Galleried hall, 3 reception rooms, 2 tiled bathrooms, 4-5 bedrooms (h. and c.). Electric light and water. Parquet floors.

### GARAGE. STAFF QUARTERS

Beautiful gardens and grounds intersected by river, water gardens. Hard tennis court, together with paddocks.

### IN ALL ABOUT 20 ACRES

**SURROUNDED BY FIRST-CLASS DAIRY FARM,  
1,600 ACRES, part of which might be had.**

TRESIDDER & Co., 77, South Audley Street, W.1.

**SUSSEX-KENT BORDERS.** 7 miles Tunbridge Wells (½ hour London), near village and station.

**UNIQUE AND MOST ATTRACTIVE COUNTRY HOUSE** of Georgian and Tudor periods, excellent order and easy to run. 3 reception rooms (one oak beamed), cloakroom, 3 bathrooms, 6 bedrooms (h. and c.). Main electricity and water. Central heating. Telephone. Attractive gardens, kitchen and fruit, 10 acres grassland and small piece of wood. 12½ ACRES. LOW RATES.

**MODERATE PRICE FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (27677)

### CUFFLEY, HERTS

*On high ground, 1 mile station. Near golf.*

**ATTRACTIVE MODERN RESIDENCE** built by an architect for own occupation. In good order throughout. 6 bedrooms, bathroom, 3 reception rooms, good kitchen and offices. All main services. Delightful garden with tennis lawn, rose garden, etc., entirely enclosed, about 1 acre.

**FOR SALE PRIVATELY OR BY AUCTION LATER**  
TRESIDDER & Co., 77, South Audley Street, W.1. (00000)

### NR. TIVERTON, DEVON

*In a convenient and sought after position. Adjoining farmlands. Facing south. Good sporting district.*

### CHARMING OLD-FASHIONED RESIDENCE

Recently the subject of considerable expenditure; well equipped and in good order. 7 bedrooms (h. and c.), 2 bathrooms, 3 reception rooms. All main services. Aga cooker. 2 garages and good outbuildings. Grounds of

**ABOUT 3 ACRES. £7,750. FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (27212)

### ONLY £3,500 FOR QUICK SALE

**CORNWALL.** In the centre of a busy town, on the main London-Penzance road. Suitable for Tea Rooms, Antiques, Guest House, etc. **GEORGIAN HOUSE**, with nicely proportioned rooms, 3 reception rooms, 6 bedrooms, bathroom. Garage. All main services.

**FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (27111)

ALSO AT DURSLEY  
Tel.: DURSLEY 2695

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1722  
Tel.: STROUD 6751

**GLoucestershire  
COMMODIOUS COTSWOLD RESIDENCE** on outskirts of busy town, suitable for conversion, commercial use or demolition.

**STRATFORD ABBEY, STROUD**



4 reception rooms, 2 schoolrooms, 14 bedrooms, 6 attic bedrooms, gymnasium. 2½ ACRES of land available if required. **PRICE FREEHOLD £3,000 OR NEAREST OFFER.**

### COTSWOLDS

500 ft. up in a quiet and sheltered position commanding pretty views. Stroud 4 miles, Cirencester and Kemble 7 miles (Paddington 95 minutes).

### DIMMELSDALE, CHALFORD



2 reception rooms, 4 bedrooms with basins, bathroom, w.c., offices with Ideal boiler, 2 rooms on first floor, one with basin. Main electricity and water. Charming grounds, orcharding. Excellent garage. **PRICE £4,500.**

### GLOUCESTERSHIRE

*Foot of the Cotswolds commanding delightful views over the Vale of the Severn; close to Stinchcombe Common and golf course.*

### MEADS, STINCHCOMBE



Hall, 2 reception rooms, 4 bedrooms (3 with basins), bathroom, w.c., offices with Ideal boiler. Main electricity and water. Well-timbered grounds. Garage, paddock. **IN ALL 2 ACRES. PRICE £4,350.**



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

WITH PRIVATE BEACH AND HARBOUR  
ON JAMAICA'S BEAUTIFUL NORTH SHOREMODERN SPANISH  
STYLE RESIDENCE3 MASTER BEDROOMS,  
2 BATHROOMS  
LIVING-DINING ROOM  
Kitchen, refrigerator, laundry.  
Staff quarters.

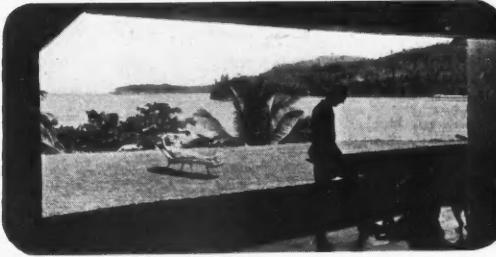
## 2-CAR GARAGE

Main electricity and water.

## 2 ACRES

Access to rights to use one of  
Jamaica's loveliest beaches with  
clubhouse.

PRICE £12,000



Apply: HAMPTON &amp; SONS, 6, Arlington Street, St. James's, S.W.1, or GRAHAM ASSOCIATES, LTD., Kingston, Jamaica. (JA. 3133)

Adjoining and overlooking a wide expanse of heath.  
**ONLY 16 MILES FROM THE HEART OF LONDON****600 FEET UP IN SURREY**

Well built and comfortable family residence.

**£6,250 FREEHOLD FOR QUICK SALE**Inspected and recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 47,905)Containing hall, 3 reception  
rooms, 7 bedrooms,  
dressing room,  
2 bathrooms and compact  
offices.

## All Co.'s services

## GARAGE

Delightful pleasure and  
kitchen gardens of  
**OVER 1/2 ACRE**

## ST. ALBANS, HERTS

Secluded and elevated position. Only 30 minutes London (St. Pancras).

## A DELIGHTFUL MODERN SUNTRAP FREEHOLD RESIDENCE

Hall, 3 reception rooms,  
6 bedrooms, dressing room,  
2 bathrooms, model offices.

## Central heating.

## Oak and pine joinery.

Main electricity and water.

Built-in double garage.  
Well-wooded grounds,  
tennis court, kitchen  
garden, etc., in all**NEARLY 1 1/4 ACRES**

PRICE £9,000 FREEHOLD

Highly recommended by the Sole Agents,  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R. 3,040)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

SLOANE  
8141

## WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1

52, CHURCH ROAD, HOVE  
Tel. 34055

**ATTESTED DAIRY FARM  
IN UNSPOILT SURREY COUNTRYSIDE**  
A BEAUTIFUL SMALL ELIZABETHAN HOUSE  
within 4 miles of main Brighton line, 35 minutes London.  
Containing 4 beds., 2 baths., 2 reception, Aga. Central  
heating. Mains. Studio annex with 2 beds. and kitchen-  
bath. Delightful garden. Model farmery with latest  
equipment and buildings. Modern cottage. **ABOUT  
28 ACRES** in good heart. **FREEHOLD**. Just in  
the market. Strongly recommended.

**SPECIAL OPPORTUNITY. Only £8,900**  
Owner having purchased another property wishes to sell  
particularly good House quickly.  
6-7 bed. (3 h. and c.), 3 baths., 2-3 reception, staff flat,  
2 beds., sitting, kitchen (Esse). Central heating. All in  
excellent order and unusually well appointed. Mains.  
Garages, etc. Charming garden **1 1/4 ACRES**. Very well  
situated and very accessible to London in West Surrey.  
**FREEHOLD £8,750**

**SURREY (15 MILES LONDON)**  
Unique opportunity for lovers of Georgian architecture to  
perfectly modernise and perfect a beautiful house with Adam  
features.**"Green Leaves," Bramber, STEYNING**  
Suitable private occupation, now used as high-class Guest  
House and Tea Gardens.This ATTRACTIVE PROPERTY in matured grounds,  
7 beds., 2 baths., 3 reception rooms, conservatory. Mains.  
2 garages and cottage. **3 ACRES**. For Sale by Auction  
on October 13, or Privately. Apply: Hove Office.**ONLY £6,000, WITH 7 ACRES**Charming modernised period cottage in lovely country near  
Euston and Lewes.4 bedrooms, luxury bath., 3 reception, kitchen with Aga.  
Mains. Garage and stabling. Delightful garden and  
paddock. Apply: Hove Office.

## WANTED

## SURREY—SUSSEX BORDER

PURCHASER SEEKING PROPERTY with up to  
100 ACRES. Residence with 6-8 bedrooms. Owners  
wishing to sell please write: "Mr. J.", c/o WILLIAM  
WILLETT, LTD., Hove.

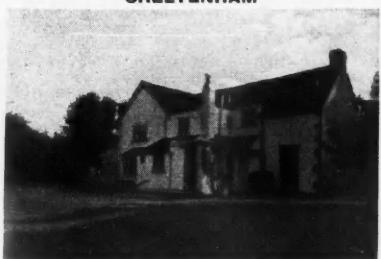
## CHAMBERLAIN-BROTHERS &amp; EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439).

High Street, SHEPTON MALLET (Som.) (Phone 357).

18, Southernhay East, EXETER (Phone 2321).

**LAKE COTTAGE, PRESTBURY  
IN A COTSWOLD VILLAGE NEAR  
CHELTENHAM**

A perfect small labour-saving Cotswold stone  
Cottage-Residence in faultless order. Lounge hall  
(17 ft. long), 2 rec. rooms, cloakroom h. and c. with w.c.,  
model kitchen, 3 bedrooms, plus usable attic bedroom,  
bathroom, etc. All main services. Garage. Exquisite  
garden with stream and paddock. **2 ACRES**.—Auctioneers,  
Cheltenham (as above).

**FRINGE OF N. COTSWOLDS  
A PERFECT SMALL HOUSE OF CHARACTER**

SICCA LODGE, LONG MARSTON



5 miles from Stratford-on-Avon, compact and modernised,  
in a secluded spot on outskirts of village. 3 charming re-  
ception rooms (all about 18 ft. by 16 ft.), ideal modern  
kitchen, Aga cooker, 4 bed., bathroom and w.c. Main h. and  
water. Garage. Pleasant garden, **1/2 ACRE**. **PRIVATELY  
OR BY AUCTION AT AN EARLY DATE**.—Apply Cheltenham  
(as above).

**BARGAIN. UPSET PRICE £3,850**

LINTON HALL, GORSLEY, NR. NEWENT, GLOS



Roomy Georgian-style house, beautifully situated.  
3 rec., elkrroom and w.c., 4/8 bed., 2 bath. (top floor  
would form s.e. flat with own staircase). E.L. Aga. Exe-  
buildings, productive old garden (much fruit), orchard,  
pasture and wood, **12 ACRES**. Sole Agents and Auctioneers,  
Cheltenham (as above).

BOURNEMOUTH  
SOUTHAMPTON

## FOX & SONS

BRIGHTON  
WORTHING

**MEON VALLEY, YEW TREE COTTAGE,  
DROXFORD, HANTS  
AN OLD-WORLD COTTAGE RESIDENCE OF CHARACTER**



Solicitor: JOHN R. C. MILLER, Esq., Portland Place, Grove Road, Southsea, Portsmouth. Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

**SUNNY WORTHING**

Almost on the sea front enjoying views of the Channel. In premier residential district.  
**IDEAL DAILY TRAVEL TO LONDON**



**AUCTION SALE—WORTHING, OCTOBER 31, 1952 (unless previously sold). OFFERS INVITED**

Solicitors: Messrs. MALCOLM, WILSON & COBBY, 1, Highworth, Worthing. FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

**FIRST TIME IN  
THE MARKET STEYNING, SUSSEX**

In a very pleasant and convenient position in this charming Sussex town and commanding views of the Downs and Chichester Ring.

The Exceptionally Attractive Modern Residence



**TO BE SOLD BY AUCTION, unless previously sold by Private Treaty, at THE OLD SHIP HOTEL, BRIGHTON, on WEDNESDAY, OCTOBER 22, 1952, at 3 p.m.**

Solicitors: Messrs. STUCKEY, CARE & CO., 4, Pavilion Parade, Brighton. Joint Auctioneers: H. J. BURT & SONS, Steyning (Tel. Steyning 2224); FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

**NEAR HORSHAM, SUSSEX**

In a pleasant rural situation only 5 miles from Horsham and 7 miles from Haywards Heath. Omnibuses pass.

**AN EXCELLENT FREEHOLD SMALLHOLDING**



**PRICE £6,250 FREEHOLD VACANT POSSESSION**  
FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines)

**DORSET**

8 miles from Blandford and Gillingham, 7 miles from Shaftesbury. Occupying a picked position overlooking fields to the distant hills.

**AN ATTRACTIVE MODERN RESIDENCE**



FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**HAMPSHIRE COAST**

Delightfully situated with uninterrupted views of the Isle of Wight. Only a few minutes walk from the beach.

**CHARMING RESIDENCE**

Superbly fitted throughout and possessing every modern convenience and comfort.

6 bedrooms, 3 bathrooms, spacious hall, 3 reception rooms, large kitchen, maid's room.

All main services.

**DOUBLE GARAGE**

Well matured and pleasantly laid out garden of about **ONE ACRE**

**PRICE £10,500 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**WEST MOORS, DORSET**

6 miles Wimborne Minster, 8 miles from Bournemouth, 2 miles Fernlawn golf course.

**The Attractive Modern Freehold Residence**

**"ORMISTON"  
MOORSIDE ROAD**

In a quiet tree-lined road close to shops and railway station.

4 bedrooms, bathroom, 3 reception rooms, kitchen and good offices. Garage. Main electricity, gas and water.

Well laid-out pleasure gardens, kitchen garden and part natural land.

**ABOUT ONE ACRE**  
Vacant possession.



**TO BE SOLD BY AUCTION AT ST. PETER'S HALL, HINTON ROAD, BOURNEMOUTH, ON OCTOBER 23, 1952 (unless previously sold privately).**  
Solicitors: Messrs. CORSELLIS & BERNEY 124, Balham High Road, Balham, London, S.W.12. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**TALBOT WOODS, BOURNEMOUTH**

Very pleasantly situated in this favourite residential district close to the Merpock Park golf course and only a short distance from the centre of the town.

**The Attractive and Well-situated Freehold Residence**

**"ANARKALI"  
45, ELGIN ROAD**

4 bedrooms (3 with toilet basins), dressing room, part-tiled bathroom, cloakroom, spacious lounge, dining room, kitchen and offices.

**GARAGE**

All main services. Well stocked and fully matured garden.

Vacant possession on completion of purchase.



**TO BE SOLD BY AUCTION at ST. PETER'S HALL, HINTON ROAD, BOURNEMOUTH, on THURSDAY, OCTOBER 23, 1952, at 3 p.m. (unless previously sold by Private Treaty).**

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**CLOSE TO ROMSEY, HANTS**

Attractive Cottage Residence recently remodelled and renovated under architect's supervision.

**GLEBE COTTAGE, FARLEY CHAMBERLAYNE**

with delightful rural views.

4 bedrooms, well-equipped bathroom, 2 good reception rooms, excellent kitchen with Rayburn.

Estate water. Private electricity.

Useful garden with ample room for garage.

**Auction, OCTOBER 28, 1952, unless previously sold.**

Solicitors: Messrs. WALLER, CHESHIRE & CO., 7-8, Albion Place, Southampton. Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

**WILLINGDON, NR. EASTBOURNE, SUSSEX**

Just off the main London road.

**A MOST ATTRACTIVE MODERN DETACHED ARCHITECT-DESIGNED RESIDENCE**

Situate in a secluded position with magnificent open views.

The compact accommodation comprises: 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, scullery, cloakroom.

**GARAGE**

Gardens extending to about **3 ACRES**

**PRICE £8,500  
FREEHOLD**

Vacant possession



FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGent 2481  
and 2295

## FINE POSITION IN RURAL HERTFORDSHIRE. 24 miles London

Well away from main roads. 400 ft. above sea level in lovely unspoilt country between Hatfield and Knebworth. Commanding extensive views over the surrounding countryside.

### CHARMING RESIDENTIAL PROPERTY WITH PARKLAND, 27 ACRES



#### ARCHITECT-DESIGNED RESIDENCE In excellent order and easy to run.

Lounge-hall, 4 splendid reception rooms, 6 principal bedrooms, 3 bathrooms, 4 secondary bedrooms.

#### CENTRAL HEATING. MAIN SERVICES.

Good outbuildings including GARAGE for 3 cars and staff block of two self-contained flats.

Delightful gardens with lawns, hard tennis court, large orchard. Well timbered parkland.

**IN ALL 27 ACRES**

#### FOR SALE BY PRIVATE TREATY

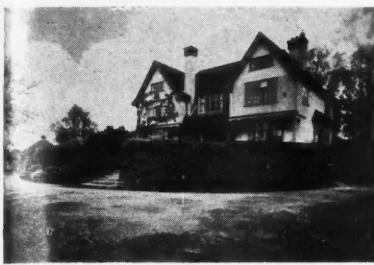


Joint Sole Agents: Messrs. CONNELL & SILKSTONE, 32, Victoria Street, St. Albans, Herts (Tel.: St. Albans 6048), and F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

## FURAL POSITION AT HAREFIELD, NEAR DENHAM

Expansive view over three counties (Middx., Herts and Bucks).

### SITUATION QUITE UNIQUE BUT ONLY 16 MILES LONDON



(2 excellent bungalow-cottages available)

### FOR SALE WITH ABOUT 3 1/4 ACRES. £7,500

Agents: F. L. MERCER & Co., as above.

Beautifully appointed modern house.

Galleried lounge hall  
3 reception, 8 bedrooms  
3 baths.

Aga cooker and boiler.

Central heating.

MAIN SERVICES

2 GARAGES

Stable with 2 loose boxes and 2 stalls. Range of farm buildings and dairy.

## THE OLD RECTORY, CHILTON CANDOVER, HAMPSHIRE

Delightful situation between Basingstoke and Alresford; easy reach Winchester.

### PARTICULARLY CHARMING GEORGIAN RESIDENCE ON 2 FLOORS

Georgian entrance hall with Regency staircase.

3 reception rooms, sitting room or library, 5 principal bedrooms, 3 bathrooms, 2 servants' bedrooms.

Central heating. Electric light and excellent water supply.

2 GARAGES for 3 cars.

Stable with 2 loose boxes and 2 stalls. Range of farm buildings and dairy.

Splendid cottage.



Well timbered gardens and grounds with Wellingtonia, Beech, Yews and other trees. In addition are 2 useful paddocks. **ABOUT 8 1/2 ACRES**

### FOR SALE PRIVATELY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REGent 2481)

## SUSSEX

### On the OUTSKIRTS of a CHARMING VILLAGE

Within 4 miles of Haywards Heath Station with unrivalled service of express trains to and from Victoria or London Bridge reached in 45 minutes.

### SMALL COUNTRY HOUSE OF APPEALING CHARACTER

Approached by a short drive.

3 RECEPTION ROOMS, 4 OR 5 BEDROOMS,  
2 BATHROOMS

All main services.

### DETACHED GARAGE

PARTLY WALLED GARDENS capable of economical management and forming a secluded setting with lawns, flower beds and herbaceous borders. Fruit trees and greenhouse. Total area  $\frac{3}{4}$  ACRE

PRICE ASKED FREEHOLD £5,850  
open to offer.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
(Tel.: REGent 2481)

## SURREY

### ONE OF THE FINEST POSITIONS WITHIN 20 MILES OF LONDON

Standing nearly 600 ft. above sea level, with captivating views over adjoining farmland

Ideal home for London business man.

Fast trains to the City and West End. Several golf courses near.

### BEAUTIFULLY BUILT RESIDENCE WITH WELL-PROPORTIONED ROOMS

Excellent condition. 3 reception rooms, 7 bedrooms, 3 bathrooms. Some central heating. Main water and electricity. GARAGE FOR 3 CARS. Small farmyard with cowstalls, stabling and other outbuildings. 2 Greenhouses. Splendid cottage with 6 rooms.

The pleasure gardens are capable of economic management and will make a special appeal to garden lovers; tennis lawn, ornamental trees and shrubs; highly productive fruit and vegetable garden; paddock; field with  $5\frac{1}{2}$  acres.

### 10 ACRES IN ALL

Considered unique within similar radius of London.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
(Tel.: REGent 2481)

## OVERLOOKING

### SURREY GOLF COURSE

Favourite district within easy reach of Walton Heath and Reigate. 40 minutes City and West End.



### CHARMING RESIDENCE ON 2 FLOORS

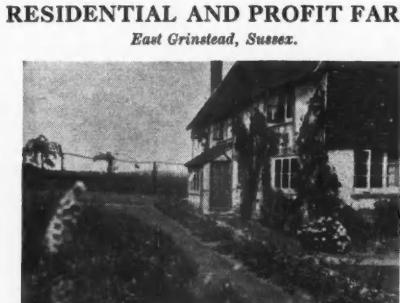
Approached by a short drive. 2 or 3 reception rooms, 5 bedrooms, bathroom. Main services.

LARGE GARAGE and workshop. Secluded garden with tennis lawn, flowering shrubs and strip of woodland,

1 1/2 ACRES

PRICE FREEHOLD £6,850

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
(Tel.: REGent 2481)



177 ACRES (including 27 rented). Land mostly pasture. FIRST-CLASS T.T. ATTESTED BUILDINGS, 2 MODERN COTTAGES. 17th-century Residence of charming character. Lounge hall, 3 reception, 5 beds, 2 baths and dressing room. Main electricity and water.

A Property of Character and Charm. For Sale with Vacant Possession.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
(Tel.: REGent 2481)

## SURREY

### PERFECT SMALL MODERN LUXURY HOUSE

Ideal secluded residential position between West Byfleet and Woking. Express trains to Waterloo in 30 minutes. Close to several first-class golf courses.

### ARCHITECT DESIGNED

This choice modern Residence was erected to the design of an architect in 1936 and fitted with best quality features.

Entrance hall and cloakroom, 2 charming reception rooms, 4 bedrooms (fitted basins), bathroom, oak parquet floors.

Complete central heating and all main services.

### GARAGE

Charming secluded garden forming a delightful setting but inexpensive to maintain.

### UNEXPECTEDLY FOR SALE

The property is labour saving to the last detail, tastefully decorated and in immaculate condition.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
(Tel.: REGent 2481)

## WILTSHIRE

With views over the River Avon (which flows past the property) and farmland. About 6 miles from Pewsey and within easy reach of Devizes, Marlborough and Salisbury.

### SMALL 16th-CENTURY PERIOD RESIDENCE

Possessing considerable character and charm, carefully modernised.

2 SPACIOUS RECEPTION ROOMS, 3 BEDROOMS, 2 BATHROOMS

Main electric light and power. Good water supply. Modern drainage.

### GARAGE

Compact small garden fronting the River Avon. Fishing by arrangement.

PRICE FREEHOLD £4,250

Ideal small Country Property for retired business man.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
(Tel.: REGent 2481)

41, BERKELEY SQ.,  
LONDON, W.I. GRO. 3056

*By direction of Major R. M. Bourne.*

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### LEICESTERSHIRE

Melton Mowbray 6 miles, Market Harborough 16, and 12 from Leicester.  
**BUROUGH COURT ESTATE, BUROUGH-ON-THE-HILL**

A MOST ATTRACTIVE ESTATE, 2½ hours by train from London, in an excellent hunting country.



**Burrough House** of moderate size, lounge hall, 3 rec., 5 principal bedrooms, 5 secondary rooms, 2 nurseries, 7 bathrooms, conveniently planned with all modern conveniences, on a wonderful site. Delightful gardens together with garages, hunter boxes, 3 COTTAGES.

In excellent order with about 21 acres.

**Burrough Court Farm.** A fertile holding comprised in a ring fence, with modern farm house and buildings, 2 COTTAGES and a BUNGALOW, approx. 330 acres.

2 charming small houses in delightful surroundings.

Range of hunter boxes, ideal for riding establishment, with house and 2 cottages and approximately 25 acres of sheltered grass land.

Vacant Possession of all the above lots at an early date.

A holding of approx. 110 acres, in a ring fence, and let to a yearly tenant.

**TOTAL AREA 504 ACRES**

FOR SALE BY AUCTION as a whole or in Lots, at THE FARMERS HALL, PARK ROAD, MELTON MOWBRAY, on TUESDAY, NOVEMBER 11, 1952, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. WELLS & HIND, 14-16, Fletcher Gate, Nottingham. Joint Auctioneers: TURNER FLETCHER & ESSEX, of Pelham Street, Nottingham, and LOFTS & WARNER, as above, and 14, St. Giles, Oxford.

*By direction of the Rt. Hon. Sir Percy Loraine, Bart., G.C.M.G.*

### SUFFOLK 4 miles from Ipswich.

#### BRAMFORD HALL, BRAMFORD



Lovely gardens include walled vegetable garden.  
**MANY FINE TREES, WITH PADDOCKS, IN ALL ABOUT 14 ACRES  
TO BE LET UNFURNISHED**

For a term of years on lease at a nominal rent to a good tenant.  
Sole Agents: LOFTS & WARNER, as above.

### A FINE GEORGIAN HOUSE

Hall, 3 reception rooms and sun lounge, 6 principal, 4 secondary bedrooms, 7 bathrooms, compact butler's flat, staff accommodation.

MAIN ELECTRICITY  
CENTRAL HEATING  
OIL FUEL

Recently modernised.

Cottage and useful outbuildings, including stabling with flat over.

### HANTS—SURREY BORDERS

UNUSUAL OPPORTUNITY, ONLY £4,850 FOR WHOLE  
OR MIGHT BE DIVIDED

#### ATTRACTIVE PLEASURE AND PROFIT HOLDING

SMALL HOUSE  
with lounge/dining room,  
3 bedrooms, bathroom.

Also cottage with 2  
reception rooms, 3 bed-  
rooms, and bathroom.

MAIN WATER AND  
ELECTRICITY

Piggery and useful  
buildings.

6 ACRES



#### WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above. (5,945)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

FARNHAM (Tel. 5261)  
HASLEMERE (Tel. 680)  
HINDHEAD (Tel. 63)

### UNSPOILT WEST SUSSEX

Between Midhurst, Petworth and Haslemere.



**GENUINE JACOBEAN COTTAGE**, beautifully modernised. In a peaceful setting. 4 bedrooms, bathroom, lounge hall, 3 fine reception rooms, modern kitchen. Main water and electricity. Modern drainage. Garage. Inexpensive grounds of 2 ACRES.

PRICE £7,750

CUBITT & WEST, Haslemere. (H.X. 085)

### EFFINGHAM, SURREY

First time in market since built for present owner  
in 1936.

A WELL DESIGNED AND LABOUR SAVING  
MODERN HOUSE  
in good decorative order,

situated on high ground with magnificent views to the rear and facing Effingham Golf course. A few minutes from the village and on bus route Guildford-Leatherhead. Effingham Junction station 2 miles.

Spacious entrance hall, kitchen, 2 reception rooms, 3 bedrooms, bathroom, power points throughout. Detached garage with concrete drive-in. Range of timber sheds, greenhouse. Pleasantly laid out garden of ¼ ACRE. Further land available.

MAIN ELECTRICITY, GAS AND WATER.

MODERN DRAINAGE.

Sole Agents: CUBITT & WEST, Effingham. (Ex.109)

### HASLEMERE

Adjoining lovely commons. Station 2 miles.



**MOST ATTRACTIVE COTTAGE RESIDENCE**  
in secluded position. 5 bedrooms, bathroom, 3 reception rooms. Main water, gas and electric light. Modern drainage. Garage and outbuildings. Old-world garden needing little upkeep. Rhododendrons, etc. Give protection. 3½ ACRES. £5,500 (OR OFFER)

CUBITT & WEST, Haslemere Office. (H.091)

ASHFORD  
(Tel. 25-26)

## GEERING & COLYER

HAWKHURST  
(Tel. 3181-1)

TUNBRIDGE WELLS (996), KENT. RYE (3155). HEATHFIELD (533) AND WADHURST, SUSSEX.

*By order of Exzr. of Late Mr. Harold Heal.*

### EAST SUSSEX HIGHLANDS

450 ft. up; 4 miles Battle; lovely unspoilt country; views to Beachy Head 10 miles distant. London 1½ hours.



Garden of unsurpassing beauty; 2 paddocks, 120 ACRES lovely woodland.

AUCTION: FRIDAY, OCTOBER 31, 1952

Please apply to Hawkhurst office.

### CLOSE BURWASH, SUSSEX

5½ miles Main Line Station. London 65 minutes.

#### DELIGHTFUL MODERN RESIDENCE

Secluded position with panoramic views.

4 bedrooms, bathroom, cloakroom, 2 reception rooms, model domestic offices.

Immaculate condition throughout.

Company's water.

MAIN ELECTRICITY.

CENTRAL HEATING.

Garage for 2 cars.



Attractive garden, arable field and little woodland. 8 ACRES.

FREEHOLD £5,650 VACANT POSSESSION

Please apply to Heathfield office.

44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES &amp; WHITLOCK

REGent 0911  
2858 and 0577

By direction of R. H. Wagner, Esq.

THE GAWCOMBE ESTATE, GLOUCESTERSHIRE  
(T.T. AND ATTESTED)

Situated between Stow-on-the-Wold and Burford and in the best centre for hunting with the Heythrop Hounds.

Extending to about 512 ACRES

INCLUDING 414 ACRES OF FERTILE LAND AND ABOUT 80 ACRES OF WOODLANDS, TOGETHER WITH MAGNIFICENT RANGES OF FARM BUILDINGS

Also 10 FIRST-CLASS COTTAGES (each with bathroom, 9 with electricity). A SMALL COTSWOLD MANOR HOUSE containing 3 sitting rooms, 8-9 bedrooms, 3 bathrooms. MAIN ELECTRICITY AND POWER AND OIL-FIRED BOILER for domestic hot water and CENTRAL HEATING

GARAGES AND STABLING

Inexpensive but pretty gardens including 2 small lakes.

## FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION OF THE WHOLE

Joint Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, London, S.W.1, and Messrs. TAYLER &amp; FLETCHER of Cold Aston, Cheltenham and Stow-on-the-Wold from whom fuller details may be obtained.

## WEST SUSSEX COAST. (1 minute from the foreshore)

## A MOST BEAUTIFULLY FITTED MODERN HOUSE IN DELIGHTFULLY SECLUDED AND FINELY TIMBERED GARDENS

The WHOLE PROPERTY was very recently redecorated and contains lounge hall, 3-4 reception rooms, 6 bedrooms with basins, 3 modern bathrooms, excellent modern offices with maids' sitting room.

OAK FLOORS. ESSE COOKER. MAIN SERVICES. FIRST-CLASS COTTAGE GARAGE. 2 NEW GREENHOUSES

Gardens of ABOUT 3 ACRES, including paddock.

## FREEHOLD FOR SALE

Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, London, S.W.1. Tel.: Regent 0911.

## SOMERSET

Convenient for Taunton and Yeovil.

WILLIAM AND MARY (PART) COUNTRY RESIDENCE. Remainder of William IV period, built of red brick and approached by drive. RESIDENCE lies in own grounds and lands of ABOUT 6 ACRES.

MAIN WATER AND ELECTRICITY

3 sitting rooms, 6 bedrooms (2 with basins), 2 bathrooms (with basins). Stabling, garage, pigsty. Well-timbered gardens and lands with stream.

PRICE £FREEHOLD £8,750

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25,557)

By order of Executors.

## "BEECHWOOD," SPELDHURST NR. TUNBRIDGE WELLS, KENT

## FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION. PRICE £8,500

Situated between Penshurst and Tunbridge Wells. Omnibus passes property. Village nearby. One of the nicest small Country Residences in this beautiful district. High situation. Sunny aspect. Fine views.

Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms. Excellent offices. ALL MAIN SERVICES. Exceptionally fine garage for 2-3 cars. Most attractive and well-timbered garden and grounds of ABOUT AN ACRE.

Inspected and recommended by the Executor's Head Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, London, S.W.1.

## NORTH DORSET

1½ miles from a main line station, 2½ hours to and from Waterloo and convenient for Sherborne, Templecombe and Wincanton.

## FOR SALE

THIS VERY ATTRACTIVE COUNTRY RESIDENCE. In beautiful order throughout and modernised. Situated in an excellent district where almost all forms of country pursuits are obtainable. Hall, 3 sitting rooms, 8 bedrooms (all with basins), 3 bathrooms, servants' sitting room. MAIN ELECTRICITY AND POWER Co.'s water. Central heating. Independent hot water. Charming garden, employing one man. Stabling and garage. Paddock. IN ALL ABOUT 5 ACRES

(NOTE.—A cottage and a further 10 acres (both let) could also be purchased.)

Inspected and recommended by the Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 19,888)

And at  
FLEET AND  
ALDERSHOT

## ALFRED PEARSON &amp; SON

And at  
HIGH STREET,  
HARTLEY WINTNEY

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). CLOCK HOUSE, FARNBOROUGH (Tel. 1).

## FARNBOROUGH PARK, HANTS

London 50 minutes.

AN ATTRACTIVE MODERN RESIDENCE IN WOODLAND SETTING  
The principal rooms face south.PRICE £4,850 FREEHOLD  
Farnborough Office.

4 bedrooms, bathroom, large entrance hall, drawing room, breakfast room and kitchen.

## GARAGE

THE GROUNDS extending to about 1/2 ACRE

are inexpensive to maintain and comprise lawn and natural woodland.

## THREE MILES SOUTH OF WINCHESTER

On bus route.

AN ATTRACTIVE DETACHED RESIDENCE  
Completely Modernised and Redecorated.

3 bedrooms, bathroom, 2 reception rooms, cloakroom and kitchen.

## GARAGE

Main water and electricity  
WELL LAID OUT GARDEN with ornamental lawn, rose garden, small orchard and spinney,

NEARLY 1 ACRE

PRICE £4,350 FREEHOLD  
Winchester Office.MAIDENHEAD  
SUNNINGDALEA SUPERB  
RIVERSIDE PROPERTY

Facing south and west over National Trust Lands

A LUXURIOUS HOUSE. 7 bedrooms, 3 bathrooms, 3 reception rooms, model kitchen, self-contained staff flat; central heating; parquet floors; main services. Garage for 2 cars. Outbuildings. Lovely riverside grounds with hard tennis court and some 200 ft. RIVER FRONTAGE.  
ABOUT 3 ACRES. FREEHOLD.  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

## GIDDY &amp; GIDDY

A SMALL ESTATE  
Situated between Maidenhead and Reading, away from roads, but very convenient for daily access to London.MOSTLY OF THE GEORGIAN PERIOD. 8 bedrooms, 4 bathrooms, 3 reception rooms, study, etc. Central heating. Main services. Old-world grounds with hard tennis court. Paddocks. 2 COTTAGES.  
STABLING. 19 ACRES  
FOR SALE PRIVATELY OR BY AUCTION NOV. 20.  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 58).WINDSOR, SLOUGH  
GERRARDS CROSSBURCHETT'S GREEN, BERKSHIRE  
Quite unspoilt in this pretty village. 3 miles Maidenhead.An intriguing Country Retreat adjoining the park-lands of Hall Place. First time in the market, 5 bedrooms, 2 bathrooms, 2 reception rooms, staff sitting room, etc. Central heating, oak floors, built-in wardrobes. Main services. Garage. Grounds of ABOUT 1½ ACRES  
FREEHOLD  
FOR SALE PRIVATELY OR BY AUCTION OCT. 30.  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 58).

SALISBURY  
(Tel. 2491)

## WOOLLEY & WALLIS

and at RINGWOOD  
and ROMSEY

A WELL-KNOWN AGRICULTURAL AND SPORTING ESTATE JUST IN THE MARKET  
CANDOVER PARK ESTATE, HAMPSHIRE

### A RESIDENCE OF CHARACTER

**Queen Anne and Early Georgian.** 8 bedrooms, 2 bathrooms, 4 reception rooms (elegantly carved Adams cornice in large lounge). Fully modernised with great care.

**Domestic heating and central heating.** Electric light.

3 GOOD COTTAGES, extensive buildings and 24 acres of park land with vacant possession,



FOR SALE BY PRIVATE TREATY AS ONE ESTATE

Full particulars from Sole Agents: WOOLLEY & WALLIS, Chartered Auctioneers, Salisbury (Tel. 2491-2-3), also at Ringwood, Hants (Tel. 191), and Romsey, Hants (Tel. 2129 and 2120).

RICHMOND 2211  
(5 lines)

## BREADMORE & WEBB, LTD.

RICHMOND 1258

(Established 1861)

44. THE QUADRANT, RICHMOND, SURREY. And at KEW GARDENS.

### HISTORIC RICHMOND GREEN

Within 9 miles of the West End.

**THIS TYPICAL AND DELIGHTFUL FREEHOLD**

### WILLIAM AND MARY PERIOD RESIDENCE

Built of mellowed red brick with wide overhanging eaves. In perfect condition and skilfully renovated about two years ago at considerable expense. Enchanting position directly overlooking the famous old-world green, in Tudor and Elizabethan times the forecourt of the Royal Palace of Richmond, close by.



Briefly the accommodation comprises: 6 bedrooms, 2 bathrooms, 3 reception rooms, study, spacious entrance hall.

Complete modernised domestic offices. All services.

ORIGINAL PANELLING THROUGHOUT

BEAUTIFUL PERIOD STAIRCASE

Vaults and wine cellars.

FOR SALE BY AUCTION (unless previously sold by private treaty), at the GREYHOUND HOTEL RICHMOND, SURREY on THURSDAY, OCTOBER 30, 1952, at 6.30 p.m.

POSSESSION ON COMPLETION OF THE PURCHASE

Detailed illustrated particulars of the Auctioneers: BREADMORE & WEBB, LTD., as above.

17, BLAGRAVE STREET,  
READING

## WELLESLEY-SMITH & CO.

Tel.  
READING 2920 and 4112

### 540 FEET UP ON THE CHILTERNNS

7 MILES OF HENLEY AND READING. 3½ miles from Hungerford.

**A CHARMING HOUSE, EXCEPTIONALLY APPOINTED**



ALSO (if required) 2 DETACHED COTTAGES (1 in possession).  
**AN EXTREMELY MODERATE PRICE WOULD BE ACCEPTED BEFORE THE AUCTION**

Sole Agents: WELLESLEY-SMITH & CO.

With hall, 3 reception, good offices, 5 bed and dressing rooms, 3 bathrooms and a flat of 3 rooms with bathroom.

**Main electricity and water.**

**Central heating.**

**Aga cooker.**

**DOUBLE GARAGE**

Finely timbered garden, orchard, paddock and woodland, over **4 ACRES**

**FREEHOLD**

Finely timbered garden, orchard, paddock and woodland, over **4 ACRES**

**FREEHOLD**

**A GEM OF ANTIQUITY**  
CHOICELY SITUATE 9 MILES FROM OXFORD

**QUITE UNIQUE AND A REALLY BEAUTIFUL SMALL HOME**

comprising a stone-built hall (50 ft. by 17 ft.), dating from the 12th century with oak panelling and sprung floor. 3 other sitting rooms, cloaks, 6 bedrooms, 3 bathrooms.

**Main electricity, gas and water.**

Garages 3 cars.

Centuries' old garden.

Orchard fronting a back-water to the Thames with boathouse.

**3 ACRES. FREEHOLD**

**A MOST REASONABLE PRICE WOULD BE ACCEPTED BEFORE THE AUCTION**

Sole Agents: WELLESLEY-SMITH & CO.

### BURD & EVANS

CHARTERED SURVEYORS, SHREWSBURY Tel. 4058/59

By direction of the Rt. Hon. The Earl of Gainsborough.

### RUTLAND

**BARNSDALE HALL, NEAR OAKHAM**  
Lovely COUNTRY HOUSE in beautiful grounds and gardens with excellent view of the picturesque unspoilt countryside.



In addition a fertile holding of 47½ acres let to Mr. A. C. Hibbitt and producing £45 per annum, and 21½ acres let to Mr. David Clements and producing £32 per annum; also one flat producing £42/18/- per annum.

**FOR SALE SUBJECT TO TENANCY**

Sole Agents: BURD & EVANS, Chartered Surveyors, Shrewsbury. Tel. 4058/59.

5 reception rooms, 6 principal bedrooms, 3 bathrooms, 4 secondary bedrooms, 3 staff bedrooms. Central heating, electric lighting, modern sanitation, excellent water supply. Garages, stables, etc.

Entrance lodge, 2 semi-detached cottages and kitchen garden. 56 acres of productive woodland and 50 acres of farming land. Total area in hand

**117½ ACRES**

For Sale by private treaty, with Vacant Possession on completion.

### WHITEHEAD & WHITEHEAD

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
SWAN CORNER, PULBOROUGH, CHICHESTER AND BOGNOR REGIS

### PULBOROUGH

QUEEN ANNE RESIDENCE OVERLOOKING THE ARUN VALLEY  
Within easy walking distance of shops, schools, churches, bus and rail service

4 main bedrooms, 2 reception rooms, bathroom, good domestic offices.

Garden and small paddock.

**Main electric light and water. Modern drainage.**

ALSO adjoining walled garden of about **¾ ACRE**



FOR AUCTION IN 2 LOTS ON OCTOBER 31, 1952 (unless sold previously)

Illustrated particulars from Pulborough Office.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR  
3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN  
BY DIRECTION OF THE OWNERS

## CAERNARVONSHIRE, NORTH WALES

*In a superb situation with sea views and within a short walk of a safe bathing beach.*

**THE IMPOSING FREEHOLD MANSION IN ITS OWN GROUNDS KNOWN AS "PENDYFRYN HALL," PENMAENMAWR**

Penmaenmawr 2 miles, Conway 3 miles, Llandudno 7½ miles.

*At present equipped and run as a nursing home but ideal for caravan and holiday centre or any institutional use.*

Hall, 6 reception rooms, 22 bedrooms, 3 bathrooms, 5 staff bedrooms and bathroom, ample domestic offices.

**ALL MAIN SERVICES**

**CENTRAL HEATING**

**BUNGALOW and 2 5-ROOMED CHALETS**

Vinely timbered grounds with 6 summer houses. Pasture field.

Woodlands with valuable mature timber.

**IN ALL ABOUT 96½ ACRES**



Illustrated particulars and plan from the Joint Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3); T. BRACKSTONE & CO., 26a, Penrhyn Road, Colwyn Bay (Tel. 2686). Solicitors: Messrs. Bone & Payne, Llewellyn Chambers, Llandudno (Tel. 6241).

order of C. I. Campbell, Esq.

## CRAWLEY, SUSSEX

½ mile Crawley Station, 1½ miles Three Bridges.

### FREEHOLD, VACANT POSSESSION THE VERY LOVELY MODERNISED 15TH-CENTURY HOUSE GOFFS MANOR



Solicitors: Messrs. PAGE & PAGE, Barclay's Bank Chambers, Lee Green, S.E.12 (Tel.: Lee Green 0161 and 2404).

Joint Auctioneers: Messrs. WM. WOOD, SON & GARDNER, Crawley, Sussex (Tel. 1); Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Mayfair 3316-7).

*Secluded and well away from new development.*

Containing: 3-4 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, cloakroom.

**GARAGE**  
MAIN WATER, GAS AND ELECTRICITY  
Pretty gardens with ornamental pond.

**ABOUT 1 ACRE**  
For Sale by Auction (unless previously sold privately) at the Railway Hotel, Crawley, on Thursday, November 6, 1952, at 2.30 p.m.

## CHICHESTER HARBOUR

*Delightful situation with long water frontage.*

### BEAUTIFULLY APPOINTED ARCHITECT-DESIGNED RESIDENCE

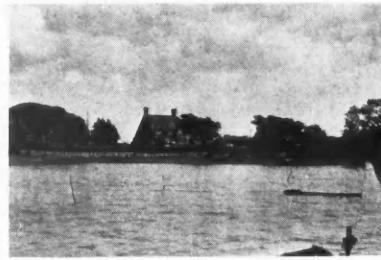
Entrance hall, cloakroom, 3 reception, 4 bedrooms, 2 bathrooms, domestic offices.

**PART  
CENTRAL HEATING**

**MAIN SERVICES**

**2 GARAGES**

Pleasant gardens.



**PRICE FREEHOLD £9,750**

Owner's Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## WOKING, SURREY

*Under 1 mile from station.*



**CHARMING MODERN HOUSE**  
in choice residential locality. 5 bedrooms, 2 bathrooms, 3 reception rooms. Garden NEARLY 1 ACRE. Oak floors. Central heating. All main services.

**PRICE £6,850 FREEHOLD**

Woking—3, High Street. Tel. Woking 2248 (3 lines).

## MANN & CO. WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

## PYRFORD, SURREY

*Delightfully situated on high ground with distant views to the south over open country.*

### A MOST ATTRACTIVE DETACHED RESIDENCE

with pleasing elevations and stone mullioned windows on 2 floors only.

5 principal bedrooms, 3 bathrooms, 2 staff bedrooms, 3 reception rooms, cloakroom, usual domestic offices.

**COMPLETE CENTRAL HEATING**

2 garages. Lodge.

### ABOUT 3½ ACRES

### OFFERS INVITED

West Byfleet—Station Approach.  
Tel. West Byfleet 3288.

## JUST SOUTH OF GUILDFORD IN CENTRE OF PRETTY VILLAGE



**DELIGHTFUL 16th-CENTURY COTTAGE**  
partly modernised. 4 double bedrooms, bathroom, delightful lounge with inglenook fireplace, dining room, kitchen. ½ ACRE of secluded garden. Ample space for garage. All services.

**FREEHOLD £4,800**

Guildford—22, Epsom Road. Tel. Guildford 62911/2.

56, BAKER STREET,  
LONDON, W.1

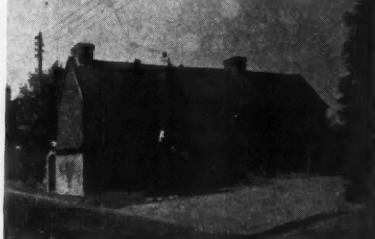
## DRUCE & Co., LTD.

ESTABLISHED 1822  
WELbeck 4488 (20 lines)

### SURREY

#### PLEASANT CONVERSION FROM 3 PERIOD COTTAGES CIRCA 1693

*In a rural situation on the outskirts of a village. Completely modernised yet retaining all the old-world charm, with a multitude of oak beams.*



3 bedrooms and 1 dressing room, 2 reception, kitchen and bathroom. Garage with loft over. Main electricity and water. Modern drainage.  
**£5,350 FREEHOLD**  
(C.2442)

### PEMBROKESHIRE

**DETACHED MODERN HOUSE** on high ground enjoying magnificent sea views. Well decorated and maintained. 3 beds., 2 reception, kitchen with Aga-type cooker, bathroom. Brick garage. Leasehold 82 years. G.R. £6 p.a. £3,600 (C.2500)

### CANVEY ISLAND

Built 1948. **ARCHITECT-DESIGNED CHALET BUNGALOW** on 5 plots. 3 beds., 25-ft. lounge, tiled kitchenette, tiled bathroom. Tennis lawn. Brick garage. Main services. **BARGAIN £2,650 FREEHOLD** (C.2453)

### KENT

**3 17th-CENTURY COTTAGES**, 2 let. Vacant possession one consisting 2 bedrooms, 1 reception, kitchen and bathroom. Opportunity later possession 2 other cottages. Ample garage space. Pleasant gardens. Opportunity at £2,000 **FREEHOLD** (C.2504)

### NORTH BUCKS

**DETACHED HALF-TIMBERED PERIOD COTTAGE**, circa 1600. Beautifully beamed and modernised. 3 bedrooms, 2 reception, kitchen and bathroom. **¾-ACRE** fine grounds. **£3,500 FREEHOLD**

### SUSSEX

**UNIQUE ARCHITECT-DESIGNED RESIDENCE** in the Spanish style, completed in 1939. Commanding one of the finest views in England, offered by the original owner-builder.



The accommodation arranged on one floor over 7-ft. cellar consists: 4 bedrooms, 2 bathrooms, 40-ft. reception room, tiled central patio. Central heating. Brick garage. 3-4 acres beautifully stocked grounds with rare shrubs. **£6,750 FREEHOLD** (C.2456)

33, SOUTH STREET  
Tel.: WORTHING 700

**WEST WORTHING**  
*Within a few minutes walk of West Parade and sea front*  
**SPACIOUS AND WELL APPOINTED RESIDENCE**



10 beds, (3 h. & c.), 3 bathrooms. G/F cloakroom, 3 reception rooms, kitchen, scullery. Double garage. Attractive garden. CENTRAL HEATING. GOOD DECORATIVE CONDITION.

**PRICE £9,250 FREEHOLD**

Full particulars from Worthing office.

**JORDAN & COOK**

**STORRINGTON, SUSSEX**

*Delightful rural position in old country town, close to bus services. Pulborough main line station—approx. 5 miles.*



4 beds. (all h. & c.), bathroom, sep. w.c., G/F cloakroom, 2 rec. rooms, kitchen. Garage. **APPROX. ½ ACRE** of garden. Extensive views.

**PRICE £5,950 FREEHOLD**

Full particulars from Littlehampton office.

44, HIGH STREET  
Tel.: LITTLEHAMPTON 1010

**WORTHING OUTSKIRTS**  
*Pleasantly situated at the foot of the Downs.*  
**DELIGHTFUL OLD WORLD RESIDENCE**  
*(originally a Coaching Inn)*



MODERNISED AND IN GOOD CONDITION. 5 beds, bathroom, sep. w.c., lounge hall, G/F cloakroom, 2 rec. rooms, kitchen. Garage. Attractive garden, approx. **ACRE.**

**PRICE £8,000 FREEHOLD**

Full particulars from Worthing office.

6, CHURCH STREET  
REIGATE. Tel. 4422-3

**A. R. & J. GASCOIGNE-PEES**

4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4

**"OLD TYE PLACE," MERSTHAM, SURREY**  
**A MOST ATTRACTIVE VILLAGE HOUSE OF CHARACTER**  
**SCHEDULED AS A BUILDING OF HISTORICAL INTEREST**



**FREEHOLD WITH POSSESSION**

Solicitors: MESSRS. HANBURY, WHITTING & INGLE, Capel House, 62, New Broad Street, E.C.2 (Tel.: London Wall 3474). Joint Auctioneers: A. R. & J. GASCOIGNE-PEES, 6, Church Street, Reigate (Tel. 4422/3), MATTHEWS & GOODMAN, 35, Bucklersbury, E.C.4 (Tel. City 5627).

Galleried lounge, dining room, study, 4 bedrooms, bathroom, cloakroom, modern equipped kitchen.

Also the COTTAGE with 3 bedrooms, 2 reception rooms, studio, bathroom and kitchen.

1 acre of lovely old-world garden with fine old thatched barn.

**AUCTION,**  
**OCTOBER 22, 1952 at**  
**11.15 a.m. precisely. Immediately followed by the SALE of the VALUABLE CONTENTS**

**FREEHOLD WITH POSSESSION**

**BEST POSITION IN LEATHERHEAD**

*Enjoying lovely views, 5 mins. town centre.*

**SPLENDID MODERN HOUSE OF CHARACTER** in excellent decorative order. Central heating. Spacious hall, charming 21-ft. lounge and sun loggia, dining room, large kitchen, 5 double bedrooms (2 with basins) all on one floor. Built-in garage. Nice garden. **FREEHOLD £6,500.**

So Agents. Apply Leatherhead office.

**GOOD STYLE BUNGALOW WITH TWO ACRES**

**FEATURING COMPLETE CENTRAL HEATING** and spacious beautifully decorated rooms. Delightful elevated position with good views and on bus route between Leatherhead and Bookham. 2 good reception rooms with parquet floors, 2 double bedrooms with fitted basins, kitchen, tiled bathroom, sep. w.c. Detached garage. Garden, orchard and paddock of **2 ACRES.**

**ONLY £4,400 FREEHOLD OR NEAR OFFER**

Apply Leatherhead office.

**CHOICE SMALL INDIVIDUAL HOUSE**

**TUCKED AWAY IN QUIET POSITION** only 5 mins. walk from centre of Leatherhead. Beautifully fitted out and in perfect order. Central heating by automatic gas boiler. Lovely 20-ft. lounge, dining room, splendid big kitchen, 3 double bedrooms, bathroom. Garage. Pretty secluded garden. **FREEHOLD £5,000**

Recommended by Leatherhead office.

**WATTS & SON**

7, BROAD STREET, WOKINGHAM, BERKS (Tels. 777-8 and 63).  
HIGH STREET, BRACKNELL, BERKS (Tel. 118).

ASSOCIATED WITH

**MARTIN & POLE**

READING, CAVERSHAM AND  
HIGH WYCOMBE.

**CLOSE TO THE OLD WORLD VILLAGES OF**  
**EVERSLEY AND FINCHAMPSTEAD**

**A DELIGHTFUL DETACHED COTTAGE RESIDENCE**

With cream washed elevations in a woodland setting with buses passing the door. Adjacent to fine expanses of open countryside and all in superb order. 4 bedrooms, bathroom, 2 excellent reception rooms, kitchen, cloakroom and charming gardens backed by woodland, in all closely approaching **ONE ACRE.**

**VACANT POSSESSION. PRICE ONLY £4,000 FREEHOLD OR NEAR OFFER**

**CLOSE TO FINCHAMPSTEAD RIDGES**

**AN EXCELLENT COUNTRY COTTAGE**

With superb views over the adjoining countryside. Completely modernised and in perfect order throughout. 3 bedrooms, modern bathroom, 3 reception rooms, kitchen, excellent day nursery or playroom, garage and fine gardens of **ABOUT ONE QUARTER ACRE.**

**VACANT POSSESSION. PRICE £4,200 FREEHOLD**

**ST. GEORGE'S HILL, WEYBRIDGE**

**A SUPERIOR DETACHED RESIDENCE**

Standing on high ground with panoramic views to the Hogs Back. Elevations in the Tudor style with South aspect. 6 principal and secondary bedrooms, 4 staff rooms, 3 bathrooms, excellent hall, 3 reception rooms, ample offices, garage and gardens of **ABOUT 1 ¾ ACRES.** Main services and central heating.

**VACANT POSSESSION**

**PRICE £8,750 FREEHOLD, OPEN TO OFFER**

**LOW PRICE WILL NOW BE ACCEPTED**

**AN EXQUISITE ULTRA MODERN DETACHED RESIDENCE**

Constructed in the continental style with cream-washed elevations commanding a fine sylvan setting near Finchampstead. Well secluded and protected by unique garden. 3 bedrooms, bathroom, lounge 22 ft. long, dining room, morning room-kitchen and well-stocked gardens of **OVER HALF AN ACRE.** Electricity and central heating. **VACANT POSSESSION**

**OFFERS BELOW £3,500 WILL NOW PROBABLY BE ENTERTAINED**

**IDEAL FOR CONVERSION AND A SACRIFICIAL PRICE**

**WILL PURCHASE**

**A MATURED DETACHED CHARACTER RESIDENCE**

Completely secluded to the centre of a village between Reading and Ascot. 5 principal and 2 secondary bedrooms, day and night nursery, 3 bathrooms, 3 well proportioned reception rooms, staff room, compact offices, 2 garages, stable and useful outbuildings. The whole stands in easily maintained grounds of about  $\frac{3}{4}$  acres. All main services and central heating by gas-fired boiler.

**PRICE JUST REDUCED TO £6,500 FREEHOLD BUT ALL OFFERS WILL BE CONSIDERED**

**BETWEEN WOKINGHAM AND READING**

**A SUPERIOR WELL-BUILT MODERN DETACHED HOUSE**

With an open outlook across adjoining farmlands. 4 bedrooms, bathroom, hall with cloakroom, 2 reception rooms, breakfast room and kitchenette. Brick-built garage and compact garden. Main services. **VACANT POSSESSION**

**PRICE £4,750 FREEHOLD OR NEAR OFFER**

**MAPLE & CO., LTD.**

5, Grafton Street, Mayfair, W.1 (REGent 4685)  
Tottenham Court Road, W.1 (EUSton 7000)

**KENT. BETWEEN HAYES AND ORPINGTON**

Conveniently located for road and rail travel to the City and West End and only 15 miles from Town.

**ATTRACTIVE MODERN RESIDENCE**



Hall with cloakroom, 3 reception rooms, loggia, modern kitchen, Aga boiler, 4 bedrooms, 2 bathrooms and 2 staff rooms and bathroom, secondary staircase.

Central heating. Co.'s electricity, immersion heaters, polished hard wood floors, etc.

Built-in garage (19 ft. by 16 ft.).

Matured garden, rose garden, lawns, kitchen garden and woodland in all about **1 ACRE.**

**FREEHOLD £7,500**

Agents: MAPLE & CO., LTD., 5, Grafton Street, W.1 (REGent 4685).

Auctioneers and  
Estate Agents

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

**ARTHUR L. RUSH**

Surveyors and  
Valuers

**IN A MOST DELIGHTFUL COUNTRY SITUATION**

5 miles from Tunbridge Wells and 4½ miles Tonbridge Junction. Charing Cross Cannon Street can be reached in 1½ hours.

**A GENUINE OLD FARMHOUSE RESIDENCE**

Beautifully restored in keeping with the period and fitted with all modern comforts.

Entrance hall; cloakroom, 2 reception rooms, kitchen with Rayburn cooker, 4 bedrooms, bathroom, large attic suitable for additional bedroom.

Main water and electricity.  
Modern drainage.  
Garage.

Charming matured gardens with winding stream, woodland, etc., in all **NEARLY 2 ACRES**

**FOR SALE BY PRIVATE TREATY. PRICE £7,400 FREEHOLD**

Inspected and strongly recommended by the Owner's Agents: Messrs. ARTHUR L. RUSH, as above.



20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### SURREY—SUSSEX BORDER

*Beautiful situation on southerly slope in a picturesque village. Waterloo 1 hour.*

#### "ORCHARD COTTAGE," CHIDDINGFOLD OVERLOOKING THE VILLAGE GREEN



##### Exquisite Period Country Residence

Carefully preserved and modernised.  
7 bed and dressing rooms, 3 bathrooms, hall and cloakroom, 3 reception rooms.

MAIN SERVICES.  
Garage block with staff flat.  
Lovely old world garden of  
**OVER 3/4 ACRE**

**POSSESSION. £8,500 FREEHOLD**

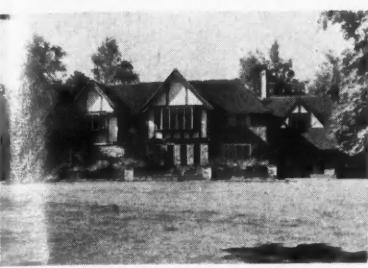
Sole Agents, Godalming Office.

### MUNSTEAD, NR. GODALMING

*Lovely unspoiled situation with southerly views, in a much sought-after locality. Easy access to Guildford. Waterloo 40 minutes.*

#### CHARMING HALF-TIMBERED RESIDENCE

In faultless modern order, with oak-strip floors, Columbian pine joinery.



6 bed and dressing rooms (fitted basins, h. and c.), 2 bathrooms, lounge hall, cloakroom, 2 reception rooms, labour-saving offices with Aga.

##### MAIN SERVICES.

Tubular heating. Modern drainage. Double garage.

Lovely natural grounds of  
**ABOUT 3 1/2 ACRES**

**FOR SALE FREEHOLD WITH POSSESSION**

Sole Agents, Godalming Office.

### SOUTH WILTS

*On main Salisbury-Southampton road. 2 miles Salisbury.*

#### SMALL FREEHOLD COUNTRY HOTEL FOR SALE AS A GOING CONCERN

Charming views over Avon Valley.

9 principal, 2 secondary bedrooms (all fitted basins, h. and c.), bathroom, dining room, drawing room, domestic offices and staff sitting room.

MAIN ELECTRICITY AND GAS. ESTATE WATER

GARAGE FOR 5. GARDEN AND GROUNDS 1 1/4 ACRES

**FOR SALE WITH POSSESSION ABOUT MARCH, 1953, INCLUDING HOTEL FURNITURE**

Apply: RAWLENCE & SQUARY, Salisbury Office. Tel. 2467-8.

### CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

#### NEAR WONERSH AND BRAMLEY VILLAGES, SURREY

*South of Guildford (3 1/2 miles). London 32 miles. Favourite situation away from main roads. Buses 5 minutes.*

A CHARMING SMALL HOUSE IN IMMACULATE ORDER. BUILT 1939



All principal rooms face south.

Hall, cloakroom, 3 reception rooms, modern kitchen, 2 bathrooms, 3 bedrooms.

Main drainage and services. Aga cooker and hot water boiler. Ample cupboards; superior fittings.

BRICK and TILED GARAGE  
GREENHOUSE

Well-kept gardens 1/2 ACRE abutting on to woodland at rear.

**PRICE FREEHOLD £6,950. VACANT POSSESSION**

The whole property splendidly maintained. Recommended by the Sole Agents, as above, 71, High Street, Guildford (Tel. 2266/7/8).

### GODALMING TO HASLEMERE

*Heart of lovely old village adjoining private landed estate. 1 1/2 miles main-line station. Waterloo 1 hour.*

#### "THE OLD MALT HOUSE," BROOK

Fine Period Residence with later additions in keeping.

5 bedrooms, bathroom, cloakroom, 3 reception rooms, offices with Aga.

MAIN ELECTRICITY AND WATER

Central heating. Garages. Exquisite garden of about 1 1/2 ACRES

Superior Cottage Residence. 3 bedrooms, bathroom, 2 reception rooms. Main services. Garage and pleasant garden.



**FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS, NOVEMBER 13, 1952 (unless previously sold).**

Auctioneers, Godalming Office.

### WEST SURREY

*Convenient rural position on outskirts of a favourite village adjoining picturesque commons. Main-line station 1 1/2 miles. Waterloo 55 minutes.*

#### ATTRACTIVE MODERNISED COTTAGE

Reputedly of Queen Anne origin, and containing many interesting features.

4 bedrooms, bathroom, 2 reception rooms, south loggia, cloakroom, compact offices. All main services connected. Power throughout. Playroom. Garage and useful out-houses. Greenhouse.

Delightful garden and natural woodland extending to  
**ABOUT 6 1/2 ACRES**



**FREEHOLD £5,250. VACANT POSSESSION**

Head Agents, Godalming Office.

## RAWLENCE & SQUARY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### SOUTH WILTS

*On main Salisbury-Southampton road. 2 miles Salisbury.*

#### SMALL FREEHOLD COUNTRY HOTEL FOR SALE AS A GOING CONCERN

Charming views over Avon Valley.

9 principal, 2 secondary bedrooms (all fitted basins, h. and c.), bathroom, dining room, drawing room, domestic offices and staff sitting room.

MAIN ELECTRICITY AND GAS. ESTATE WATER

GARAGE FOR 5. GARDEN AND GROUNDS 1 1/4 ACRES

**FOR SALE WITH POSSESSION ABOUT MARCH, 1953, INCLUDING HOTEL FURNITURE**

Apply: RAWLENCE & SQUARY, Salisbury Office. Tel. 2467-8.

### HAMPSHIRE

Eminently suitable for scholastic or institutional purposes.

#### TO BE LET UNFURNISHED ON LEASE

4 miles Basingstoke (main London line). London 1 hour distant.

#### ATTRACTIVE PERIOD HOUSE

7 principal, 6 secondary bedrooms, 6 bathrooms, 5 large reception rooms, plus gallery (70ft. by 15ft.). Ample domestic offices with Esse Major.

Estate water. Own electric plant. Central heating.

#### 2 COTTAGES AND SERVICE FLAT

Well built store. Garages for 6 cars. Grounds including 2 paddocks, about

**30 ACRES**

**RENT £300 PER ANNUM on full repairing lease.**

Apply: Salisbury Office. (Tel. 2467-8).



### PRETTY & ELLIS

AMERSHAM (Tel. 27 and 28) ALSO AT CHESHAM and GREAT MISSSENDEN

#### IN THE MARKET FOR THE FIRST TIME

#### A DISTINCTIVE COUNTRY RESIDENCE

#### WITH A SOUTHERN ASPECT

*Close to Chesham Bois Common and buses, 1 mile Amersham Station and shopping centre.*

Well-planned accommodation of Panelled hall, cloakroom, 3 reception rooms, offices, 6 bedrooms, bathroom.

Built-in garage.

Secluded garden of  
**3/4 ACRE**

ALL MAIN SERVICES



**PRICE £7,500 FREEHOLD**

Inspected and recommended by the Sole Agents: Messrs. PRETTY & ELLIS.

CHARTERED SURVEYORS  
CHARTERED AUCTIONEERS  
& ESTATE AGENTS

## NOCK & JOSELAND WORCESTERSHIRE

BANK BUILDINGS  
KIDDERMINSTER

*On the Herefordshire border 5 miles from Bromyard, 10 from Worcester and 18 from Hereford.*

**NOCK & JOSELAND** have received instructions from the Owner-Occupiers to Sell by Auction at the CROWN HOTEL, WORCESTER, on MONDAY, NOVEMBER 17, 1952, at 4 p.m. prompt, subject to conditions and prior sale, the extremely valuable and productive

HOP, FRUIT, STOCK  
and ARABLE FARM

known as

### THE WHITE HOUSE SUCKLEY



Particulars with plan may be obtained from the Vendors' Solicitors: Messrs. CURTLER & HALLMARK, 4 & 5, Sansome Place, Worcester (Tel.: Worcester 2624); Messrs. BOWER, COTTON & BOWER, 4, Bream's Buildings, London, E.C.4 (Tel.: Holborn 7195/6 and 3801/2); or the Auctioneers, Bank Buildings, Kidderminster (Tel. 2053 and 4211), and at Wolverhampton and Bilston, Staffs.

48, High Street  
BOGNOR REGIS

## GEORGE ALEXANDER & CO.

Telephone:  
Bognor 2288-9

### WEST SUSSEX

In rural surroundings and close to sea, village shops and 4 miles Bognor Regis.  
**PICTURESQUE 17th-CENTURY FARM HOUSE**  
Completely modernised and in first-class order



PRICE, £7,500 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

5 bedrooms, 3 good reception rooms, 2 bathrooms, large kitchen, cloakroom, 2 garages.

Central heating to ground floor.

Delightful old world garden, part walled. Fully stocked flower and fruit.

In all about **3/4 ACRE**.

### MIDDLETON-ON-SEA, WEST SUSSEX

On bus route, few minutes village shops and sea, 3 miles Bognor Regis Station. Victoria 100 minutes.

### CHARMING OLD WORLD MODERNISED THATCHED COTTAGE IN SUNNY POSITION



Lounge-dining room,  
2 bedrooms, bathroom,  
kitchen.

All MAIN SERVICES.

Very attractive garden surrounding cottage.

PRICE, £3,600 FREEHOLD

SUNNINGDALE  
Tel.: Ascot 63 and 64

## CHANCELLORS & CO.

And at ASCOT  
Tel. 1 and 2

### SURREY—BERKS BORDER

Complete seclusion with lovely views, 4 miles Sunningdale.  
On bus route.



**COMPLETE SOUTH WING OF A CHARMING COUNTRY HOUSE** with few but spacious rooms. Not overlooked. Private drive and own lovely garden of **2 ACRES** with lake, 5 beds., 2 baths., 2 fine rec. with parquet floors, cloaks. Complete central heating. Tasteful decorations in pastel shades. Double garage.

PRICE £6,950 FREEHOLD

Illustrated particulars from CHANCELLORS & Co., as above.

### "COVERDALE," BEACONSFIELD

First-class residential locality close to station, shops and bus route, etc.



**A FREEHOLD COTTAGE-STYLE RESIDENCE** 4-5 beds., 2 bathrooms, 3 rec. rooms, excellent kitchen. All main services. Large garage. Secluded garden about **1 1/4 ACRES**. **FREEHOLD FOR SALE AT MODERATE PRICE.** Privately or Auction October 29.

Recommended by Agents: CHANCELLORS & Co., as above.

### SUNNINGDALE AND ASCOT

Amidst unspoilt rural surroundings, on a bus route, 1 1/2 miles station. Close to several golf courses.



**A FASCINATING CONVERTED FARMHOUSE** completely modernised, in faultless condition throughout and undoubtedly one of the most delightful small properties in this favourite district. 3 beds., 2 baths., 3 rec., cloak., first-class kitchen. All services. Central heating. Independent gas boilers. Double garage. Very pretty old-world garden, about **2 ACRES**. Low outgoing.

**FOR SALE FREEHOLD**

Phone:  
Crawley 528

## A.T. UNDERWOOD & CO.

THREE BRIDGES, SUSSEX

And at  
Ockham, Surrey

### SUSSEX AND SURREY BORDER



PRICE WITH OVER 5 ACRES £6,900

Ref. 6768.

**IN THE BEAUTIFUL ST. LEONARDS FOREST**, about 4 miles from Horsham. **UNUSUALLY ATTRACTIVE BUNGALOW** built in local stone commanding good views and containing large hall, 2 reception rooms, 2 or 3 bedrooms, kitchen and bathroom. Main water and electricity. Garage and games room. Pretty gardens in all **1 1/2 ACRES**. **PRICE FREEHOLD £3,900**. Ref. 8924.

**SURREY.** Few miles from Reigate. Excellent area of **192 ACRES** cleared woodland (no house or buildings). **PRICE FREEHOLD £5,000**. Ref. 4832.

Telephone  
Elmbridge 4141

## GASCOIGNE-PEES

Charter House,  
Surbiton, Surrey

### LOW PRICE ENTERTAINED

As bank official transferred must sell quickly.

**HIS CHARMING DETACHED LABOUR-SAVING HOME**, perfectly situated in select residential neighbourhood, is just 14 miles of London. In view of its elevated position, the property enjoys delightful views. Hall in panelled effect with oak flooring. 2 excellent reception rooms, 3 bedrooms, radiator on landing, beautifully tiled bathroom, perfectly equipped kitchen. Brick garage. Easily maintained garden. **BEST OFFER ABOVE £3,500** will probably secure. **FREEHOLD**

### AN ENVIRABLE LOCATION

for commons, village shops, cricket green, station and other amenities are so near at hand. **LADY'S ARTISTIC DETACHED MODERN RESIDENCE**, lying within the precincts of Esher possesses every labour-saving comfort, including oak-strip flooring. Impressive hall, cloakroom, 2 fine reception rooms, 3 good size bedrooms, bright spacious well-equipped kitchen, beautifully appointed bathroom, brick garage. Ornamental garden. **£4,350 FREEHOLD**. Another in a similar location with 4 bedrooms, offered at £4,750.

### MAGNIFICENT ENTERTAINING ROOM

and other features of outstanding merit.

**PERFECTLY PLANNED, SPECIALLY DESIGNED MODERN RESIDENCE**, between Leatherhead and Esher with polished oak flooring throughout and central heating radiators. The property, in beautiful decorative order and with every convenience conducive to modern comfort, is easily maintained, whilst shops and numerous bus routes are close at hand. 4 bedrooms, dressing room (suitable as nursery or 2nd bathroom), 3 reception rooms—the lounge over 30 ft. long—tiled cloakroom, luxurious bathroom, fully tiled, wonderfully appointed kitchen. Detached brick garage with wash-down. Most charmingly displayed ornamental garden with sun terrace. Under £6,000 taken for **FREEHOLD** as move to smaller house makes early sale imperative.

## ESTATE

KENsington 1490

Telegrams:  
"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
HaslemereON THE FRINGE OF EPPING FOREST  
*Overlooking a common.*

LOVELY EXAMPLE OF QUEEN ANNE ARCHITECTURE



PRICE £6,900

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 806)

## IPSWICH 7 MILES

*Amidst delightful country, convenient for village and 1/2 mile from bus service.*

## MODERNISED 15th-CENTURY COTTAGE



With exposed oak beams, open brick fireplaces.

3 sitting rooms, 4 bedrooms, bathroom.

Engine pump water.

Own electric plant.

## GARAGE

Workshop and outbuildings.

Garden and orchard in all 1½ ACRES

FREEHOLD £4,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 809)

## AUCTION OCTOBER 22 (if not sold privately).

HILLINGTON HOUSE, WALTON-ON-THAMES,  
SURREY*Most convenient situation few minutes Station. (Waterloo 25 minutes.)*

## A most charming Residence of character.

Beautifully appointed with oak parquet floors, paneling and doors. Fine lounge hall and 3 elegant reception rooms. 8 bed and dressing rooms, 3 bathrooms. Central heating.

Main services. Double garage. Very attractive garden, ¾ ACRE

FREEHOLD  
POSSESSIONSolicitors: Messrs. FOYER, WHITE & PRESCOTT, 8, Lygon Place, S.W.1.  
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 810) and 8-9 Station Approach, West Byfleet, Surrey. (Tel. Byfleet 149).

## SURREY. 19 MILES LONDON

*Yet quietly retired in country surroundings adjacent to National Trust land. 700 ft. up. A DELIGHTFULLY PICTURESQUE MODERN TUDOR STYLE RESIDENCE*

Hall, 3 reception rooms, boudoir, 8 bedrooms, 2 dressing rooms, 3 bathrooms.

Co's services.  
Central heating.

Fine heated greenhouses. Garages for 3 with good flat over. Excellent cottage. Charming secluded gardens, grounds and woodland

## ABOUT 15 ACRES

FREEHOLD FOR SALE ON most encouraging terms.

Strongly recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Ext. 809).

AT A LOW RESERVE  
AUCTION OCTOBER 29 (if not sold privately)  
INNAGE HOUSE, WATFORD, HERTS

Quiet residential situation, few minutes' walk buses, shops and station.

Comprising the principal rooms of a larger residence.

Skillfully converted and completely secluded.

Lounge hall, 3 reception, 6 bed and dressing rooms, 2 baths. Main services.

Garage. A really lovely garden of

ABOUT 1 ACRE  
Freehold Possession.Solicitors: Messrs. NORMAN E. KELLY, 2, St. Albans Road, Watford.  
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 806) and Messrs. MANDLEY & SPARROW, 3-5 Station Road, Watford. (Tel. 2224).AUCTION OCTOBER 15 (if not sold privately).  
FURTHERSIDE, THE RIDGE, WOLDINGHAM*One of the finest positions in this part of Surrey. 800 ft. above sea level with truly wonderful views to the South Downs.*

The modern well appointed Freehold Residence is on 2 floors.

Lounge hall, 2-3 reception rooms and sun lounge, 6 bed and dressing rooms (3 h. and c.), 2 bathrooms.

Central heating.

Main electric light, power, gas and water.

2 garages. Attractive garden, tennis lawn, kitchen garden, etc., about 1½ ACRES. Possession.

Auctioneers: Messrs. C. & F. RUTLEY, Woldingham Station (Woldingham 3224), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 810)

## WEST SUSSEX

*Amidst delightful surroundings about 5 miles from cathedral city of Chichester.*

## A CHARMING FARMHOUSE RESIDENCE

with original oak beams and other features. Large lounge, dining room or study, 3 bedrooms, bathroom.

Modern drainage. Co.'s electric light, gas and water.

## GARAGE

The gardens are delightfully laid out with flower, fruit and vegetable gardens, extending to ABOUT 1 ACRE

## FOR SALE FREEHOLD



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

(Tel. KENsington 1490. Ext. 807)

## HEALTHY SUSSEX COAST

## A DELIGHTFUL RESIDENCE

*Ideally situated on a favourite part of the West Sussex coast.*

Entrance hall, cloakroom, lounge, dining room, 4 bedrooms, dressing room, bathroom.

Main drainage, electric light and other conveniences.

Garage. Well laid out garden with lawn, flower beds, kitchen garden. In all about ½ ACRE



## Reasonable Price for Quick Sale

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 807)

## AUCTION NOVEMBER 5 (if not sold privately)

## COMMON GATE, CHORLEY WOOD, HERTS

*Lovely situation standing high with fine views over the common. Station about ½ mile.*

## A really delightful modern Residence.

Bright and sunny, of attractive appearance and in excellent order. Hall, 3 reception rooms, 5 bedrooms, bathroom, radiators. Main services.

Garage, etc.

VERY ATTRACTIVE GARDENS, orchard, ABOUT ¾ ACRE

## Freehold Possession.

Solicitors: Messrs. MILLS, LOCKYER & Co., 29, Finsbury Square, E.C.2.  
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel. KENsington 1490. Ext. 807)

## OXSHOTT AND COBHAM

*High position overlooking the Mole Valley with lovely views which cannot be obstructed.*  
MODERN GEORGIAN RESIDENCE

(cavity walls)

Oak staircase and floors, basins in bedrooms.

Central heating throughout.

All Co's mains.

South aspect. Oak-panelled hall, 2 good reception rooms, loggia, 4 large bedrooms, 2 bathrooms, good offices, 2 staircases. Double garage with sliding doors.

Good greenhouse.

REALLY BEAUTIFUL GROUNDS, lily pond, artificial waterfall, tennis court, fruit and flower gardens,



## IN ALL 1 ACRE. FOR SALE FREEHOLD

Most highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Ext. 806).

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

BETWEEN  
BOURNE END and LITTLE MARLOW



A CREAM WASHED COTTAGE RESIDENCE

Of special interest to garden lovers.  
4 bedrooms, bathroom, 2 reception rooms. Garage. Greenhouse. Really charming secluded gardens.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033 (3 lines)

### 1 MILE STATION; ADJOINING GOLF LINKS

With lovely open views.

**ATTRACTIVE WING OF SMALL MANOR HOUSE.** 4 bedrooms, bathroom, lounge hall, sitting room, study, oak panelled dining room, kitchen. Completely redecorated. Southern aspect. **ABOUT 1/2 ACRE.** Essentially small easily-run house. **ONLY £4,500 FREEHOLD**

OF APPEAL TO GARDEN ENTHUSIASTS  
2 MILES MAIDENHEAD



**CHARMING COUNTRY COTTAGE.** Modern construction, old materials. 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Delightful garden of **3/4 ACRE**, run by present owner as profitable hobby, and stocked with chrysanthemums, strawberries, asparagus, pleasure garden. Large modern greenhouse, potting shed. 100 fruit trees. In perfect order. All main services. **FREEHOLD FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

## POWELL & PARTNER, LTD.

Tel.: FOREST ROW  
353 and 364

### ASHDOWN FOREST, SUSSEX

High open position facing south and west, lovely views.  
Tunbridge Wells 7 miles, Forest Row 3 miles.



FOR SALE BY AUCTION. PICTURESQUE TUDOR-STYLE SUPERIOR BUNGALOW. Of individual design and in a picked position. Containing very fine lounge with inglenook fireplace and oak floor. Sun loggia, 3 bedrooms (1 large), modern kitchen and scullery, bathroom, 2 garages. Main services. Picturesque matured garden and paddock. **1 1/2 ACRES.** **FREEHOLD.** **AUCTION OCTOBER 30, 1952** (or previously by private treaty).

### East Grinstead and Tunbridge Wells

2 miles Forest Row village. Full southern views.



For Sale by Auction. A DELIGHTFUL TUDOR COTTAGE RESIDENCE. Modernised and in perfect order throughout. An ideal character residence with guest annexe and cottage. Lounge (27 ft. by 14 ft.), dining room, cloakroom, pantry, modern kitchen, scullery, study, 3 bedrooms and bathroom. The annexe contains lounge, kitchen and 4-5 bedrooms and bathroom. Main services. Old-world garden. Kitchen garden and paddock. Cottage. **FOR SALE AS A WHOLE OR IN 3 LOTS.** **AUCTION OCTOBER 30, 1952.**

### SUSSEX. NR. UCKFIELD

In the village of Marefield in the Park.



Ideal for retirement or country retreat.

### UNIQUE COTTAGE IN QUEEN ANNE STYLE

Full of character with 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Main services. Small garden. Clock tower. **FREEHOLD £3,650**

### PURNELL, DANIELL & MORRELL

Marine Place, 143, High Street, 7, Exeter Road, Market Place, SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

### SIDMOUTH, DEVON

A CHARMING FREEHOLD RESIDENCE IN IMMACULATE CONDITION  
occupying a quiet secluded position close to the town centre and the sea front.



Price and further particulars may be obtained from the Owner's Agents, as above, quoting Folio No. S.6183.

HALL (cloakroom),  
LOUNGE 19 ft. 6 in. by  
16 ft. 6 in. DINING ROOM

EXCELLENT  
DOMESTIC OFFICES  
4 BEDROOMS,  
BATHROOM

Separate w.c. Garage.  
**ALL MAIN SERVICES**

ATTRACTIVE WELL LAID OUT GARDEN

22, THE BROADWAY,  
MILL HILL, N.W.7.  
MIL 3281-2

### BLADE & CO.

613, WATFORD WAY,  
MILL HILL, N.W.7.  
MIL 1088/1319

### MILL HILL, N.W.7. 9 MILES OF LONDON

#### A WELL-APPOINTED MODERN RESIDENCE

Situate in secluded but convenient position close station, shops and buses.

CHASE WOOD,  
Sunnydale Gardens,  
N.W.7.

4-5 bedrooms, 2 bathrooms, galleried lounge hall, 3 reception rooms, games-room, cloakroom, staff room, kitchen, 4 w.c.s.

DOUBLE GARAGE

Secluded gardens of about 1 ACRE

with tennis lawn, ornamental trees and shrubs, kitchen garden, greenhouse, etc.



FREEHOLD. FULL VACANT POSSESSION

AUCTION OCTOBER 30, 1952 (or privately beforehand).

Illustrated brochures of the Joint Auctioneers, BLADE & CO., as above, or DE GROOT & CO., 44, Bedford Row, W.C.1. CHA 8431-3.

**HARRIS & HARVEY**  
12, MARKET PLACE, WARMINSTER, WILTSHIRE  
Tel.: Warminster 3059.

### "HERONSLADE," WARMINSTER, WILTS

20 miles from Salisbury and 18 from Bath.

THIS VERY ATTRACTIVE GENTLEMAN'S RESIDENCE



standing in its own delightful grounds comprises:  
The Residence with large hall, 3 reception rooms, cloakroom, kitchen, domestic offices, 4 principal bedrooms, dressing room, bathroom, 2 attics, bedrooms, cellar. Useful and compact range of outbuildings including dairy; coal, coke and log houses; meal houses; tool and potting sheds; 2 w.c.s.; 2-stall stable and loosebox; harness room; large GARAGE for 3 cars. Kitchen garden with greenhouse and cold frames.

Beautifully laid-out and easily maintained gardens with fine lawns, flower beds, ornamental flowering shrubs and trees, rockery, tennis lawn. Useful paddock.  
**IN ALL 5 1/2 ACRES APPROX.** Or may be sold with 2 1/2 acres only.  
**FREEHOLD WITH POSSESSION ON COMPLETION**

**CLIFFORD E. RALFS, F.A.L.P.A.**  
KNIGHTON CHAMBERS, ALDWICK ROAD, BOGNOR REGIS. Tel. 1733

### WEST SUSSEX COAST SELSEY, NEAR CHICHESTER

In secluded position in centre of village.



On 2 floors only. Grounds of about 5 acres. Lounge hall, 3 reception rooms, library or ballroom (54 ft.), 11 bed and dressing rooms (h. and c. basins), 2 bathrooms, good domestic offices (Aga cooker). Lodge and 2 cottages.

**ALL MAIN SERVICES. LARGE GARAGE**  
**FREEHOLD £14,000**

## classified properties

### AUCTIONS

With Vacant Possession. Wilts/Som. borders.  
**ARNOLD'S HILL FARM,**  
**WINGFIELD, NR. TROWBRIDGE,**  
**WILTS.**

Important announcement of the sale of the above capital, well-watered, Freehold Dairy and Mixed Farm, splendidly situated on the outskirts of the town of Trowbridge, adjoining the Wingfield road with long frontage thereto and extending to an area of approximately 256 acres, lying in a ring fence, together with attractive Residence of character, 3 cottages, excellent range of buildings, 2 splendid concrete yards. Main and own water supply to house, yards, buildings and practically all the fields. Region, electricity, etc. Auction at Trowbridge, Tuesday, October 28 at 2.30 p.m. Illustrated particulars from the Auctioneers: **QUARTLEY, SONS & WHITE**

Estate House, Frome, Somerset, and at Trowbridge and Warminster, Wilts.

### MID-SOMERSET

Period Residence of Character  
**DOWNSIDE HOUSE,**  
**R. SHEPTON MALLETT**

Being 1 ft. above sea level and near to entrance hall, cloakroom, 2 reception rooms, 1 office, 1 room. Double garage. Stabling and outbuildings. £1 acre. Paddock. Freehold. Vacant Possession, which

**WALWORTH & CO.**

will be sold by Public Auction (if not already beforehand) on Friday, 31, 1952, at Shepton Mallet. Messrs. NALDER, ADDLESHAW AND Shepton Mallet (Tel. 20). Auctioneers: **WALWORTH & CO., Estate Office, Burton, Dorset (Tel. 330).**

**A** ATTRACT. Residential Property for Sale with Vacant Possession.

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3 reception rooms, kitchen and usual 2 bathrooms. Standing in own grounds. Orchard and tennis court. Double garage. Stabling and outbuildings. £1 acre. Paddock. Freehold. Vacant Possession, which

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Exceptionally Valuable Freehold Farm. **"WESTCOMBE"** in the parish of Dartington, River Dart valley. 150 acres very productive well-watered land, attractive Period Residence, 3 cottages and very good farm buildings. To be offered for Sale by Auction with Vacant Possession on October 29, 1952. Detailed printed particulars from

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Auctioneers, South Brent, South Devon.

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#### Town Houses

**EDGWARE, MIDDLESEX.** Commodious s.d. Family Residence. 4 beds, 2 fitted basins, wardrobes, 2 large reception, breakfast room, "Ideal" boiler, half-tiled kitchenette, "Magnet" cooker, half-tiled bathroom, rubber flooring, immersion heater, 2 sep. w.c.s. Brick cen. hid. garage. Brick coal bunkers. Ample cupboards, shelves. Large garden, stocked fruits, roses. Close tube. Ex cond. Vacant Possession, £4,750.—Box 6282.

**WIDE VIEWS** over Hampstead Heath. Semi-det. House, superlative condition, newly decorated throughout. 11 large rooms, 2 baths, etc. Suitable conversion into 2 maisonettes. Freehold. £5,000.—Box 6281.

With Vacant Possession.

**10A, UPPER BROOK STREET,**  
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**JONES, LANG, WOOTTON & SONS**  
53-54, South Audley Street, W.1. Tel.: MAYfair 4651.

#### Country Houses

**AYR.** Carrick House, Carrick Road. Large and spacious House sited in 3 acres of walled garden ground within 10 minutes of Ayr Station. 18 rooms, including very large public rooms, 3 bathrooms with separate toilets, splendid servants' quarters and 3 apartment lodges. Garages, stabling, etc. Central heating and hardwood floors throughout. Assessed rental £175. Feudalty £15.—Particulars, viewing permits and offers: JOHN, W. & G. LOCKHART, Solicitors, 211, High Street, Ayr. Tel. 5045 (5 lines).

**BURLEY,** New Forest (Hants). On high ground in this lovely village, directly facing open forest and golf links. A well-apptd. compact medium-sized Res. in splendid order. Secluded in 3½ acres garden and paddock. Hall, cloaks, 3 rec., 5/6 bed., 2 bath. Kitchen with Aga, staff sitting room. Double garage, stable and bldgs. Main water and e.l. Owner left district invites offers on freehold.—Recommended by Sole Agents: **ORMISTON, KNIGHT & HUDSON,** 4, High St., Ringwood.

**DIDFORTON, GLOS.** In glorious country. Modernised, completely redecorated Cotswold Cottage-Residence. 2 rec., study, modern offices, 4 bed., bath. Main el. and water. Telephone. Garage. Fast trains 2 miles. Freehold, possession on completion.—Apply: JACKSON-STOPS, Cirencester (Tel. 334/5). Folio 12,297.

### DEVON (S.E.), amid glorious scenery with charming garden, excellent buildings and 4 fine paddocks. Immaculate stone and slated Residence, 3 rec., cloaks, kitchen, etc. Aga, 5 bed. (h. and c.), 2 bath, e.l., etc. £6,500.—**PETER SHERSTON & WYLAN**, Sherborne (Tel. 61).

**EAST GRINSTEAD** (3 miles south). Gentleman's Perfect character Farmhouse-style Residence. Glorious position and views. 6 bed., 2 bath., 3 rec. Main services. Cottage model farmery, 25 acres. Freehold £17,500.—**R.162, POWELL & PARTNER, LTD.**, Forest Row (Tel. 363). Sussex.

**EAST SUSSEX.** Choice country position. Attractive modern Family Residence commanding good views of delightful surroundings. Within 4 miles of coast on excellent bus service. Architect-designed and well maintained. 4 rec., cloaks, fine domestic offices with Aga, sun veranda, 5 princ. beds, 2 bathrooms, etc. Double garage. Level gardens and paddock extent to 3 acres. Main electricity. Freehold £6,500.—Apply to **JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea (Tel. Hastings 212/3).**

**EIRE.** Delightful Bungalow, 2 acres freehold, in the charming village of Delgany, Co. Wicklow. Dublin 17 miles. Completely secluded yet close to all amenities. Magnificent view. 2 rec., 4 double doors, 3 bed., hot and cold, tiled bathroom, kitchen, new Rayburn cooker, scullery, cupboards, hot-press. Main electricity and water. Fuel house. Garage. Newly decorated. Beautiful matured garden. Price £2,800.—Particulars, **MANNING, Blacklion, Greystones, Co. Wicklow.**

**ESSEX.** COOPER HIRST, A.R.I.C.S., A.A.I., 22, Duke Street, Chelmsford (Tel. 4534), offers:

**FELSTEAD.** 2 miles from famous Public School. Attractive 3-bedroomed Residence and garage standing in delightful grounds of 1 acre. £2,500.

**BURNHAM-ON-CROUCH.** Famous yachting centre. Superb modern Detached Residence. Hall with cloakroom, 2 reception, kitchen with Aga, 4 bedrooms, luxuriously fitted bathroom. Brick garage. Delightful garden and land, in all 3½ acres. £4,500. Particulars of above properties from COOPER Hirst, as above.

**FULKING, SUSSEX.** £3,250. A charming Cottage at the foot of the South Downs. 3 bedrooms, large bathroom, delightful lounge, dining room, well-equipped kitchen with Rayburn stove. Immersion heater. Garage. Small, pleasant garden. Main water. Electric light and power supplies. In splendid condition throughout.—Sole Agents: GRAVES, SON & PILCHER, 42, Church Road, Hove (Tel. Hove 35266), and 51, Old Steyne, Brighton (Tel. Brighton 24211).

**IN A TRANQUIL SETTING** only 2 miles from Castle Cary main line station. Particularly well appointed detached Country Residence of character. Hall, cloaks (h. and c.), 3 rec., kit. (Aga), 4/5 bed. (4 h. and c.), bathroom. Main water and elec. Modern drainage. Central heating. Excellent outbuildings and 2 acres charming gardens and paddock. £5,750. Also option to purchase service cottage.—**GRIBBLE, BOOTH & SHEPHERD**, Estate Agents, Yeovil. Tel. 334 (and at Basingstoke).

**IRELAND.** Ardagh Park, Newtonpark Avenue, Blackrock, Co. Dublin (6 miles from city). Magnificent non-basement Residence on 38 a. 3 r. 8 p. (The residence and 10 acres approx. can be purchased as one lot.) The situation is one of seclusion amidst well-kept gardens and lawns. Accommodation: 3 rec. rooms, 7 bedrooms, 2 bathrooms, 3 w.c.s. etc. Central heating. Main e.s.b. Telephone. Yard with stabling for 6 horses.—**STOKES & QUIRKE, LTD., M.I.A.A.**, Auctioneers, 33, Kildare Street, Dublin, and 9, Sarsfield Street, Clonmel, Co. Tipperary.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**KENT.** On high ground, 4½ miles south of Maidstone. Rural setting, south aspect, e.l. co.'s water, part central heating, 3 rec., 5 bedrooms, bathroom, brick garage, barn, poultry house and other outbuildings. All in sound repair. Garden, 1 acre. Grounds include pasture, with 2 loose boxes, nut and fruit orchard, poultry enclosure. Total area 6 acres, or would divide. Freehold (rateable value only £40). Vacant Possession.—Owner, Farley, Chart Sutton, Kent.

**KINGSWOOD, SURREY.** A most delightful modern Family House, close station and with heavily wooded boundaries. Easily maintained delightful grounds, good kitchen garden, 5 principal and 2 secondary bedrooms, 3 sitting rooms, 3 bathrooms. About 2 acres. Tennis court. All main services. Ample garage accommodation and a very good self-contained flat, 2 bedrooms, living room, bathroom, kitchen. Freehold, £8,000. Particularly good bargain at the present time.—Sole Agents: J. EWART GILLES & PARTNERS, 2, Hans Road, S.W.3. KEN. 0066.

**MID-SUSSEX.** Detached double-fronted Residence, close main line station.

6 bedrooms (basins), bathroom, 3 receptions, good offices. Conservatory. Garage. ½ acre of grounds. Good repair. Freehold only £3,975.—**PHILIP H. INMAN, F.A.I.**, 5, Bartholomew's, Brighton, Tel. 26464/5.

**NEW FOREST** country near sea.

Beautiful spacious Cottage, 2 sitting, 3 bed. and dressing room. All h. and c. Cloaks, kitchen and bathroom. Part c.h. Built-in garage, garden. £5,800 or reasonable offer. No agents.—Box 6280.

**NEAR BLANDFORD.** Disclosed reserve

only £3,750 (freehold). Pentridge House, Old-world Manor House in quiet village, 3 reception, 9 bedrooms (4 secondary), 3 bathrooms. Central heating. Aga. Stabling, garage, tithe barn, good outbuildings. Walled garden about 1 acre (more land available). Vacant Possession.—Illus. particulars: REBECKS, Square, Bournemouth, and SPACKMAN & CO.

**MODERN** sectional timber Bungalows (2), constructed first quality seasoned timber, reconditioned throughout. One comprising 6 rooms and verandah, the other 6 rooms, verandah and garage. Plan and further particulars on request. Price £975 each.—**D. MCMASTER & CO., LTD.**, Bures, Suffolk. Tel. Bures 351/2.

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**ARGYLLSHIRE.** Conaglen Estate. For sale, privately, with immediate occupation, this sporting and agricultural estate lying between Loch Linne and Loch Shiel, with mansion house facing south, overlooking Loch Linne, in good order, containing entrance hall, 4 public rooms, 7 principal bedrooms, 4 bathrooms, servants' rooms, etc., electric light, central heating, garage, offices, garden, greenhouses, boathouse, etc. Also Craigag Lodge, near Loch Shiel, containing 2 public rooms, 4 bedrooms, kitchen, etc., centrally heated. The estate includes 3 deer forests, keepers' cottages recently renovated, salmon fishing in the Cona and other streams and on Loch Shiel, a small grouse moor, also excellent grazing ground for sheep and cattle and considerable ripe timber. Assessed rental of estate in hand, £393; let subjects, £342. Burdens: Feuduty £22 5/-, stipend £33 10/5.—For further particulars apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

**KENT.** 28 miles London. Modern Bungalow in grounds and paddock, about 6 acres, main road, comprising dining room, 3 large reception, 2 reception, 2 bedrooms (23 ft. by 17 ft. 6 in.), 10 bedrooms (2 h. and c.), 2 bath, box and dressing rooms, light modern kitchen, usual offices. All services. Close to shops, church and buses. Delightful well-matured garden, ¾ acre, tennis lawn, vegetables, fruit and flowers. Brick garage. Conservatory. Ideally suited for small boarding house, nursing home, conversion or school. Freehold.—Box 6279.

**RUTLAND.**

In a picturesque village in the

Fernie and Cottesmore country. A de-

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Park of 12 acres

with cottage and good outbuildings. Possession.—Details: REBECKS, Square, Bourne-

mouth.

**SOUTH HAMPSHIRE.**

Pleasant New

Forest country near Solent coast and con-

venient for Lympstone, Beaufoe and

Brockenhurst. Picturesque old-world Cott-

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Excellent

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12 acres at present used for poultry farming.

Feeding stuffs allocation. Additional land

might be rented. Freehold £3,250.—Apply: HEWITT & CO., F.A.I., High Street, Lymp-

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**SURREY.**

Picturesque rural district 6 miles south of Godalming, 2 miles off main line

station. Attractive Modern Residence, 3 rec., conservatory, 4/5 beds., bath., dom. offices.

Garage. Easily maintained garden of ½

acres with orchard. £4,850 freehold.—RAYMOND WOOD, F.A.L.P.A., Church St., Godalming (Tel. 920).

**WALMER.** Charming well-appointed

Detached Modern Residence in

favoured locality near to sea and close to

famous golf courses. 5 bedrooms (4 fitted

basins), 2 bathrooms, 3 reception rooms,

cloakroom, staff room, kitchen with Aga

cooker. Detached garage. Attractive garde-

n. Vacant Possession. Price Freehold £5,500.—Apply: G. W. FINN & SONS, 45,

Queen Street, Deal. Tel. 11.

**WEST SURREY,** near Hog's Back.

Delightful Tudor House of great char-

acter, modernised and in excellent state

of repair, and set in 1½ acres of beautifully

laid out grounds. 4 bedrooms, dining room,

lounge, hall, kitchen, pantry and cloakroom.

Garage and outbuildings. Freehold with

Possession. £7,750.—Apply: RICHARD ELLIS

AND SON, 165, Fenchurch Street, E.C.3.

MAISON House 8321.

**WEYMOUTH.** Glorious sea and country-

side views. One of the most delightful

modern Properties in period style in this

perfect resort, combining lovely countryside

and seaside. ½ acre of attractive grounds

with extensive lawns, lily ponds, natural

stream, orchard, ornamental trees and pro-

ductive kitchen gardens. 2/3 bedrooms (one

on ground floor), perfect "L"-shaped lounge,

lounge, dining room, kitchen, etc. Brick

garage. Main services. 1 mile town centre.

Set well back from main road. Access to

bathing beach. £4,800 freehold. Rateable

value £25.—Sole Agents: ADAMS, RENCH

AND WRIGHT, Weymouth. Tel. 2413.

**FOR GENTLEFOLK ONLY.** Dignified

Queen Anne mansion off Richmond

Green, with lovely frontage to the river, has

been reformed, with taste, into 4 flats of

the highest quality. 99-year leases at only

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The beauty of both house and grounds can

only be appreciated by a personal visit to

TRUMPETER'S HOUSE, Old Palace Yard,

Richmond, Surrey.

**CLASSIFIED ANNOUNCEMENTS**

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# COUNTRY LIFE

Vol. CXII No. 2908

OCTOBER 10, 1952



Pearl Freeman

## MISS OONAH BUTLER

Miss Oonah Butler is the younger daughter of Sir Nevile Butler, British Ambassador to the Netherlands, and Lady Butler

# COUNTRY LIFE

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## OUR PARISH CHURCHES

IT would have been difficult to assemble a more representative body of men than that which has been chosen to form the Historic Churches Preservation Trust, inaugurated recently under the highest auspices, with Her Majesty the Queen as Patron and the Duke of Edinburgh as President, but should there not have been women also in its ranks? The trustees, of whom the Archbishop of Canterbury is Chairman, include the Prime Minister, the Leader of the Opposition, the Lord Chancellor, the Speaker, heads of such contrasting institutions as the Bank of England and the Trades Union Congress, distinguished architects, leading figures in the newspaper world, and prominent representatives of societies concerned with ancient buildings. The trustees are associated with many varied aspects of the nation's life—political, social, ecclesiastical—and in addition to well-known churchmen, several who are not members of the Church of England have accepted the invitation to serve. This is a most welcome and encouraging sign. The parish churches inspire affection and admiration far outside the ranks of regular churchgoers, who in these days are a small minority.

It is, however, this remnant of church people who up to now have borne the burden of maintaining the fabrics of our parish churches. Immense efforts have been made since the war, and much repair work has been done, but it was becoming increasingly obvious that it was beyond the capacity not only of individual parishes in depopulated areas, but of the Church of England as a whole to raise the huge sums of money needed to discharge the accumulation of repairs which are a legacy of the war and to carry out the work at post-war prices. When the Church Assembly appointed its Commission last year to report on the preservation of our parish churches, many feared that the problem might not be tackled on a broad enough front, and even when the Commission published its report (summarised in these pages at the end of May) and recommended the formation of a preservation trust, there was still the danger that the appeal might not be handled with enough imagination and vigour. The distinguished company who are assisting at the launching of the Trust and have consented to watch over its destinies augur well for its future.

Mr. Ivor Bulmer-Thomas, who presided over the Church Assembly's Commission, will be chairman of the executive committee of the Trust, which is to have its headquarters at Fulham Palace. Its aim is to raise in ten years not less than £4,000,000, the sum which, it has been calculated, must be found outside the parishes in order to bring back our churches into a proper state of repair. The national appeal will be addressed to all sections of the

community, and it is hoped, by energetic and skilful publicity, to win the interest and the aid of large numbers of people who have done little or nothing in the past. Spread out over a decade, the raising of £4,000,000 may not be such a formidable task as it seems at first sight. It has been pointed out that the whole sum could be found if every family in England gave a shilling a year for ten years. In addition to the national appeal, the trustees are promoting the formation of county trusts with similar aims so that local loyalties and interests may find expression.

## THE KING GEORGE VI MEMORIAL

M. CHURCHILL'S broadcast movingly initiated the national appeal for the King George VI Memorial Fund. Already there has been a notable response, in both large amounts and those many small sums which show, even better, the personal affection and admiration inspired by the late King and his Queen. Mr. Churchill rightly stressed the debt that the Commonwealth and every individual in it owes to the personal example of George VI, both as

## THE LIBERATOR

Greek Anthology X.60. Agathias, about A.D. 570

*F*EAR not Death : he bringeth peace,  
Rest from poverty and pain.  
Once he comes and not again,  
Making all our troubles cease.

*Fear the ills that come and go,  
Lighting here and lighting there,  
Filling human lives with care,  
Scattering abundant woe.*

DENIS TURNER.

man and King, during the most desperate—and perhaps most inspiring—years of British history. Of none of our kings can it be more truly said that he lived and gave his life for his people. That knowledge makes doubly appropriate those physical, mental and spiritual needs, of both young and old, to which the bulk of the Fund is to be devoted. As regards the site of the King's statue, none of those proposed would be more fitting than one serving as a central feature to the area of reconstruction round St. Paul's Cathedral, associated so closely with so many of the finest hours of his reign. But if opinions may differ on this secondary question, there can and will be none on the privilege now afforded to all of giving to the memory of one who gave them so much. Donations, which will be carried post free, should be sent to the Lord Mayor, King George VI National Memorial Fund, London, E.C.4.

## COMMEMORATION IN THE COUNTRYSIDE

IN addition to the national memorial, it is customary for local councils, ranging from parishes to cities, to seek to commemorate a beloved sovereign or the coronation of a successor. To parish councils, in particular, can be commended the suggestion, made in Lancashire by the county branch of the Council for the Preservation of Rural England, that they should consider schemes "by which ugliness can be replaced by beauty" and derelict land be reclaimed to general use. The cause of playing-fields is already well established. The opportunity presented for the imaginative planting of trees—not merely individual specimens, but groups or belts—is perhaps less widely appreciated. In Lancashire a fund has already been formed to assist such planting so as to improve particular views, screen something unsightly, or soften the effect of some new development. The regional Electricity Board, as its contribution, has agreed to lay underground a length of cable in a place of noted picturesqueness. An exhortation and a warning must, however, be made. The need throughout the country is for the "amenity planting" of trees, if possible hardwoods, rather than for quick-maturing blossom-trees. The warning is that memorials in this country are much too often barricaded so that they become obstructions rather than attractions to eye and mind. Where the scheme initiated by Lancashire takes the form, as it well

might, of that already working in Gloucestershire, an annual competition for the best kept village, one qualification could well be the absence of spiked railings, concrete bolards, barbed wire and the other familiar encasings of what is not merely utilitarian.

## PATCHY PARTRIDGES

PARTRIDGES are always an uncertain quantity. This year it seemed in July and August that there would be plenty of birds, but by the time serious shooting started at the end of September the coveys had become disappointingly few in places famed for partridges, notably the Newmarket district and North Hampshire. Yet on the Lincolnshire Wolds and the Wiltshire Downs the birds are showing well. No one can say with certainty why this is such a patchy partridge year. Some immediately think of the effect of the crop sprays that are now used widely to kill weeds in corn. But the evidence is far from conclusive. On some farms where spraying has been practised for several years there are plenty of partridges and, while it is true that partridges live largely on weed seeds, this spraying seems to have left them enough sustenance. We do not know enough yet to pronounce definitely on the long-term effects of this practice, either on game birds or farm fertility in the full sense of the term. The Agricultural Research Council is investigating the action of insecticides and herbicides that have toxic effects, and so far expert opinion takes the view that there is little danger of cumulative effects, since none of the chemicals is used continuously and most of them disappear from the treated crops in a matter of hours or days. These investigations should be pursued energetically.

## ACADEMIC CURFEWS

A STORY used to be told at Cambridge of a famous classical scholar, a tutor of Trinity, who, finding a dinner party of shy, dull freshmen very hard to get rid of, asked hopefully: "Won't you all have to be in College soon?" "Oh, no," came an answering chorus. "We needn't be in till twelve o'clock." It seems that the rule may shortly be altered. Roughly, it is that once an undergraduate is in College or in his lodgings, he cannot get out after ten o'clock, but if he is out at ten he can stay out till midnight. Whether this rule has now become antiquated is a question as to which there may be two opinions: no doubt life would be made easier for lodging-house keepers and porters if it were relaxed. Oxford has always been rather more easy-going than Cambridge in these matters, and is certainly much more casual in the matter of gowns. The visitor from Cambridge is truly surprised if he ever sees an undergraduate in the street wearing his gown, and perhaps in his conservative soul rather prefers the stricter orthodoxy of his own university: that is to say when he is himself exempt from rules; it might have been different when he was still *in statu pupillari*.

## WRITING AND SPELLING

"DO not worry too much about the spelling or writing." This was the heading of a paper in English Composition in an entrance examination to the Westmorland secondary schools, and some members of the County Education Committee have been up in arms about it. A good many people, and not least those who have to compose English for a living, will have a profound sympathy with both the examiners and the examinees, at any rate about the writing. It is hard enough to think of something to say without worrying about up-strokes and down-strokes and crossings of ts. They are for the printer to worry about; and for that matter the proof-reader will correct any little eccentricities in spelling. There was once a Victorian mother who wrote to a son at school: "Your last letter was not at all interesting, but very well spelt, which I care more about." To a grown-up this would seem rather a depressing reception of his letter. That mother would unquestionably have approved those who criticised the examiners, but most of us may think good wits and power to write good English matter much more than comparatively base, mechanical arts which can be acquired later.

# A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

THE small trout river when I paid it my last visit this season, and except for the clucks of moorhens which swam out from patches of rushes with jerking tails, and the twittering of sand-martins as they swooped over the surface of the water while dealing with a hatch of flies in which the trout did not seem to be interested, everything was particularly quiet and peaceful. Then, at the moment when I was looking down into the depths of a pool to ascertain how many sizeable trout it contained, there was an ear-splitting crash overhead as an aeroplane shot past. I do not know if the bang was of the supersonic or the ordinary variety, but it was so deafening and sudden that I nearly toppled over into the pool to join the trout in the water below, and when I had recovered my balance I found myself in fullest agreement with Lord William Percy, who in a recent article in COUNTRY LIFE complained that "the summer skies of England are rent with the squeals of jet-engined aeroplanes." In the next sentence he wrote "there is no balm for the sorrows of those whose lament is that they were born 70 years too late," which is more or less what our great-grandparents said in the 1830s, when our railways were first constructed.

\* \* \*

THE complaints of our forbears had not the slightest effect on the building of railway engines and the laying of tracks, and anything one may say against the aeroplane will meet with the same disregard, but one might ask if the conquest of the air has proved to be a blessing or a curse to mankind. The only point that I should mark up on the credit side of the aeroplane is the saving of time, and I often wonder if time is such a precious commodity that the whole world must be upset to enable people to make a journey in hours instead of days. It might be argued also that when a Minister of the Government flies to some foreign country to discuss a difficult international problem, and having done so immediately flies back again, he might be able to contemplate the situation and weigh up its pros and cons more efficiently while reclining in a deck-chair in a liner than in the seat of an aeroplane flying through atmospheric disturbances. Again, thousands of acres of good farm lands are now landing grounds, which from time to time are increased in size, and in all parts of the country there are others which are no longer used, but cannot be reclaimed because of the expense of removing the runways. Then there are a number of residential areas in the country where life is an ear-shattered burden owing to the proximity of landing grounds, with roaring aircraft arriving or departing at all hours of the day and night. One way and another we seem to me to be paying far more heavily for the exploitation of air travel than our forefathers did for the creation of railways.

\* \* \*

IT is comparatively common in this locality during the months of August and September to see on the bank of a hedgerow a small recently-dug hole, and around it some scattered fragments of white grub-comb over which a few disgruntled wasps are flying. This represents the night's work of one of the badgers which have two or three tenanted earths in this vicinity, and which, if they do fail to eliminate entirely the wasps before the jam-making season starts, undoubtedly keep their numbers down to reasonable proportions by dealing with every accessible nest. One cannot credit wasps with possessing very much in the way of brains, seeing that they will confidently enter a jam-jar containing syrup and water to join those who have already committed suicide by drowning in the liquid, and whose bodies are almost filling the jar, but I have recently obtained evidence that they are intelligent enough to know that the



L. H. Weatherill

**RETURNING FROM CUB-HUNTING: STOW-ON-THE-WOLD, GLOUCESTERSHIRE**

badger, or an animal resembling it, is their enemy No. 1.

While hunting in the adjoining wood for grey squirrels recently, my Scottish terrier suddenly ceased to race from one hazel tree to the next, and rushed back towards the house, rolling and rubbing his head and shoulders on the lawn in a most agitated manner. When I managed to get hold of him, I found seven or eight wasps in his coat which were forcing their way through the hairs, and stinging him furiously whenever they could make contact with his skin. After I had pulled out all the insects and killed them, I walked over the area in which he had been attacked, but failed to find the nest. This surprised me, since after this concerted attack on the dog I expected to see a cloud of angry insects in the air over the nest, and thought it more than likely that they would also attack me.

\* \* \*

**A**BOUT a fortnight later, when the Scottie had forgotten the pain he had suffered from the stings, another squirrel was seen in the hazel trees, and in the course of the ensuing hunt he came in contact with the wasps' nest again. This time some twenty of the angry insects were found burrowing into his fur and stinging him, and he was a somewhat sick dog for the next three days as a result. I discovered the wasps' nest after this attack, but there were only a few of the insects flying round it, and although I poked in the grass with a stick to find the exact location of the entrance hole they

## THE CHRISTMAS GIFT PROBLEM

*May we once again remind our readers of the advantages of giving their friends a year's subscription to COUNTRY LIFE as a Christmas present. It appeals to men and women alike, and to people of all ages and tastes. It is appreciated especially by friends abroad as a mirror to Britain and the British way of life, and has the additional advantage that it reminds the recipient of the donor's good wishes the whole year through.*

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made no attempt to sting me. Nor did they show any annoyance a few minutes later when I dealt with the nest by poking a strip of linen soaked in cyanide into the hole.

While the dog was hunting the squirrels, running from tree to tree, he could not have been close to the wasps' nest for more than a matter of a second, and since the game in which he was interested was in the branches overhead he was not paying attention to anything at ground level, so that he had not upset the wasps by sniffing at the hole. This seems to afford proof that the wasps know what they may expect from a badger, and when they see an animal which they mistake for their enemy they make a determined attack on it to drive it away from the nest. This may prove successful with a Scottish terrier, but has no effect whatsoever on the badger, who is, on the contrary, grateful for the assistance given him to locate the hole in the ground in which he will find the combs containing the grubs that he is seeking.

\* \* \*

**T**HE frosts experienced in September this year were rather more severe than usual, and our weather prophets when forecasting that which was going to occur during the coming night never seemed to be able to make up their minds if they were going to be of the air or ground variety or both. Judging from the results which were plainly evident on the "mornings after the night before" the Clerk of the Weather himself was not very certain about his intentions. In some corners of the countryside one would notice that all the growths at ground level had suffered severely, while the trees overhead showed no signs of frost bite, and in other parts one would see a small plantation with a distinct belt of yellowed leaves along the tops of the branches and in its vicinity a bed of dahlias in full and healthy bloom.

The mysterious wanderings of these autumn frosts were more apparent on bracken-grown moorlands than anywhere else, because the otherwise tough and hardy bracken seems to be more susceptible to frosts than any other growth in the country, and one degree below freezing point is sufficient to turn the whole plant from emerald green to ginger brown. When one looks over a wide expanse of bracken on these moorlands one realises the moods and fancies of these early frosts, since on one hillside every bracken leaf has changed colour, while on the next not a single plant has been affected. In one area I noticed that a long straight road marked the dividing line. To the right of it the bracken was thoroughly browned off with not a hint of green anywhere, whereas to the left there was nothing to suggest that winter was in the offing, or that anything in the nature of a frost had occurred.

# GREAT DAYS OF TANDEM DRIVING

By A. B. SHONE

HERE is an old tradition that tandem driving was started by hunting men who drove to the meets in their gigs with their hunter trotting ahead as a lead horse. Certainly in the crack Meltonian days of 1820 it was a good way of getting oneself and one's horse to hounds, as the many delightful prints by Alken testify. The one illustrated in Fig. 3 has a companion print which shows the whip removing his gaiters on arrival at the meet and beneath them he has his hunting tops. To take the leader out of his harness and slip on saddle and bridle is but the work of a moment. Most hunters seem to prefer trotting on as a tandem leader to following behind on a halter, and as the leader does so little work it must have been quite a good arrangement. Certainly at the end of a day's hunting it is probably less tiring for man and horse to return tandem instead of hacking. This close connection between hunting and tandem driving is undoubtedly the reason for so many tandem drivers' using a hunting horn to clear the road instead of the larger horns usually associated with tandem carts.

It is attractive to think that tandem driving originated in the hunting field, but it is hardly likely to be correct. The origin probably lay in the sorry state of the roads before 1800, when no doubt a lead horse became a necessity to drag even a two-wheel cart through the mud. Often, no doubt, the lead horse was ridden by a post boy, but by the end of the century it had become a common sight to see the lead horse driven from the gig, and then with the sudden improvement of the roads under Telford and Macadam tandem driving, no longer a necessity, blossomed out as a sport. One of the most delightful contemporary prints of 1810 is a quite rare one by Lieut. J. Downman. He is not to be confused with his contemporary, the Academician of the same name, whose works were much more esteemed in their own day, but after a century and a half Lieut. Downman has come into his own. He left few known works: a tandem, an old-time tandem, a curriole, a postillion-driven curriole and four entitled *The Go* and a four-in-hand drag entitled *Genuine Bang Up*. The interest in these Downman prints, a good copy of any of which may fetch fifty pounds or more, is that they illustrate the various forms of sporting driving in its earliest days some ten or fifteen years before the vintage years of Alken, Pollard and their many talented successors. Moreover, Downman, a Lieutenant in the 83rd Regiment, was obviously a keen whip himself. Each of his works shows a real joy in the sport, but tandem and four-in-hand were clearly his favourites.

In the tandem print of his illustrated in Fig. 2 we see a high cart with a door to the large boot, a leader without blinkers, who has perhaps



1.—*BANG UP—RANDOM, OR TANDEM.* A print of 1810 inspired by the play *Him or Miss*



2.—*THE TANDEM*, BY LIEUT. J. DOWMAN. Engraved by J. Clark. 1810

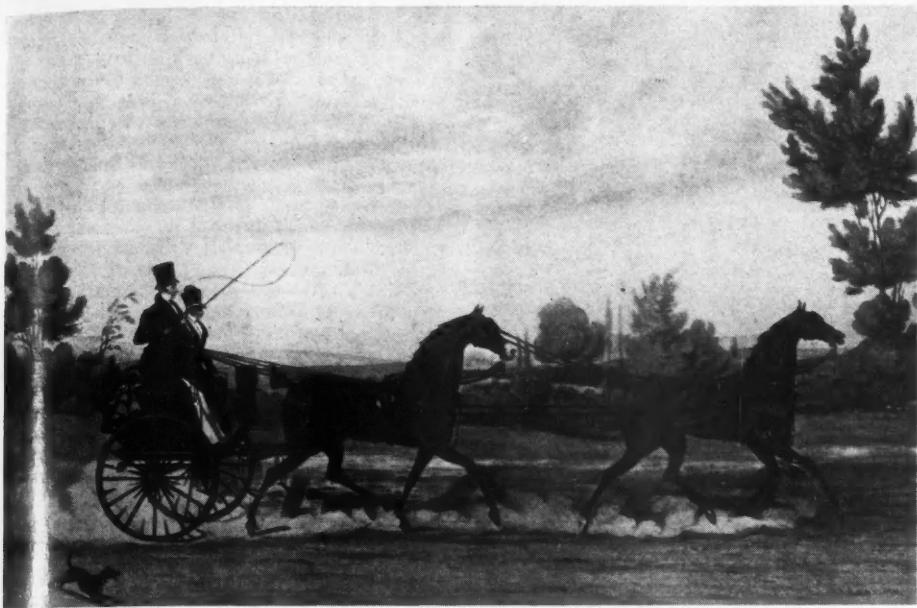


3.—*A SPORTING TANDEM*, BY H. ALKEN, SENIOR. Engraved by R. G. Reeve. 1823

pricked up his ears at the sound of a hunting horn in the distance, oblong lamps, often more sporting than round ones, a tandem horn and several spare whips. Another reputed Downman print, *An Old Time Tandem*, has not been traced and is possibly a duplicate reference to his tandem print.

The high cart is typical of the high driving carts seen in many tandem prints. Some were absurdly high. Others, such as this, have a really sporting appearance. To drive a tandem well, the whip needs to sit a foot or so higher than he would with a single, in order not only to get a good view of the leader, but to be able to touch him with the whip without irritating the wheeler. Nowadays in the show ring it is not unusual to see a tandem driven from a low seat, and nothing looks more ugly; on the open road it would be dangerous if not impossible to drive from such a position. A hundred years ago many whips went to the other extreme, like the one in the print by C. B. Newhouse (Fig. 6), who would be in danger of being plucked off the box if his wheeler should stumble.

Perhaps the most attractive tandem print of all is Pollard's print of 1823 engraved by J. Gleadah (Fig. 4). The proportions of men,



4.—'PERHAPS THE MOST ATTRACTIVE TANDEM PRINT OF ALL IS POLLARD'S PRINT OF 1823'. Engraving by J. Gleadah

bells and cart seem as perfect as it is possible to conceive. The whip is at just the right height; the cart, a Stanhope gig, has a sporty appearance without being exaggerated, and the leader is just the bit shorter and more lively so as to make a perfect team mate with the wheeler.

The Stanhope gig has always been a favourite for tandem work. It is light and the seat has little or no back, which increases the sporting appearance, and it is built on a boot which always seems right for team work as well as providing space for game or birds when the pleasures of tandem driving are combined with a little shooting or a main of fighting cocks. To be even more sporty a third or even a fourth horse could be added in front, and a team with three or more horses driven ahead of one another was known as a random.

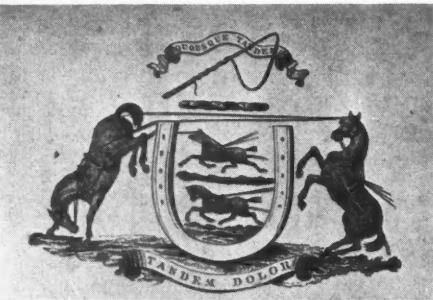
There is the story given in the *Sporting Magazine* of June, 1801: "Tandems, (a gig or chair drawn by two horses at length) have long been common upon the different roads, particularly in and around the Metropolis; but some few days since a 'phaetonic' student at Cambridge having determined to 'Out-Herod Herod' surprised the inhabitants of all the narrow streets and lanes with a display of three at length which he managed with the greatest of 'long whip dexterity'; but so fleeting in many instances is fame that the following day an opponent of title sported a tandem of four with the motto 'Aut Caesar, aut Nullus' and the vehicle is by no means improperly denominated a 'Random'." One of the earliest prints of a random was inspired by the play *Hit or Miss*. This popular farce of 1809 parodied the excesses of the four-in-hand amateurs of the day.

Driving as a sport had suddenly increased enormously in popularity. A four-in-hand driving club, the Bensington Driving Club, had been formed two years previously with a membership limited to 25, and had proved so popular that an over-flow Club, which was known under a variety of names—the Four Horse Club, the Whip Club and the Barouche Club—was formed a year later. It operated from Mr. Buxton's house in Cavendish Square and was determined to be "bang up" in every way—in appearance as well as deeds. They wore ankle-length coats with several tiers of capes, enormous pockets and mother-of-pearl buttons as large as five-shilling pieces. They filed their teeth so that they could expectorate as proficiently as the professional coachman, or knot a new end on to their whips with their teeth without checking their horses or removing their driving hand from the reins. Even in those days their garb was considered rather outrageous and gave rise to much good fun in *Hit or Miss* which seems to have stirred the Whip Club to even more efforts to be "bang up."

In the print seen in Fig. 1 the whip,

attired in the uniform of the club, is singing a song, while his random waits for the toll gate to be opened.

The words of the song in *Hit or Miss* go through several verses with dialogue in



5.—THE ARMS OF THE TANDEM CLUB, FOUNDED IN 1858

between and numerous encores. The first verse went:

*With spirits gay I mount the box, the tits up  
to their traces,  
My elbows squared, my wrists turned down,  
dashed off to Epsom Races.  
With Buxton bit, bridoon so trim, ye hip we  
bowl away.*

Then came the chorus repeated after each verse :  
*Some push along with four-in-hand,  
While others drive at Random,  
In whisky, buggy, gig, or dogcart, curricle or  
tandem.*

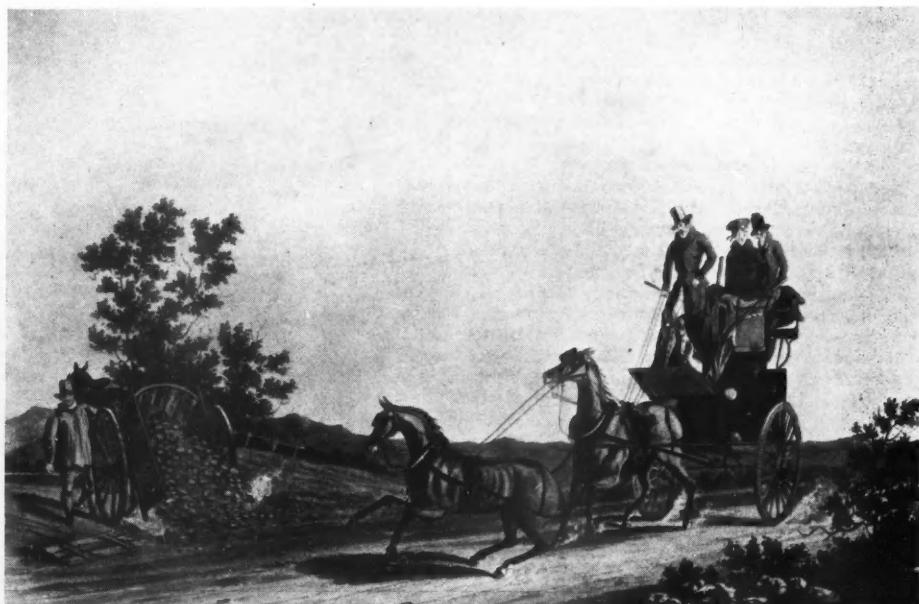
Plenty is known about the various four-in-hand clubs, from the time of the B.D.C. to the present day, but there have also been tandem clubs, though they were more ephemeral and less is known about them. The first suggestion to form a tandem club appeared in the *Sporting Magazine* in October, 1833. It was to be known as the Metropolitan Tandem Club and its proposer wrote in these words: "I feel I could not more effectively co-operate than by proposing the establishment of a Tandem Club—'*de Gustibus non est disputandum*'."

The Club was to be limited to a thousand members, the first ten to apply to be elected *ipso facto*, the remaining 990 to be balloted for, eleven black balls out of a dozen to exclude. The driving coat was to be an orange frock coat reaching to the ankles and the hat was to be low crowned, broad brimmed, white silk turned up with green. The members were to make their wills leaving their body to Guy's or St. Bartholomew's and all members were diligently to guard against committing suicide by drinking port or sherry.

Not much appears to have come from this suggestion, but some years later a club was formed at Woolwich by the young officers returned from the Crimea with time on their hands. The account of it is best told in the driving volume of the *Badminton Library*. Col. Fane, who commanded the Oxford Militia, was their tutor and critic in chief, a whip of no mean standing, who as Major Fane had driven the Royal Williams coach. It may be recalled that there had been much rivalry thirty years before in the heyday of coaching on the Oxford road between the Royal William and the Age coaches, and the stablemen of the latter had put buckets across the road one day to delay the Royal William, but Major Fane took his horses by the head and whipped them into a gallop and sent the buckets flying in splinters and went on his way.

The rules of the Tandem Club, purloined from I. Zingaree, were delightfully simple. The entrance fee was to be nil and the annual subscription was under no circumstances to exceed the entrance fee. Any member falling into arrears with his subscription was to cease, *ipso facto*, to be a member of the club. Their President was entitled to make such rules as he considered desirable and the members were bound to obey such rules as they should think fit.

The parade ground in front of the Map Establishment at Woolwich was used as the chief meeting-place of the club and here Col. Fane would sit on the box of his drag whence he could observe and criticise the performance



6.—GOING TO THE MOORS, BY C. B. NEWHOUSE. 1833



7.—GOING TO COVER, BY COOPER HENDERSON. 1873

of his troops. The tandems were lined up with military precision and when order was obtained they would move off to the agreed rendezvous, where dinner awaited them. Dinner being over, their President would criticise the performance and each in turn would come in for a slating. The dinners and wine were good and when at a late hour it was time to return, it was just as well that the horses, like all Army horses, knew the way to their stables.

There was also a Tandem Club of New York which was, as so often happens when our American cousins take up a thing, much more meticulous about its turnout. Its members drove their teams to carts restricted to five types based upon and called after five of the best English Tandem prints. Their Cocking Cart was based on the high cart of C. B. Newhouse. The Club's Going to Cover cart was based on the Cooper Henderson print of that name (Fig. 7). In the opinion of the author of the American book *Driving for Pleasure* "no more truly sporting picture of a tandem is extant; the horses are both of a rattling, breedy stamp and no better ideal can be found at the present time." Their Tandem Gig is taken from the print of a sporting tandem by Alken Senr., of which mention has already been made. The other two carts used by the New York Club were the Whitechapel Cart and the Spring Team Cart after the prints of that name by Walsh.

But not all tandems were driven for pleasure. Long after the mail coaches on the trunk roads had been ousted by trains the more remote country villages were served by single horse mail carts of very sporty appearance, rather like an old-fashioned butcher's cart. When the roads were heavy with snow the drivers would add a lead horse to their carts.

In the hundred and fifty years that the sport of tandem driving has survived—it would hardly be correct to say flourished, for at some periods, as at present, its enthusiasts have dropped to very low numbers—the harnessing of the horses has altered hardly at all. The wheel horse harness is almost identical with the single, but the tugs attaching the traces to the hames of the collar each have a little eyelet to which is hooked the end of the leader's traces. In addition, the terrets on the wheelers hames and pad are split down the centre by a roller, the leader's reins going one side of the roller and the wheeler's the other. The only other addition to the wheeler's harness are the terrets either side of the bridle for leader's reins. The leader's harness is lighter than the wheeler's, particularly the pad, as it has no shafts to support: instead, it has a leather loop each side through which the traces pass which serves to hold them up when they go slack.

One slight modification to tandem harness became quite popular in the '80s, but is now rarely used. It was the introduction of tandem bars. These were two bars coupled together by a link. To the larger were attached the leader's traces, suitably shortened, while the other by means of a twelve-inch length of trace was attached to the wheeler. The bars were held up

by a strap or chain going to a link on the bottom of the wheeler's collar. This arrangement was thought to keep the leader's traces up better when he backed or did a sharp turn, thus minimising the risk of his getting a leg over a trace.

The tandem bars are well illustrated in the delightful painting by J. Paul (Fig. 8). As a painter this particular Paul has not become popular, probably because he lived a generation later than the great engravers of driving subjects, and no doubt the Crimean War and severe retrenchment discouraged publishers from reproducing his work. Whatever the cause he is not known as he deserves to be, for his works, spread over about forty years, are all perfect in detail of carriage, harness lore, animals and men.

This particular painting is also interesting in two other ways. It was an almost invariable custom to use a two-wheel cart for tandem work. The one occasional exception was a four-wheeler dogcart such as this. A four-wheel cart does, however, make the sport unnecessarily dangerous, for if a troublesome leader causes the wheeler to jib and run backwards, the cart will double up and quickly overturn. It is also unwise to drive tandem by oneself, as this whip appears to be doing, but if the painting is inspected closely it will be seen that a friend in hunting rig was originally depicted sitting on the back seat. The painting seems to have been altered by the artist himself and one can only conclude that some unfortunate difference of opinion between the whip and his passenger resulted in the artist's being instructed to alter the composition.

Tandem driving is similar in many ways to

driving a four-horse team; the four reins are held in the left hand and "touched" in exactly the same way and the whip with its long thong is "folded," that is with the free end of the thong caught around the stick when it is not in use. So tandem driving is excellent experience for team work at half the expense. Indeed, if anything it requires greater skill and quicker and lighter fingers.

Of recent years tandems have for the most part been confined to the show ring, where the emphasis is on the quality and hackney action of the horses rather than on horses of the hunter type which have for so long been associated with tandem work. Moreover, exhibitors have an understandable, but unfortunate, objection to transporting two vehicles to the show ground—one for their single turn-out and a second for their tandem—with the result that nowadays one too often sees tandems harnessed to a low gig of a smart but dismally black colour with small wheels and an absurdly low seat instead of the traditional tandem carts made of varnished wood or painted in gay colours with large wheels and an extra cushion under the whip to give him a little extra height. But there are still a few sporting tandems on the road and it was a very welcome sight to see Madame Gulbenkian's Welsh dun tandem driving through Richmond Park last year during the amateur marathon.

It would no doubt be a good thing if more shows followed the example of Richmond and preceded the show ring judging by a drive in every-day traffic. In tandem driving, like so many other things, the traditions have been evolved by years of experience, and a drive under normal traffic conditions is more likely to perpetuate the true traditions than any rules and regulations that the judges may make. Voices would undoubtedly be raised that modern roads and traffic are not safe for tandem driving, though this is hardly the case. Most horses hate passing a steam roller (is it perhaps a subconscious memory of the days a hundred years ago when coaches were driven off the roads by the advent of steam, or do they hear some high pitched sound inaudible to human ears?), and a lorry with a flapping tarpaulin is always a source of danger, but a good tandem leader will take very little notice of the rest of the traffic, provided that it sweeps along at its steady pace. The occasional moments of anxiety are usually caused by the good intentions of the kindly motorist who slows down on approaching the tandem and then double-de-clutches with a crash of gears when alongside the leader in order to gather speed again, but such momentary alarms only add to the skill and the welding of confidence between the whip and his horses, and nothing can displace tandem driving from being one of the most enjoyable and fascinating of all sports.

*Illustrations : 2, Ackermann; 6, Victoria and Albert Museum*



8.—DRIVING TO A MEET, BY J. PAUL. 1875

# CONSTABLE'S FIRST LANDSCAPE?

By A. CECIL ALPORT

**O**N November 9, 1796, in a letter to "Antiquity" Smith, John Constable wrote: "I have lately painted a small moonlight in the manner and style of Cranch." At that time Constable was twenty years old. According to his biographers he had shown little artistic ability in his youth; yet it is generally acknowledged to-day that he was one of the world's greatest landscape painters.

When he was young he was frustrated by his parents and friends in his urge to paint, but nevertheless he overcame every difficulty. Genius is inborn, whatever may be said about taking pains. All through his life his contemporaries refused to acknowledge his genius. The French did, however, after he sent *The Haywain* to Paris, in 1821, for exhibition. This influenced French Impressionist painting for a century.

Constable was not discovered by his compatriots until the '70s of the last century—forty years after his death. Even in February, 1839, when he was 53 years of age and at long last was elected an R.A., Sir Thomas Lawrence, the President of the Royal Academy, told him "that he considered him peculiarly fortunate in being chosen an academician at a time when there were historical painters of great merit in the list of candidates." Furthermore, Lawrence talked of Constable's paintings as "ferocious art," and quite failed to understand the miracles which are nature, and which, as Constable showed, could be seen in glorious detail, all around him, in every flower and tree and stream.

In August, 1921, I purchased for a few pounds a moonlight oil painting in a shop in Dumfries. It measures 21 by 18 inches, and it is signed on the back: "John Constable pinxit 1796." It had a hole in the sky in the left-hand corner, and was dirty and in bad repair. I bought it because of the name at the back, and because I liked it. The owner of the shop told me that he had purchased it in December, 1920, as part of an odd lot in an attic, at the sale of Terregles House, belonging to the Maxwell family of Dumfriesshire. Later I discovered these were the Constable-Maxwells of the Herries family.

In 1941 my London flat was bombed, but this picture survived; it was taken to a depository, and in 1951 I rediscovered it. I then decided to have it cleaned and restored. I was told that the canvas was very old and had deteriorated considerably and was advised to have it relined in order to preserve it. Constable's signature and the date were left intact beneath a flap. I was also told that the carved frame belonged definitely to the same period as the picture.

Historically, as I shall endeavour to show, this moonlight picture is John Constable's first landscape. Here is the evidence. First, the artist's own statement that he had painted "a moonlight" in 1796, after the manner and style of a painting by Cranch. The latter picture, belonging to Mr. J. C. Phillips, of Littlestone, Kent, was referred to in COUNTRY LIFE on May 18 and June 8, 1951. The style of Constable's signature on the moonlight is similar to the way Cranch signed his picture.

Second, on the advice of the Hon. Andrew Shirley I visited Major Brookes, of Dedham,

who owns Constable's *The Chemist* and *The Alchemist*, both painted in 1796. The signature is almost illegible on the latter; but on the back of *The Chemist* is "John Constable pinxit 1796," just as it is on the back of my moonlight.

Third, the finding of the place where the landscape was painted. The river in the picture and the church spire were the obvious things to go for. Within six miles of both East Bergholt and Dedham there are two spires, Polstead and Hadleigh; and the river Brett in the valley of the Stour runs past both. So I motored slowly along the Brett trying to see Polstead spire, but failed.

I then showed a photograph of the painting to a farm labourer, and he said at once: "It's Hadleigh spire." On I went towards Hadleigh. A postman (son of a Hadleigh steeplejack), who himself had climbed half-way up the spire,

is to be expected from an inexperienced artist such as Constable was at that time. But the signature and the date, the spot where it was painted, the river with the church in the distance, the style of the trees, especially the tall single tree in the middle of the picture, the old fence (Constable loved old fences and gates, and often painted them in his later pictures) and the animals in the foreground, all prove that not only did Constable paint the picture, but also that this is his first landscape in oils; and that many of his later paintings, as well as French Impressionist art, are based on these first impressions.

The question arises: How did the moonlight get into the possession of the Constable-Maxwells? Colonel Constable, his great-grandson, says that he has letters, in store, dated between 1810 and 1820, from the Yorkshire Constable



MOONLIGHT LANDSCAPE PAINTED BY CONSTABLE IN 1796. THE AUTHOR SUGGESTS THAT THIS IS CONSTABLE'S FIRST LANDSCAPE IN OILS

recognised it at once. He said the cross-bar in the picture near the top of the spire, and the great length of the body of the church to the east, were absolute proofs. Nearer Hadleigh I saw a farmer and builder, who reckoned that the picture must have been painted on his farm, but we could not find the exact spot.

He then suggested my getting in touch with Sir Cedric Morris, R.A., at his art school, Benton End (known as Rookery farm in Constable's day), close to Hadleigh. Sir Cedric recognized the church at once, and took me up the hill to see the spire more plainly. It certainly was the right spire. He then took me down to the ford below his house which he thought must be the spot along the river Brett from which Constable painted this picture; and there he pointed out that the distance between the ford and the church spire, as seen from the ford, was exactly the same, in perspective, as that seen in the picture. Even my untrained eye could see that. I had found the place.

Technically the picture is immature, which

family, who are connected by marriage with the Constable-Maxwells of Terregles, and from other Constable families, in which a possible relationship was mentioned. No actual relationships were proved. Coincidentally, in 1811 John Constable was anxious to marry Maria Bicknell, but her maternal grandfather, the Rev. Dr. Rhudde, whose heiress she was, objected, thinking apparently that a struggling artist was not good enough for his granddaughter.

Constable, by these enquiries at that particular time, may have been trying to strengthen his social position. Dr. Rhudde did not consent to the marriage until 1816. The moonlight may have been sent to Yorkshire, or Scotland, by Constable during that period. In any event the question of how the picture reached Scotland is of minor importance; but I am certain that the Constable-Maxwells would never have harboured a painting in the family mansion of Terregles unless they were sure it was genuine.

# STRAWBERRIES FROM JUNE TO NOVEMBER

By EDWARD HYAMS

**I**N COUNTRY LIFE of October 26, 1951, I gave a first account of a year's trial growing of several varieties of *fraisiers à gros fruits remontants*, or perpetual large-fruited strawberries. These have nothing to do with alpine varieties, from which they are morphologically and genetically distinct. The perpetual large-fruited varieties have in common the habit of cropping first in early summer—a crop which is suppressed in flower—and then from about mid-July to mid-November, the final month under cloches. The flowering and fruiting during this long season are either continuous or in a series of flushes.

A further year's experience with an increased number of these varieties has now been supplemented by a painstaking examination of the literature of the subject and, what is far more, by the help given me by Major Douglas Corner, of Lustleigh, who threw open to me his strawberry plantations, all his records and twenty years' experience of strawberry cultivation, including the growing of perpetuums.

A little history will not be out of place, for, as these newly introduced varieties begin to make an impression, which they cannot fail to do, a number of false ideas concerning them are gaining currency.

A number of workers produced long-season or autumn-fruited strawberries with large fruit before 1850. None of these varieties was good; the first really good variety was *Saint Joseph*, a seedling grown by the Abbé Thivolet in about 1850. The Abbé believed that he had succeeded in crossing a large-fruited variety with an alpine. Not only is this a genetical impossibility, though a polyploid mutation of *F. vesca* would make it possible, but no seedling of *Saint Joseph* has ever shown any *F. vesca* characters. It is more likely that Thivolet had in his garden plants of one of the poor but long-season varieties, already obtained by selection of late-fruited runners year after year, and that pollen from this variety was really responsible for his success. At all events, *Saint Joseph* had a fruiting season of several months, and Thivolet's subsequent varieties were even better. I grow two of them, and they are still good, although the shape and colour of the fruit make them commercially useless.

These perpetual varieties, all octoploids, are complex hybrids and not even stable, so that to try to grow them from seed is a mere waste of time. Some growers are trying to do this, under the impression that the varieties are some sort of alpine (that is, species or simple hybrids), which come true from seed. The fact is that it seems possible, if not probable, that almost any strawberry variety can be induced to, or will of its own accord, crop during the autumn. *Auchincruive climax* will produce five crops in a season, one in October; I have seen *Royal Sovereign* flowering and fruiting in August to September. It seems likely that the established perpetual varieties derive from ordinary large-fruited varieties, and that their habit of bearing has been obtained by selecting, over a course of years, only the runners with the longest fruiting season or the greatest tendency to flower again and again. In fact, in America, the first perpetual is known to have been so obtained, from the variety *Bismarck*.

This leads to the following disadvantage: that where the course of selection has not been continued for long enough, or for some other reason, allegedly perpetual varieties may turn out to be very unreliable autumn or late-summer croppers. One excellent example is the variety *Liberation d'Orléans*, a strawberry of very fine quality indeed, often sold as a "remontant," but proving to be not "perpetual" at all, or only occasionally and slightly so. This makes it useless for commercial growing. Another variety in this intermediate group is *Victoire*, a strawberry of spectacular beauty, with large, regular, rose-pink fruits, of excellent flavour, very sweet, cropping very heavily for three weeks in June and again in October, but not between these months. *Hercule*, an enormous coarse variety in this two-crop class, is good in quality and astonishing in size, but excessively susceptible to severe crinkle. The point is, however, that growers should not plant new varieties simply because the nurseryman, French or English, claims that they are *remontant*. They may be; they may not. It is better to wait until results of three or four year trials are available. Such trials are being carried out by

Major Corner and, in a smaller way, by myself.

Last year I wrote of four varieties, with some glances at a fifth; their second-year performance is worth attention:

*St. Claude* is remarkably healthy; deliberately exposed to virus, it shows no symptoms at all. The plants are enormous, so that there is difficulty in getting them under a large barn cloche, although it can be done. Second-year fruit is copious, but smaller than first-year fruit. Maiden plants produce large or very large fruit, of regular conical shape, bright vermilion, good, sweet flavour and perfectly satisfactory for market, as they will stand up to handling, packing and transport. This variety is now well established in France as a commercial strawberry; its principal seasons are August and October. The price obtained for good fruit is so high in these months (about 5s. and 15s. a lb. respectively) that it pays for a lot of care and use of many cloches. Runner production is ample.

*Charles (Géant) Simmen* is also free from virus symptoms up till now, although exposed to infection. Plants apparently suffering from eel-worm, with all the characteristic symptoms, recovered in the most unaccountable manner, all symptoms vanishing. The fruit is large to enormous, a good colour, but a bad shape. The crop is not enormous, but continuous from July into October. The variety is remarkable for the speed with which the fruit forms and ripens. The flavour is of the best, superior, in my opinion, to that of *Royal Sovereign*, but only if the fruit is perfectly ripe. Average runner production is not more than one per plant, so that propagation is by division.

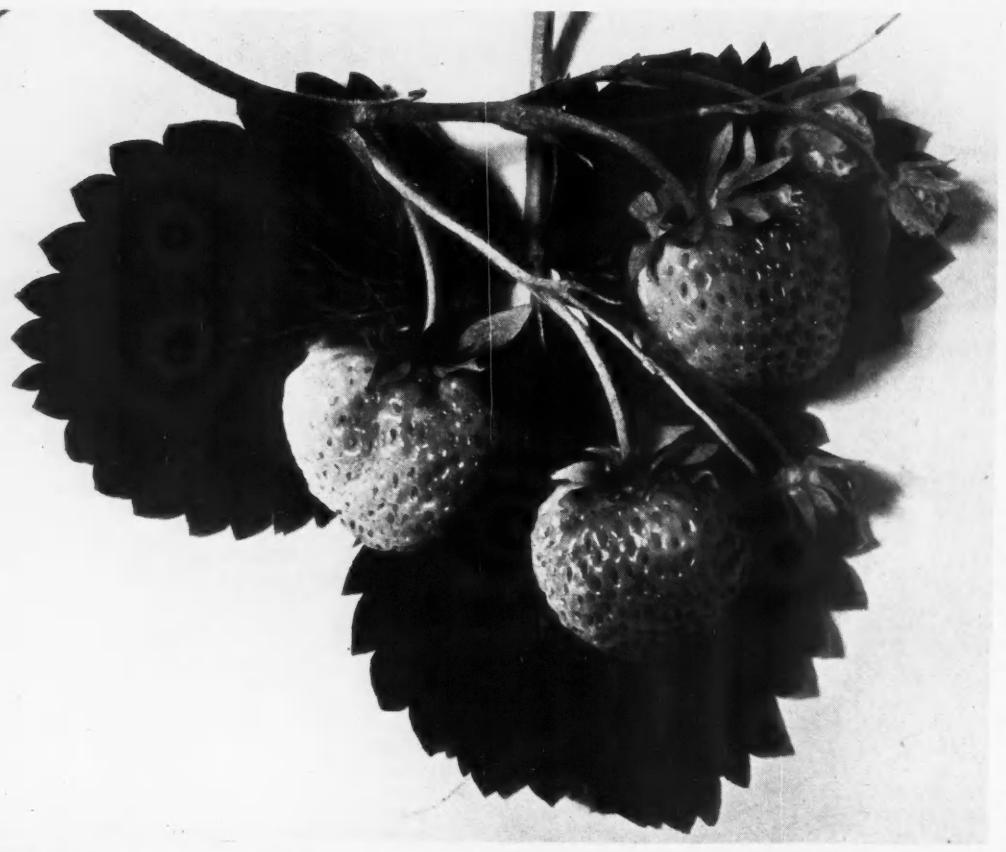
All fruit picked from forty plants of *La Sans Rivale* has been carefully weighed and recorded from July 18 to September 18. As I write, all these plants are still in flower and covered with fruits in all stages, and yet, in the two months' record, some plants produced nearly 2 lb. of fruits, and the average exceeded 1 lb. It seems probable that the best plants will all have produced over 2 lb. by the end of the season. We have a very good strawberry soil and our beds are supplied with immense quantities of compost and heavy dressings of blood. The fruit is of good but

not outstanding quality, but sweet, bright red, conical or fan-shaped, in every respect suitable for market provided that it is grown for its extra-selected fruit, packed in "squares" in a single layer, or in 1 lb. punnets. It will spoil in larger packs, and should not be marketed far from the garden. Runners are copious.

*Triomphe* is another very copious cropper, but of softer and smaller growth than *La Sans Rivale*. It is quite unsuitable for commerce, because the fruit is soft, very liable to botrytis, of salmon colour and button shape, so that our conservative housewives do not like it. The fact remains that for flavour it surpasses all but *Giant Simmen*. Its single fruits are very large indeed, as big as a well-grown Victoria plum, but they seem even more liable to botrytis than the smaller ones. The variety ripens more completely than *La Sans Rivale* in late autumn. It produces a very large number of runners.

Of twelve strains of *Général de Gaulle* with which its creator, M. Maillochon, kindly provided me two have proved good. They are similar but not identical, the difference being that the growth of one is erect and that of the other falling. The fruits are button-shaped like *Triomphe* and salmon in colour, the large ones about the size of two half-crowns, the smaller ones about the size of a florin. The flavour is excellent, but the crop is not large enough, or continuous enough, to enable this variety to compete with others.

*Record* was not mentioned last year. In its first year with us it has not grown to the size predicted



TRUSS FRUIT (actual size) OF THE VICTOIRE VARIETY OF STRAWBERRY IN EARLY JUNE

by its creator, M. Charles Simmen, who informs me that it is fussy about soil, growing to a plant two or more feet in diameter where it feels at home, but not otherwise. In France it is being cropped at twenty tons to the acre in some places. With us it produces ample runners, ample flowers rather later in starting than *La Sans Rivale*, and a blunt-conical fruit, medium to large, very dark red when fully ripe, of superb flavour—among the epicure's strawberries. We have no data yet for an opinion of its market qualities, but it is regarded as satisfactory in France.

M. Simmen's latest is called *Géant Framboisé*. We hope to report on it next year. It inherits its perpetual habit from *Record*, though it resembles *Géant Simmen* in shape and size, unless indeed it is even larger; and its flavour from *Muscade*, one of the new "muscot" strawberries which are bringing back the old *Haugeois* flavour. This, by the way, represents an extraordinary achievement; M. Simmen states that he has actually used *Haugeois* varieties in getting his musk varieties, though it is said to be a genetical impossibility. At all events, *Géant Framboisé* seems to me to be the most interesting of the new varieties. Its flavor is exquisite.

*da Hertzberg* is probably the best of the four or five German varieties in commerce. The plants are very handsome and healthy, but the fruit which I have tasted is not as good as the French. Again, however, further trials are necessary.

This is also true of the American varieties. Four seem to be favoured in their own country, one of which is outstanding. Major Corner has beds of *Superfection*, *Mastodon*, *Gem* and *Red Rich*. The last-named is the best; the fruit is of good flavour, but sharply acid, delicious with sugar, but less so without. The remarkable quality of this variety is its amazing runner production, which is about four times as great as that of any other perpetual variety; in fact, excessive unless the grower happens to be a nurseryman!

Medium to heavy loams, and even heavy clay soils, but not sands, in which they suffer from drought, are suitable soils for perennials. Very heavy organic manuring is essential, supplemented by blood, and bone meal and flour. Not only are these varieties much greedier feeders than ordinary strawberries, which is understandable when one considers the size of the plants and the weight of fruit carried; they are also very dependent on water, must be irrigated in dry spells, and benefit from the high organic content of the soil—and from mulching.

Two extraordinary and absolutely false ideas about the propagation of perpetual large-fruited strawberries have gained currency. Both derive from the erroneous notion, as I have already said, that they are alpines. The first is that they produce no runners; the second that they come true from seed. Neither of these ideas is true. Of the fifteen varieties I have grown and the thirty of which I have some experience and have seen growing, only one, *Charles (Géant) Simmen*, is very nearly runnerless—although not quite. Propagation is, therefore, exactly as for any other strawberry, with the exception of *Géant Simmen*, which must be divided. When one lifts plants of this variety it will be found that a number of small crowns have formed about the main crown. These can be broken away easily, each with ample roots and foliage, and planted out exactly as if they were runner plants. I believe I have noticed that the *Géant Simmen* plants which do produce a few runners are poor croppers, and one should therefore avoid using the runner plants if any appear.

Perennials should be given full exposure to sun and no shade at all. They can be planted in hot spots, as May frost does not matter; it is the late summer and autumn crop which is wanted, not the early summer crop. On the other hand, there are October frosts to consider, of course.

French experience has shown that the perennials are "more perpetual," as it were, if the runner plants set for fruiting the following season are as juvenile as possible. I use that word, rather than young, because it is intended to convey the idea of immaturity. It is necessary to plant young plants which have not

flowered, not merely plants which have had the flowers picked off. There is a difference: plants which have had the flowers picked off are nevertheless mature in the sense that they have reached the flowering stage. Consequently they are "old." The only sufficiently young plants which can be found are, therefore, those produced very late in the season, during September and October. These are tiny and look rather miserable; nevertheless, they are the ones to plant and will grow away fast in the spring. Small though they are, the plants should have a good firm crown and plenty of root. They are obtained by setting aside a few parent plants in a nursery bed and deblossoming all through the flowering season.

Perpetual large-fruited strawberries can be grown like any other strawberries, and, in fact, that is how I have grown them hitherto. But on the Continent, notably in Austria, another method is being used, and although it has disadvantages, it is worth trying. At the first planting a square yard is allotted to each plant, and this is placed in the dead centre of that area. Thus the row consists, at first, of a piece of soil as

rows. Derunnered plants produce less fruit, but larger and better.

So far as I know, no scientific information is yet available on the virus status of any perpetual variety. I can therefore give only my own experience and that of Major Corner. Statements that perennials are "full of virus" or "devastated by virus" have, in my opinion, very little meaning, for the following reason. Most of the perennials come from France, where the attitude to virus is very different from our own. The French do not bother with those varieties which go down to virus disease: they regard virus as present in all varieties, and approach the problem from the point of view of the plant and the variety, not from the point of view of the virus. If the variety cannot stand up to an infection, then they scrap it. They are interested only in varieties which do well despite virus. I have been so impressed by the results of this policy that I have decided to get rid of *Royal Sovereign*, which has become a nuisance. Provided that susceptible varieties are not grown, provided that the varieties grown, while having some or all of the viruses in



A TYPICAL PLANT OF *LA SANS RIVALE* IN MID-SEPTEMBER

many yards long as there are plants, and a yard wide. This new method is based on the fact that the perennials all make runners which flower as soon as they form. Thus a large part of the crop comes from the runners. As the latter grow they are allowed to root themselves anywhere within the square yard allotted to their parent, until a mat of plants is formed which, provided the soil is clean of perennial weeds, will keep itself clear of weeds, since annuals have very little chance of growing. If perennial weeds are present, this system results in a mess. The mat flowers and fruits all over the area. Plants so grown cannot be cloched, of course. As soon as the frost puts an end to the season the parent plant and the larger, earlier runner plants are severed and dug up and destroyed; the rest are left. Thereafter the mat is maintained by the same sort of succession, the only care being to keep runners from creeping over the allotted space. Such beds can, with virus-resistant varieties, be maintained for eight or nine years, the manuring being done in mid-winter with finely divided compost reinforced with blood, bone meal and artificial fertilizers where necessary. The disadvantages are that strawing is impossible and the mat of foliage favours botrytis.

Grown in rows, perennials will have to be derunnered; planting distances should be at least 18 ins. between plants and 3 ins. between

them, still appear and behave well, what does the virus matter? Our mistake has been to try propping up debilitated varieties. I was instrumental in arranging for the delivery to a grower in Cornwall of a supply of runners of *Royal Sovereign* EM 40, grown under the aegis of the Ministry of Agriculture inspectors, about the hardest worked people I know, and the most conscientious. These certificated plants were set where no strawberries had been grown before, virtually virgin soil, and at least four miles from any other strawberry beds. A year later, after cropping magnificently, they were "devastated" by severe crinkle. Is it worth it?

I have very little doubt that some perennials will go down to virus after a year or two, but as the tendency is to treat them as annuals, this is of no importance whatsoever. Other varieties show no symptoms, but are probably carriers. Again, what does it matter? And it should be said that not more than 4 per cent. of our plants have shown any symptoms, and that in Major Corner's plantations of scores of varieties, I could not find a single symptom of any kind indicative of virus, let alone any really sick plants. It seems to me probable that varieties can be rogued, to keep the resistant individuals until resistant clones are built up. The present East Malling/Ministry of Agriculture policy is magnificent, but in my opinion is not gardening.

# A TRIUMPHANT POLO SEASON

By JOHN BOARD

**T**HREE is no doubt about it: we have had a splendid season, despite the absence of serious challenge from a visiting team, and the game gathers new strength and new supporters as the years go by. It would be idle to pretend that polo is either where it was or where we want it to be as yet, but it is in a fair way to getting there. For the first time since the war ended we can look forward to the possibility of putting a representative team into the field to challenge all comers within the next five years.

To be sure some experts are growing a trifle long in the tooth and short in the wind, but they have managed to keep going long enough to get the young entry off on the right foot, more or less, and more power to them. What is needed now is some real fast polo in the high-handicap tournaments and there seems every chance that we may get it next summer—in Coronation year. Apart from an enormous influx of ordinary foreign and Colonial visitors,

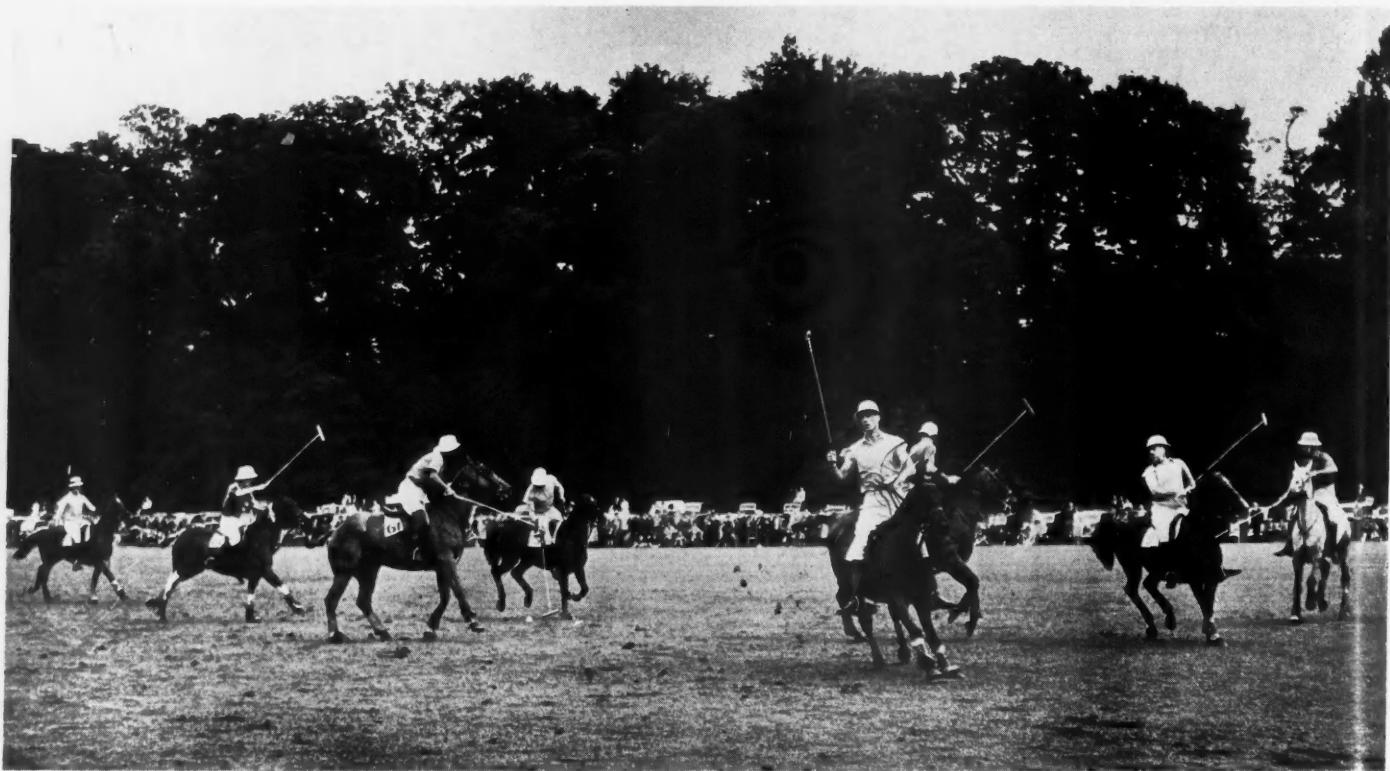
time he is a five-year-old at least—probably six. What has he already cost the breeder and the dealer to put him on the market?

Of high-class ponies there is no lack, for there is always a market for them and I saw two very promising young thoroughbreds sold at the very back end of the season for £1,000. But what we sadly lack is the good old type of "dobbins," such as used to be so plentiful, on which "ingenious youth" was enabled to learn his game, which, at a conservative estimate, takes five years. In happier days these used to be imported from Argentina in large numbers. All had been well schooled, learned their job in working cattle, the best possible education, and, even then, could be bought on the *estancias* for £40 or so. Freight cost, perhaps, another £20, and there was your pony ready for you. Even now a pony could be bought and shipped from Argentina for not much more than £100, were it not for the levy raised by the Peron régime before the pony is shipped. Until

reckoned that the game was worth the trouble, and so it was, and is.

Against this rather gloomy outlook we can set a great deal in the balance. At last the game has been allowed to make a full appeal to the public, who have not been slow to answer. As the result, several clubs are now in a better financial state than ever before and it may be that, in a reasonable space of time, there will be a substantial fund available to subsidise the game, for the upkeep of grounds and the purchase of ponies and to defray travelling expenses, thus enabling more inter-club visits.

The chief event of the year has been the splendid revival of the Cirencester Club, thanks to the energy of Mr. George Bathurst, Lord Bathurst himself and that fine old player, Captain Rex Smart. The club started in 1891 and in 1922 achieved the remarkable feat, for a country club, of winning the Roehampton Cup. In 1937, owing to the popularity of the Badminton Club, Cirencester shut down. Now it is



THE FINAL OF THE COWDRAY CUP. BEECHWOOD BEAT COWDRAY PARK 5-4

we are expecting visits from more than one overseas team: possibly from South Africa and Australia, from Argentina and the United States.

There are also rumours of an Indian team led by the Maharaja of Taipur—and that would be most welcome of all—with the ever-present chance that we may at last get the Spaniards to come here. What is even more important from the point of view of English polo is that most of them are likely to leave ponies behind when we reluctantly bid them farewell.

It is the shortage of ponies that is holding us back from a full revival far more than the general lack of funds and the comparatively small number of young men taking up the game. What does not appear to be appreciated to the full by potential buyers of polo ponies is that it now costs very much more to make and market a pony than it did before the war. At a time when the general cost of everything has risen from a full half to two-thirds, polo players apparently continue to expect to buy ponies at almost the pre-war price. But it takes a winter and a season's polo to produce a pony capable of taking his part in tournament play. By that

that is removed it is clear that the Argentine market is shut.

I confess that the answer to the problem eludes me. Yet the steadily increasing interest in the game does promise a distinct revival of the trade and demand creates supply. Heaven knows we still have plenty of the right sort in England, even if we have not so many men capable of turning out a good pony. It might be easier if we went back to the 14.2 hands limit. Certainly the game would not suffer if we did.

To-day there are very few who have the knowledge to school a pony. There are few who have either the leisure or the inclination to do so. The same, incidentally, applies to practice, without which the greatest genius is of small use. There are so many other distractions to-day—to say nothing of the necessity to earn one's living. But surely it is worth a little discomfort to find somehow an hour or so a day, in the season at least, to school a pony or to practise oneself? The great American players just before the war certainly did so, in the mornings before they went to the City for a day's work. That work done they would return in haste to play a hard eight-chukker match at the day's end. They

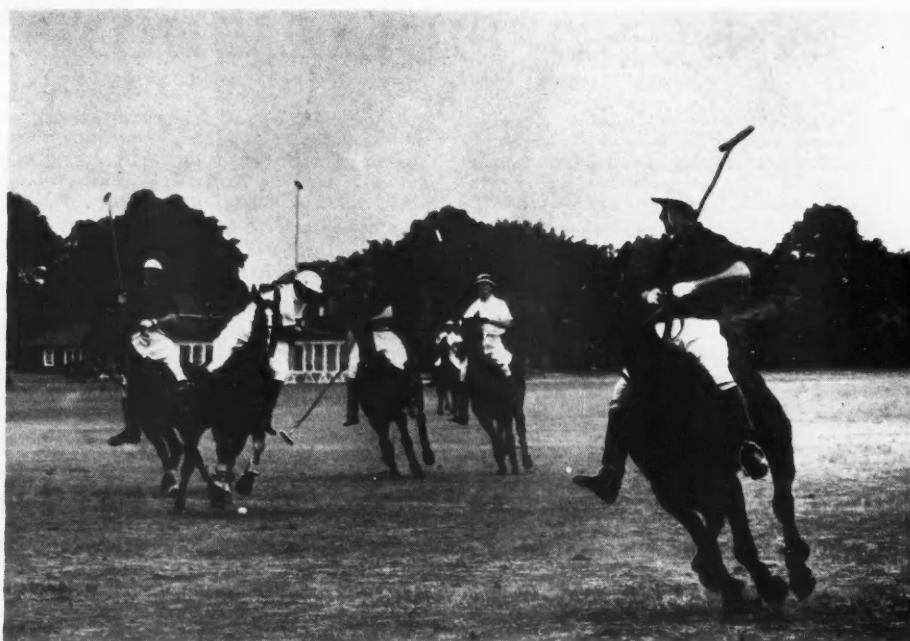
gloriously alive again and at the end of the season we had a thoroughly enjoyable meeting in which forty players from all over the country took part and which was attended by really big crowds. Perfectly situated to tap that very sporting part of England where people continue to be very much horse-minded, Cirencester has much to offer: two beautiful grounds not inferior even to Cowdray; the most lovely setting in what is perhaps the finest park in the country; a delightful atmosphere of friendliness, allied with a most workmanlike efficiency; and its position is ideal, for it is not out of reach of such clubs as the Mid-Cheshire Club, which has been very active this year, Henley and Taunton. It was a brilliant start in brilliant weather and we saw some really first-class fast polo on that splendid old ground at Ivy Lodge which, though only reseeded last year, is already playing as true and fast as ever. We may hope for a spring tournament and perhaps a medium handicap tournament soon after Cowdray week. Apart from the polo, we had a thoroughly enjoyable dance, most of the players went out cubhunting with Lord Bathurst the following morning and finally there was the best barbecue I have attended in England—in the perfect setting

of Alfred's Hall. Cirencester will become a complementary rival to Cowdray and let us hope that one day soon a Cirencester team will win the County Cup at Roehampton.

We had a grand fortnight at Roehampton, incidentally, when Mr. Holden White's Polo Cottage won the County Cup, beating Major David's Friar Park team in the final, and Mr. L. A. Lucas, who does so much for the game in Hertfordshire, had the satisfaction of winning the Junior County Cup, beating Maidensgrove, the Henley team, in the final. All the same, I think that the fortnight is too short in view of the present state of our pony power, for the same ponies very largely figure not only in the high goal, but in the medium slow goal tournaments as well. Indeed, I think that in present circumstances, all tournaments should be extended, to give the ponies a chance. Certainly, towards the end of the season, a great many of them were distinctly the worse for wear. The Cowdray week was, as always, delightful and fortunate in the weather. What was better still was that the Queen came over one evening after Goodwood Races, thus showing again her deep interest in all matters equestrian and especially in polo.

The Cowdray Cup was won by the admirably trained Beechwood team of which Rao Raja Hanut Singh was the mentor and mainstay. This well-mounted team showed the value of really intelligent coaching and practice and in nearly every game they played they showed an excellent combination, understanding and dash.

The Hurlingham team, consisting of Mr. J. Lucas, Colonel Prem Singh, Rao Raja Hanut Singh and Lt.-Col. H. P. Guinness, were very unlucky not to win the *Coupe d'Or* at Deauville, where, in the final round, they were unfortunate in decisions by the umpire. Up till then they seemed destined for triumph and had outplayed their opponents. They lost the final only by 5-6 and 4 of their opponents' goals came from short penalties. Of the 16 penalties given in the match, 13 were against Hurlingham and the cause of some of them was not apparent to some experienced players present. Umpiring is,



ENGLAND v. THE REST AT ROEHAMPTON. ENGLAND WON 13—3

of course, a difficult job, rigour, impartiality and firmness being the keynote. Good umpiring makes good polo and the converse is equally true. The game could certainly do with a few more of the calibre, for instance, of Colonel Kennedy and Major Stretton Dixon.

Outstanding players of the season have been Lt.-Col. Guinness, J. Lakin, whom I never saw play a bad game, and, on his rare appearances, that great performer and horseman, Gerald Balding. Possibly the best of all was Hanut, and Eduardo Brown, that monumental hitter, played some magnificent games, though he was never mounted according to his

deserts. Of the younger players Charles Smith Ryland has made a distinct advance since his winter's visit to Argentina, and John Lucas obviously benefited by his experience of good tournament polo at Deauville. If his polo-horsemanship matched his hitting, he would be perhaps the most promising of all. The Duke of Edinburgh, up to his much-regretted illness, was going remarkably well, and if he could give the time needed to the game would certainly reach a very high class indeed.

But there are lots of young ones coming on, I am glad to say, and the season has ended on a note of fully justified optimism.

## A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

**I**F anything be needed to add relish to this delightful time of year, I suggest a reading (or re-reading for the wise ones) of Gilbert White's *Journals*, those cramped but pithy diaries, kept over the space of many years, in which the author of the *Natural History of Selborne* recorded the events of his world in brief sentences, sometimes summing up a whole day in such words as "Ponds are very low," or "Woodcock returns."

As a season of bounty, the year 1788 seems to have had much in common with 1952, for in mid-September Gilbert White notes, "Gathering many of the baking-pears to disburthen the boughs and keep them from breaking." A few days later he "gathered such of the Cadillac pears as could readily be reached by ladders. Thomas says there are 13 bushels on my only tree"; and on October 4, "the prodigious crop of apples" provokes a quotation from the Georgics:

*Quotque in flore novo pomis se fertilis arbos  
Induerat, totidem autumno matura tenebat.*

The situation, except that not one of us could produce a line from Virgil to describe it, is almost exactly repeated to-day. Pear trees, which have not borne within recent recollection, have produced prodigious crops, and since the zenith of a pear's life is said to last but a few minutes, we are kept busy seeking—always either too soon or too late—that brief moment of perfection.

As for the apples, they would be an embarrassment if our three goats and two pigs did not take so kindly to windfalls. The local greengrocer refuses to accept any more, even as a gift, and yet in a few months prices will have soared as the scarcity of this staple fruit increases, simply because of the lack of a nitrogen store in the district for the communal use of all apple-growers.

**E**CONOMIC problems of that sort did not worry the parson of Selborne, and it is impossible to open his book without being drawn into the contented circle of that perceptive man. On October 8, 1777, he notes "Fine autumnal weather. Nectarines and peaches still in perfection," and another October entry runs, "Rooks carry off the nuts from ye wallnut trees. No ring-ouzel seen this autumn yet. Timothy very dull." On October 2, 1778, "Timothy, the old tortoise, weighed six pounds and eleven ounces averdupoise," and next day there is "white low fogs over the brooks." In the same week, eleven years later (the date of the prodigious apple crop) "Fyfield, the spaniel, rejects the bones of a woodcock with horror," and the reverend gentleman buys 21 pounds of bright hops and 49 of brown.

It is reassuring to know that he could do so to-day in Selborne, for, when on a recent September Sunday we visited that still secluded and enchanting village, a raggle-tangle of hop-pickers' children were making their way between the 18th-century gravestones to attend a special afternoon service in the old church where Gilbert White prayed and preached for the greater part of his life. The cottage roofs, some still thatched, at the foot of the Hampshire Downs and the dense beechwoods, known as the Hanger, look to-day very much as they used to do when White wrote, "the hanging woods are beautifully tinged. Hogs are put up in their fattening pens." And then again, "the hanger and my hedges are fairly tinged with a variety of shades. . . . Vast fog, sweet day. Gossamer abounds."

\* \* \*

**I**S it because of the contentment of these gossamer-haunted days that we are reconciled to the end of the summer holiday and the vanishing of our children? I think we part from

them this term with less compunction than at any other season of the year. In the early days of May it is nearly unendurable that they should be imprisoned behind their schoolroom walls away from the flowering spring; while in mid-January no one has any pleasure in contemplating the bleak, influenza-ridden prospect. But these crisp mornings of Michaelmas bring many-coloured dreams and a new invigoration in the blood.

Of course, no holidays should end until some at least of the apples have been gathered, because there is nothing so pleasant as helping to pick apples when one is not responsible for sorting, storing, preserving or giving them away to the appropriate people. Freed from any obligations of this sort, the whole business is sheer delight. This year the early season has meant early gathering, but I remember, when my boarding-school days began, how sadly I regretted missing the apple harvest.

Yet all the best school recollections flock round this term of the year: the scent of burning leaves at the edge of the hockey-field (alas, that one's attention was so seldom on the ball!); the first blue twilight and a ravenous hunger for toad-in-the-hole; Orion glittering overhead when we ran across the dark school yard to rehearse the Christmas play. For, of course, every good school should act a Shakespeare play in the autumn term and thereby endow its pupils with a heritage for life. *Julius Caesar* and *Henry V* for the boys; *Twelfth Night* and *As You Like It* for the girls.

We "did" *The Tempest* one Michaelmas term long ago, so that the cloud-capped towers and gorgeous palaces, the elves of hills, brooks, standing lakes and groves, and midnight mushrooms are for ever part of the mind's autumn harvest, bound up for life with moments of "vast fog, sweet day," where "gossamer abounds."

# AN UNOFFICIAL BIRD SANCTUARY

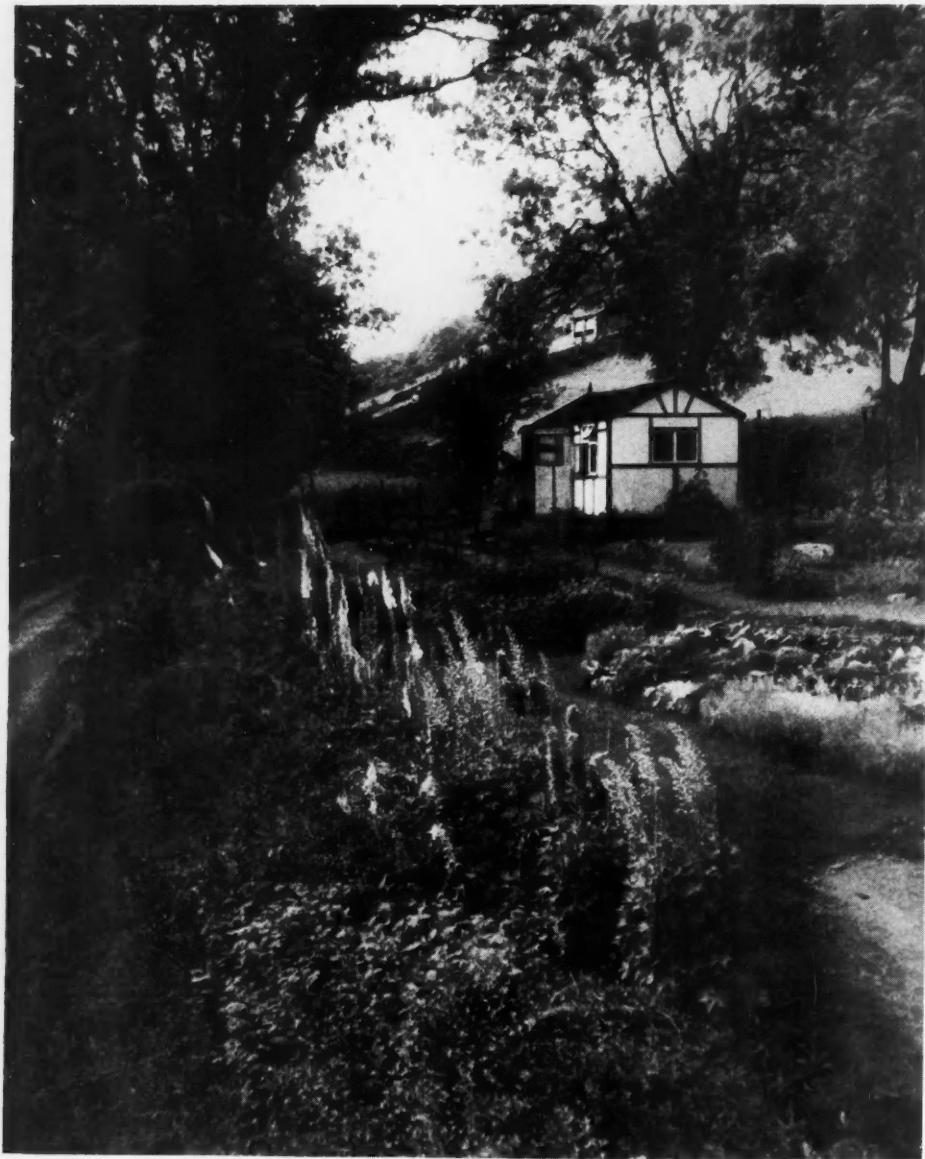
By WINIFRED I. HAWARD

IT is three years since we took over the cottage and an acre of derelict land. Since then we have turned a field, overgrown with nettles and thistles, into a self-respecting garden, with fruit and vegetables as first priority, and flowers as a pleasurable adjunct. We have conquered our own small kingdom, only to discover that another kind of occupation has been taking place. The long wedge-shaped piece of land lying between the hill and the river has become an unofficial bird sanctuary.

It began with the bird-table that we put up in the first winter. In these upland valleys a hard winter destroys many small birds. The first winter was not a hard one, but it attracted a number of the more ordinary birds—robins,

black, white and scarlet, who came when other food was scarce, ignoring the chatter of protests. Alas! he paid the penalty for venturing outside his natural haunts. We found him later, a heap of bedraggled plumage, lying on the roadside.

And then—the rush of returning migrants: peewit and curlew; the river birds—wagtails, pied, yellow and grey, and the sandpipers; larks and titlarks; nuthatch and willow-warbler, redstart and wheatear; swallows and martins, and the laggard cuckoo, who seldom arrives in these parts before the end of April. With a good handbook, recognition, except of the rarer birds, is not difficult. In any case, we do not aspire to being experts; we merely want to identify our friends. It is the art of seeing that



THE LONG WEDGE-SHAPED PIECE OF LAND LYING BETWEEN THE HILL AND THE RIVER HAS BECOME AN UNOFFICIAL BIRD SANCTUARY

chaffinches, blue tits, coal-tits, wrens and hedge-sparrows. There are few passers-by on the road beyond the garden hedge, and the birds brought company and amusement; the establishment of the robin as lord of the board; the deference of the chaffinches to all but their own species; the tits as acrobatic comedians; the jackdaw, slyly watching the feast from behind a wall, and swooping down to clear the board when the coast was clear. The following winters brought an increasing clientèle, and some unexpected visitors: a jolly party of long-tailed tits; the great spotted woodpecker, whom we had heard in the wood, but had never seen at close quarters, in his shining plumage of

no book can teach. It comes unawares, the experience which can distinguish the bird among the leaves, or in the bare tracery of branches, which is attuned to the song, and which knows where to look for the song-maker.

We waited in the spirit of the landlady of residential premises to see whether our plot would be considered suitable for nesting purposes. We could offer the trunks of half a dozen ash trees, a few gnarled hawthorn bushes, a low hedge running alongside the road, and the impedimenta of a country garden (beanpoles, a woodshed, a pile of branches ready to be chopped up in winter) as well as the advantage of being unmolested.

In the first season only our regulars (robins, chaffinches, tits and thrushes) took up residence, but the next season brought a remarkable increase in numbers. Young couples came to inspect desirable sites. There was a lively struggle for possession between two pairs of starlings over a hole in one of the ash trees.

Each tree is now a tenement dwelling for several nesting pairs. In early summer the lawn beneath becomes a school of training, with gaily coloured families of blue tits and redstarts, and fat fluffy thrushes as big as their parents, receiving instruction in the arts of feeding and flying. The yellow wagtails, who had done their courting on the lawn, but went off to nest somewhere by the river, brought their offspring back for training.

Some birds, of course, prefer the open garden. The blackbird often builds trial nests in curious places. We found one on a pile of beanpoles, without any attempt at concealment, and another in a crop of growing kale. The willow-warblers built their domed, closely woven nest on a grassy bank behind the greenhouse, quite undisturbed by our operations within. They are inquisitive little birds, and constantly tried to get inside. Two of them met an untimely end in a bucket of liquid fertiliser.

It is the low, thick hedge which is the main housing site. We counted six nests in a space of twenty yards. The trouble is that the hedge is partly accessible from the road, and therefore to the children of the village. Partly because of the penalties attached to the taking of eggs, and partly to training in school, there is nothing like the robbing of nests that was common a generation ago, but children can seldom resist the temptation of looking at nests—indeed, we ourselves find it a temptation. It was during an outbreak of catapult madness that we found one of "our" robins dead under the hedge, and forcibly confiscated the weapon of the suspected assassin. Since then, the memory of *force majeure*, combined with an invitation to "come inside and see better"—under controlled conditions—has helped to preserve the inviolability of our hedge.

It is always fascinating to watch the ritual of courtship, which varies very much with the different species. The hedge-sparrows make much of it, the cock circling with quivering wings around the hen bird in a miniature dance. The tiny titlark runs and struts, extending its wings and fluttering its tail in a flurry of display for the benefit of its coy mate, oblivious of our presence a few feet away. An old cock pheasant from the hills who by some miracle has escaped the guns for so long that he is respected by the village, took up his quarters in a copse on the hillside, where for some time he uttered the harsh call which is apparently attractive to the ladies of his species. From time to time he roamed the fields, once coming into the garden, a brilliant but disconsolate figure. Then his cries ceased, and a rumour went round the village that a hen pheasant had been seen in the copse, and that all was well for yet another season with our venerable friend.

For personality, few birds can compare with the robin. Each winter we await with interest the outcome of the struggle for the lordship of our territory. Usually it is parcelled out among two or more birds, the portion round the house, which includes the bird-table, being the most desirable. When territories are once established, aggression takes the form of raids rather than of further attempts at conquest. This year our territorial lord was a friendly little rascal, easily distinguishable by a light coloured bar on the wing—or is it that we are becoming more skilled in recognising individual differences? In autumn he was an assiduous partner in digging operations, following the spade to seize on wireworms and other tasty tit-bits, more desirable to him than to us. After annexing the territory round the house, he proceeded to come inside at breakfast time, evincing a passion for bread and butter. He

appeared in the kitchen when cooking was in progress, with a quick eye for unguarded fats. In the morning he would fly fussily round our bedroom, presumably to induce us to hasten the hour of breakfast. We became used to the light flutter of wings, announcing his arrival like a familiar ghost. He would spend an hour or so quietly attentive, while we read or wrote. Then he began to address us in whistling chirrups; we learnt to reply, and a long exchange of confidences would ensue. His favourite perch was on the wireless set in the window. This enabled him to keep an eye on his territory. He took no notice of other kinds of birds, but if any neighbouring robin appeared, he would instantly fly off in chase. If the window was shut, he would demand, with angry chattering, that it should be opened. I have seen him fly off to rout first one intruder and then another, returning with an air of triumph when justice had been done.

The time came when other birds began to show an interest in their mates, but our robin continued to enjoy his solitary state. We were concerned lest the attractions of our food and society should keep him from the serious business of life. But, in the robin species, almost alone among birds, the pace seems to be set by the lady. One day he appeared accompanied by a second robin, who waited outside the window while he took his customary flight round the house. Nature triumphed. The visits of

our gay Benedict became less frequent, and we thought he began to look a little frayed. We should not be surprised if when he fluttered in he had been followed by a family of fledglings.

No doubt the breaking-in of the land has been the attraction for many of our visitors. On balance they do a great deal more good than harm. We look on them as co-partners in helping to clear the soil of pests, and for this reason we do not grudge them a small tribute of fruit.

There are many birds, of course, that never visit the garden. The peewits keep to the pastures on the far side of the river; the curlews call and wheel overhead, but they seldom come to rest on our side of the valley; there are larks in plenty, but we have none here. The fields across the river are a resting-place for migrants. At the end of autumn the fieldfares come down in flocks—a fairly reliable presage of rough weather. The wild duck flying south are a signal to batten down for the winter, and their return a herald of returning spring. The kestrel poises and swoops above the water-meadows, and a pair of herons that nest up-river flap leisurely by. The river is a world to itself, full of swift and varied movement; our great moment is to catch a glimpse of the bejewelled kingfisher. Once, indeed, eagles soared above the limestone crag on the other side of the valley—its name denotes "the cliff of eagles," and our own village recalls an abode of hawks.

But though we can watch the panorama unseen, the wilder birds are not part of our domain.

Three times an exhausted carrier pigeon has come down in the garden. At first we wondered whether any strange instinct could have led it to a place where it could rest in safety. The most likely explanation is curious, but more prosaic. In the North of England many pigeon lofts are picked out conspicuously in black and white. We have a garden hut which is painted in the same colours, and might possibly be mistaken for a pigeon loft—though that explanation raises questions of colour recognition for those more expert than ourselves.

There are moments when the birds themselves are part of the drama of the countryside—nights when the great tawny owl sits on our chimney-top hooting eerily against a background of scudding clouds and tossing boughs, when the curlew's first lone call, before a summer daybreak, heralds the piping of one small bird after another, as they mingle in the dawn chorus. There is the cry of the wild geese in the chill of an autumn evening, setting the scene for winter; and the gay comedy of small, darting figures, scarlet, blue and brown, round the bird-table when the ground is white with snow. That is reward enough for us. But apart from that, we hope that our small garden may act as a focus of interest for the local children, and help to preserve a little of this country's rich bird-life.

## HOW MUCH POISON CAN FISH WITHSTAND?

By A. G. THOMSON

POLLUTION from domestic and industrial effluents has transformed sparkling streams abounding in trout or salmon into vast sewers, the waters of which are toxic to fish. Despite progress in the treatment of polluted liquors many streams in industrial areas have become badly poisoned and fresh problems are constantly being presented. Not only have freshwater streams to be considered, but also the estuaries through which migratory fish such as salmon must pass on their travels to and from their feeding grounds in the upper reaches of some rivers.

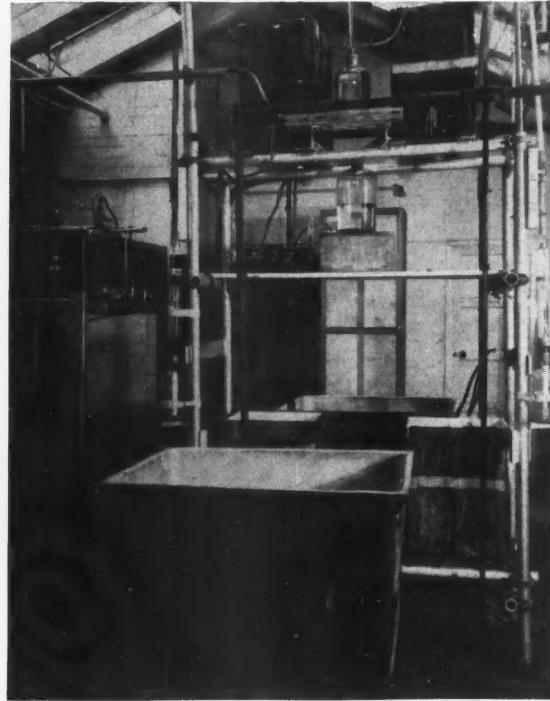
One of the most difficult problems in controlling pollution is to determine the possible effects of effluents on fish. The Ministry of Agriculture and Fisheries hope to set up a laboratory in which routine tests will be undertaken, but many questions must be answered before the reliability of any test can be judged.

Fishermen are not interested in whether a particular effluent will kill fish in an hour, two days or three weeks. The problem is to ascertain whether a low concentration of poison which is being continuously discharged into a stream will eventually have harmful results. Some means must, therefore, be found of assessing from laboratory tests which must necessarily be carried out in a few weeks the long-term effects of the effluent. Because no fish die during the tests it does not follow that the effluent is harmless.

Then again, the resistance of fish to poison might be influenced by a large number of factors, such as the species of fish, the age and size of individual fish, or the temperature, acidity and oxygen content of the water. If a sufficiently large number of fish were used in the tests, variations in the resistance of individual fish would tend to average themselves out, but in any routine test there is a limit to the number of fish which could be used, if only on the score of expense.

In order to obtain the background knowledge from which reliable routine tests could be devised, scientists at the Water Pollution Research Laboratory are carrying out a long and complex investigation, which started in 1949. The resistance of rainbow trout to cyanide is being studied in a specially constructed laboratory at Garston, Watford. The test fish are kept in a constantly flowing stream

of well-aerated water into which a measured quantity of cyanide is introduced under controlled conditions. When the effects of the poison begin to be experienced, the fish gradually lose their sense of balance and start swimming sideways or on their backs. If promptly removed from the tank when these symptoms appear, they quickly recover, and no appreciable lasting effects have been detected.



**APPARATUS FOR INVESTIGATING RESISTANCE OF FISH TO CYANIDE.** The fish are kept in a constantly flowing stream of well-aerated water into which a measured amount of cyanide is introduced. The main supply of water is passed through a filter to remove any residual chlorine and thence into a tank maintained at a constant level. From this tank it is discharged at a constant rate through an opening into a pipe to which the poison is admitted at the desired rate by means of hypodermic syringes operated by heart-shaped cams. The water and cyanide then pass through a system of mixing vessels before being admitted to the test tank on the left

Many questions have yet to be answered, but important information has already been acquired. For instance, it has been shown that rainbow trout of the same age and size, reared under similar conditions, have a wide range of individual survival times. In one test 42 similar yearling fish were tested together in water containing 0.14 part of cyanide per million at 17 deg. C. The first overturned after 29 minutes and the last after 207 minutes. From a series of tests carried out in the same concentration of poison over a period of three weeks it was found that the fish always turned over in approximately the same order. Evidently there are factors which make for high or low resistance, and if these are inherited it is possible that in a mildly poisonous stream, in which fish are able to breed naturally, the population would tend to be selected from the more resistant fish. Do individual fish tend to become more or less resistant if they live for weeks or months in very low concentrations of poison?

The susceptibility of an individual fish may also depend on size. An experiment made with a batch of rainbow trout ranging in length from 2 1/4 to 7 inches indicated that susceptibility to poisoning by cyanide increased significantly with increase in length.

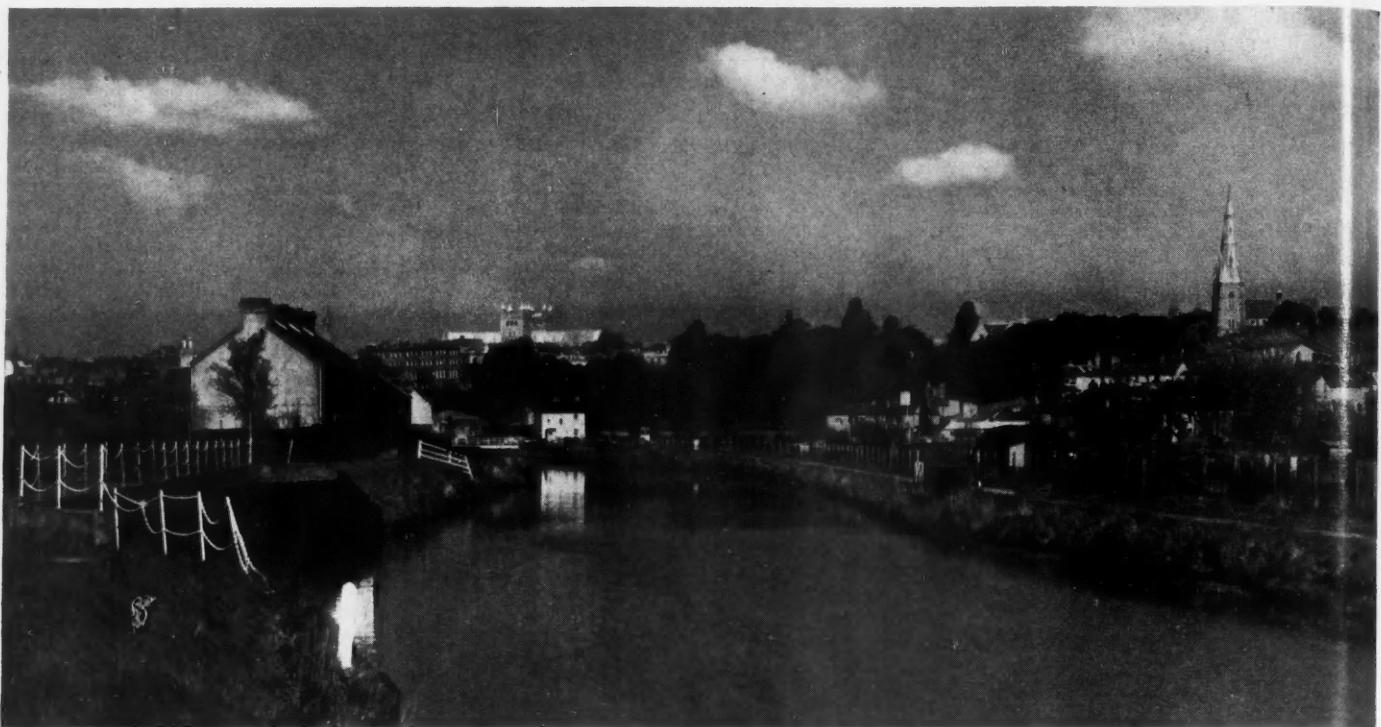
Previous investigators found that the resistance of fish to poisons was affected by the temperature difference between the water in which they had been living and that in which they were tested. It might be necessary, therefore, to "acclimatise" the fish to the experimental temperature for several weeks before routine tests are carried out. Studies of the effect on resistance to poison of other environmental conditions such as diet and chemical properties of the water are also required.

It is also known that different poisons have different effects on fish, but so far the Water Pollution Research Laboratory have been able to study only the effects of cyanide. In routine tests the problems will be complicated still further because the examiners may be unaware of the identity of a particular poison under test, and it may be unknown even to the firm concerned.

Patient research is gradually accumulating a mass of evidence which, it is hoped, will enable the effects of toxic effluents to be very accurately predicted.

# ENGLAND'S OLDEST CANAL

By BRYAN LITTLE



THE HOME STRETCH OF THE ELIZABETHAN CANAL AT EXETER AS IT IS TO-DAY. The cathedral is visible in the background and Larkbear Church to the right

**A**RTICLE 33 of Magna Carta lays it down that "all weirs in the Thames, Medway, and throughout all England, be utterly pulled down again." A contravention of this clause started a series of events that led, in another three centuries, to the earliest of our canals.

Mediaeval weirs were apt to be obnoxious because they impeded the flow of water to mills and because they were a hindrance to navigation. The second of these causes operated at Exeter.

Throughout the later Middle Ages there was constant trouble between the citizens of Exeter, then a growing commercial town, and the Earls of Devon, whose chief local stronghold was at Powderham Castle. The earls had the tactical whip hand, for Powderham, set in the low-lying country between Exeter and the estuary, enabled them to cut the town off from its maritime outlet and so oblige ships to use, and pay toll at, their own port of Topsham on the other side of the estuary from Powderham.

The violator of Article 33 of Magna Carta was not a baron, but a masterful lady. In 1284 Isabella de Fortibus, Countess of Albemarle and in her own right Countess of Devon, built a weir across the Exe at the place to this day known as Countess Weir. She did, indeed, leave a narrow passageway to the river above, but the obstacle to Exeter's shipping was serious.

Within forty years her Courtenay successors in the Earldom had completed the job, underlying their purpose by building a quay at Topsham, where Exeter goods were to pay toll.

Disputes continued for the rest of the Middle Ages, but the obstacles remained and the Exe basin's growing economic life had still to find its outlet at Topsham. Nothing could bring relief but the fall of the Courtenays and the attainder and execution, under Henry VIII, of Henry, Marquis of Exeter. His lands were forfeit to the Crown and his family's control over the

lower valley of the Exe was ended. The City of Exeter obtained an Act which made legal its attempts to improve the course of the river.

This was in 1539. But the Exe was never suitable, except perhaps at very high tides, for navigation without drastic artificial improvement, and its bed, often in high and turbulent flood, was apt perhaps to prove too turgid for easy canalisation, at all events with the engineering resources of Tudor days. The improvements made before Elizabeth I's reign were found inadequate. The alternative was the small, wholly artificial waterway that gained distinction as England's first canal.

As far back as 1560 an agreement was made with William Strode, who undertook to improve the river from Topsham so as to give access for "a boat laden sufficiently with iii tonne chardge"; Strode had already offered to make the Exe suitable for boats of 8 tons with 8 tons of goods. He was to make a "lood hatch" so that vessels could get from one water level to another. By September, 1562, we first hear of an engineer from Glamorgan, John Trew, "who hath taken in hand the conducting of the river, or haven"; the word "haven" is frequent thereafter for the artificial waterway. Trew promised, more ambitiously than Strode, that boats carrying at least 10 tons should navigate the channel; his plan was that a mill leat of the Exe should become a canal. But in 1567 we find, Trew and Mayor John Perrot, "after sundry views of the ground about Exeter", opted for a wholly new course to the west of the river. So there the canal was built, c. 3 ft. deep and 16 across, with the real innovation of three pound, or two-gated, locks, each large enough for the simultaneous accommodation of several craft. One of these was close to Countess Weir, and of this some masonry was found in 1829. The work was done by 1567; by that year a crane had been set up and a quay of ashlar was built in the city after another ten years. The City Fathers may have had some trouble with their new wonder, for in 1573 a Mr. Prowse travelled to London to consult Trew about the new water-course.

There were other troubles of a financial kind. The size of the canal still made for the unloading of Exeter goods at Topsham. In 1581 there were complaints about maintenance costs, a burden increased by the inadequate use made



DOUBLE LOCKS: THE LOWER ENTRANCE AND THE INN



THE CUSTOM HOUSE AT EXETER, 1678-1682. The wing on the right was added later

of the canal. So special tolls were levied to discourage unloading elsewhere than at Exeter Quay. Some improvements, too, were made, but a century and more was to pass before the taking of really serious action.

The first move was under Charles II, when the canal was taken down to a spot near Topsham; the name of an engineer called Richard Hunt appears in connection with the work. It does not seem that the channel was much deepened, but there must have been hopes of greater traffic, for this period gave us the best piece of harbour architecture in the port of Exeter.

The Custom House was built after a decision made in 1678; it has a rainwaterhead of 1681, and two years later it was agreed that it should be used jointly by the Customer and the city. In warm red brick, with a pediment, stone dressings, and bricked-up arches that once supported the first floor above an open space, it is a vernacular delight in the manner of Wren, and among the most charming of such buildings in our lesser ports. Within, the staircase has above it a plaster ceiling whose simple circular main feature has foliate designs at its corners. But the main plaster adornment, surprisingly poised above the desks and files of the present-day Customs officials, is the ceiling of the Long Room, mediocre beside such contemporary achievements as the plaster of Melton Constable or Coombe Abbey, but of local distinction with its masks, foliage, and branches that descend, on their supporting wires, from the main background.

Really drastic canal improvements awaited the increased trade with the Netherlands that not unnaturally followed the accession of Dutch William. In 1696 a Committee of the Council addressed itself to the task of making the Haven navigable for seagoing ships of up to 100 tons. A detailed scheme was evolved which, had it been completed, would have given Exeter a canal, not far from the capacity of that now in use, that would have been an important landmark in our civil engineering.

William Bailey, of Winchester, was commissioned as engineer. His orders were to widen and deepen the "old work" that had brought vessels up from Trenchard's Sluice (opposite Topsham) to Exeter Quay. A copy of the "Articles, Covenants, and Agreements" made with Bailey shows how advanced a piece of civil engineering was intended. The main channel was to be at least 42 ft. broad across the water surface, with a bottom breadth of 20 ft. and a depth as ample as 14 ft. The wide stretch of river, known as the Broad, between the canal's upper entrance and the quay, was also to be 14 ft. deep, with a bottom width of 50 yds. A dredged channel was to connect the lock at Trenchard's Sluice with the main tidal channel opposite Topsham. The most notable feature

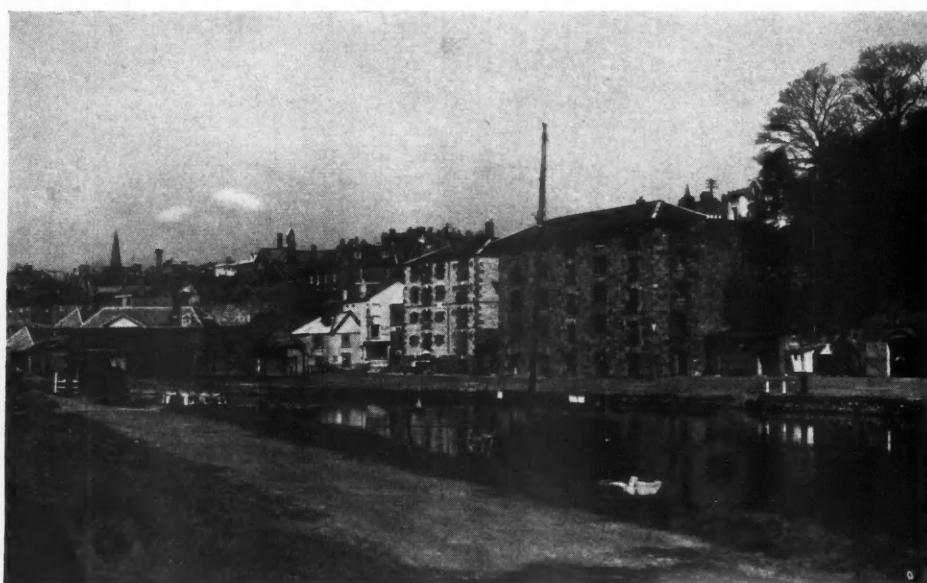
was to be the two-gated lock, in fact a small basin, to replace the small passing "pools" of the Elizabethan canal. Double Locks, which still survives, was to be 375 ft. long and 75 ft. across its surface. We are told in great detail what was to be the construction of its entrance gateways, which were to be far in advance of anything that had gone before. The actual gates were to swing, by means of little wheels, on cast-iron plates laid below their whole sweep; the side walls were to be of stone masonry, 12 ft. thick at the base and tapering to half that width at ground level. The whole work was conceived as a "ship," not a "boat" canal. But should it still be found inadequate, the agreement provided that Bailey should, within three years of the early work's completion, make an extension, for £3,000 and with another basin, as far down river as Turf Pool, the point in fact found necessary in the 1820s.

Three thousand pounds seems a small sum to have been allowed even for the extension, and it may be that the Council were low in their estimates from the very start. As early as 1699, we find, Bailey "fled," leaving workmen unpaid and timber to be seized by the Corporation. Daniel Dennett was appointed his successor, and in 1700 an Act of Parliament was unsuccessfully sought to finance "the water-works." Operations proceeded slowly, and then in 1725 the Archbishop of York and Exeter's distinguished native Lord Chief Justice (later

Lord Chancellor) King were invited to "the opening of the port." Topsham and Tiverton traders were made to pay for the passage of their goods, but the canal's depth was 4 ft. less than Bailey's generous allowance. A few ancillary buildings had to be constructed, and an "agreement with workmen" in 1701 led to houses for the wharfinger and sluicekeeper; the latter may well be the delightful red brick building, its roof pattern recalling Dutch weighhouses or the Custom House at King's Lynn that is now, in altered form, the Double Locks Inn. It is this canal of 1698-1725 that features in the Georgian maps of the district, with the present wide portion a little below Countess Weir then represented by "a plott of flags called Popplehay Hop."

Had the haven been made as Bailey planned, it might have needed little but maintenance for the rest of its career. But much shipping had still to use Topsham until, soon after the Napoleonic War, the Council, considerably urged by Mr. P. C. de la Garde, who was also to be one of the canal's best chroniclers, took the final steps that gave us the coasting vessels' canal of to-day. In 1819 the Exeter engineer and architect James Green (best known as the designer of the second, Greek Revival, St. David's Church) was asked to prepare a scheme for completing the canal. Again the progress was slow, but by 1829, when a Canal Act to authorise the borrowing of money received the Royal Assent, the canal had been taken down to Turf, and given the new entrance lock with its "Regency" lock-house that now, with its accompanying trees, gives a pleasant glimpse to the railway traveller as he approaches the more famous coastal delights of Dawlish. Now, when it was almost too late, and when railways were soon to take most of the traffic, the canal was made 15 ft. deep, and a greater depth was given to the basin, 900 ft. long and partly superseding the Quay, that ended the canal's course and was finished in 1830.

This last phase gave the canal the appearance it has now as one navigates it towards the Cathedral's superbly beckoning pair of towers. The tollhouse at Countess Weir, in part a charming Regency polygon of stone, is of this period. More important are the warehouses of the 1830's, two between the basin and the Broad, and a splendid stone-built pair on the Quay. One has a date plaque of 1835 commemorating de la Garde's Mayoral year. It was built by one Robert Stribling Cornish, whose second Christian name suggests a link, in this late commercial specimen of Exeter's pre-Victorian architecture, with the builder Robert Stribling, who in the 1770's started work on the now vanished Bedford Circus. There could be no more dignified terminal to the placid voyage from Turf or Topsham to the port and Custom House of Exeter.



THE BROAD, THE QUAY AND (right) ADJOINING WAREHOUSES. The left-hand one is dated 1835



1.—THE SOUTH END OF THE HOUSE FROM THE GARDEN, SHOWING (*left*) THE GEORGIAN WING BUILT IN 1741

## LAMPART HALL, NORTHAMPTONSHIRE—III THE HOME OF SIR GYLES ISHAM, BT.

By ARTHUR OSWALD

*The north and south wings, added to the Webb block in 1732 and 1741, were designed by Francis Smith of Warwick, who had previously built the Rectory. His son, William, supervised the remodelling of the church between 1737 and 1743, and the building of the south wing of the house*

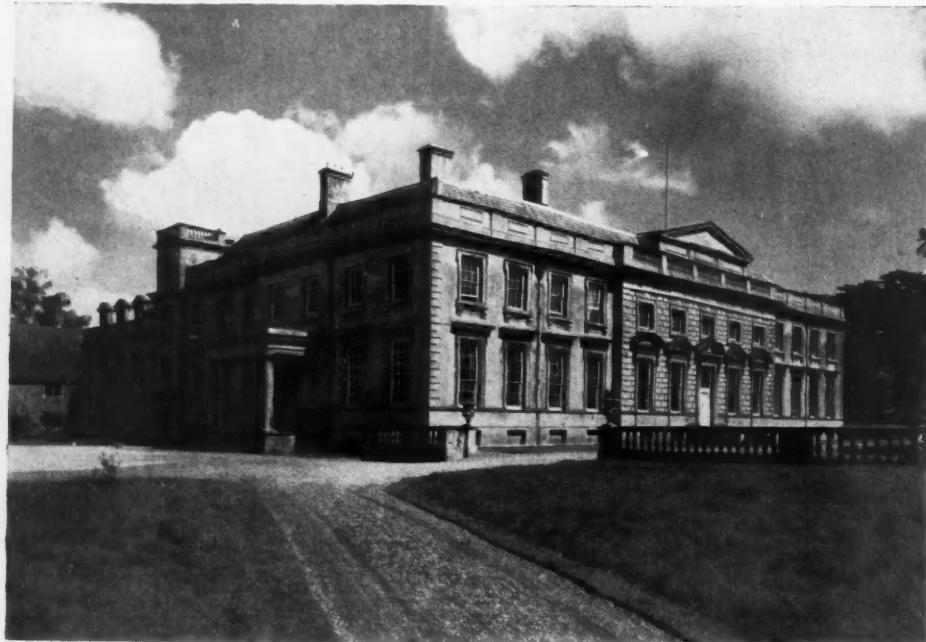
AS left by Sir Justinian Isham, the second baronet, at his death in 1675, Lampart Hall still consisted of the Elizabethan manor house, with its entrance porch and hall in the north-west range facing the village street, and a small court-yard behind, having Webb's classic block attached to the south-west side of it. The new building, fashionable and forward-looking, had no architectural relationship to the old, and inevitably it set the form when later additions and alterations were made. One may regret the loss of independence and scale which it has suffered by becoming the centre feature of a long façade, but the simpler treatment of the flanking additions ensured distinction and dominance for Webb's work. Credit must be given to the fifth baronet and his architect, Smith of Warwick, for their tactful handling of a difficult problem.

The third Sir Justinian, grandson of the first Sir Justinian (Webb's employer), succeeded his father, the second Sir Justinian, as fifth baronet in 1730, and two years later began the enlargement of the house. Francis Smith had already been employed by his father to design the Rectory (Fig. 9), which stands on the other side of the village street east of the church, and this was still unfinished when the fourth baronet died. Lampart is some distance from Warwick, and in the opposite direction to the Bridgnorth region where we have recently found Smith working, but he seems to have built up a Northampton "connection," and in the vicinity of the town he worked at Brixworth for Francis Raynsford, Sir Justinian II's son-in-law, refronted Abington Hall, and, on the evidence of style, built Dallington Hall, now a convalescent home of the Northampton General Hospital. At Lampart, Francis

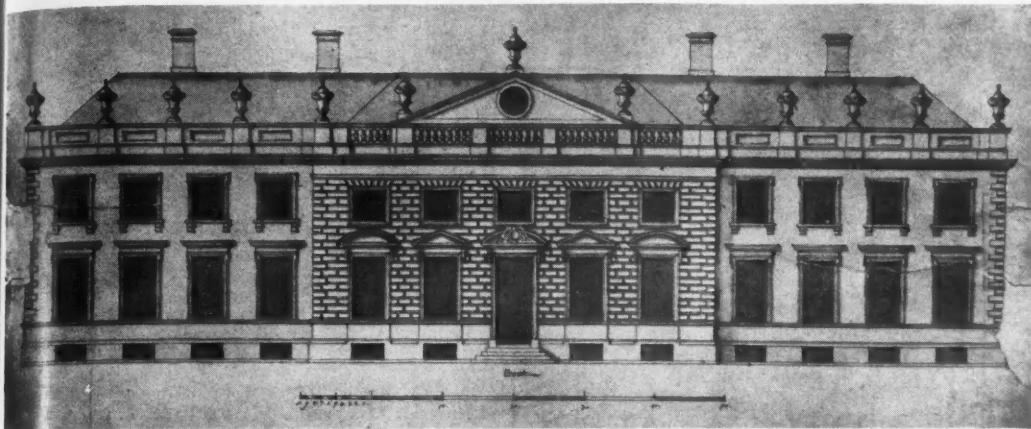
Smith and his son worked for three baronets in succession between 1727 and 1744.

It was in the former year that work on the Rectory was begun. There is a letter about it from Francis Smith written in March. The house was built for Sir Justinian's seventh son, Euseby, who held the living from 1730 until his death, and from 1731 was Rector of Lincoln College, Oxford. It is a typical work of its author, not only in the handling of the elevations and the accenting of windows with keystones and brackets to the sills (Fig. 9), but also in its excellent planning and the convenient arrangement and proportions of the rooms. In these days the upper floor is let, and it has been made into a self-contained flat with a minimum of alteration. For building the Rectory use was made of materials from the old manor house in the neighbouring village of Hanging Houghton which had recently been demolished. The Jacobean panelling in a room which was formerly the library doubtless came from this source. Yellow stone from Harleston is used for the walls contrasting with the grey Weldon stone of the dressings. The rooms are well panelled, and there is a fine Georgian staircase with a balustrade similar to that of the staircase in the Hall illustrated last week.

The addition of the new building began in 1732 on the north side of the Webb block. This involved the demolition of the old parlour and the removal of the west wall of the Elizabethan hall. Smith's plan for the additions shows the north wing as a square block, four windows in width on each of its two façades, with the library occupying half the ground floor and all its four windows facing south-west. Between it and the hall were a new staircase and dining-room, but the latter became a vestibule in 1862, when a new entrance was formed and the porch seen in Fig. 2 was added. The whole of the ground floor of this part of the house is now let on lease as the county Record Office, the library being used as a research room. On the first floor there are two bedrooms, a dressing-room and closets, all handsomely wainscoted by a Northampton joiner, Joseph Daniel, who was also responsible for the woodwork in the



2.—THE TWO MAIN FRONTS SEEN FROM THE NORTH



3.—ELEVATION OF THE SOUTH-WEST FRONT WITH THE GEORGIAN ADDITIONS, SHOWING A PEDIMENT TO THE WEBB BLOCK AND ORNAMENTAL VASES. Pen and wash drawing, probably by Francis Smith

Rectry. These, with some rooms east of them now form a separate flat. Oak boards for floors and the marble chimney-pieces were supplied by Smith himself. On October 3, 1733, he wrote from Warwick to tell his employer that his marble work would be ready "on Monday Seven Night and you may send a Team for it that Day or as soon after as you please." An account going up to 1736 and containing summaries of the various workmen's bills, amounting to £1,29, is subscribed by Smith :  
Ion'd Sr.

This is the amount of the Sevrall bills for which work I have Drawn such Drafts as were necessary for the workmen's directions, and have from time to time called at Lampart, and Survey'd the work and order'd the workmen's proceedings, & have Measured the same when finish'd, and Valued it & made up the bills . . . for all which trouble and Expence I have had no manner of Allowance.

And he adds: "my Usual pay from other Gentlemen is one shilling in the Pounds, but I wholely leave it to your honr."

The library is shown in an old photograph (Fig. 4) before it came to be used for the Record Office. Except for the furnishings it is unchanged and the cases round the walls continue to house the Isham library, which even after the sales of Elizabethan rarities towards the end of last century still contains some notable treasures. One of these is Charles I's copy of the Cambridge Bible and Book of Common Prayer of 1638 in its contemporary tooled binding. It was given to the first Sir Justinian, as he has recorded inside the end cover, by his friend, Brian Dappa, Bishop of Salisbury. Woolston's ceiling has a simplicity in marked contrast to the elaborate performance he contrived for the Music Hall. Smith's chimney-piece, of white and grey marbles, seems originally to have been finished with a pediment before the insertion of the large mirror and mantelshelf.

Although the south wing was not built until 1741, it was envisaged from the start as a balancing feature to the façade, which is shown, in what is presumably Francis Smith's elevational drawing (Fig. 3), as it is now, but with vases on the balustrades both of the wings and of the Webb portion and also on the pediment added by Smith. With these ornaments the pediment would have been much more adequate than it appears in Blackemore's drawing or than it seemed to Henry Hakewill when he replaced it by the present one. Sir Justinian, the fifth baronet, did not live to complete the additions. He died in 1737 and was succeeded by his brother, Sir Edmund, who lived until 1772. In 1738 Francis Smith also died. On April 19 of that year Sir Edmund wrote from Lampart to his wife :

All the time I have been here I have been in expectation of seeing our honest builder, Mr. Smith of Warwick, and I have just now heard that he dy'd of a

Fever about ten days ago; I really think it is a great loss to all that were concerned with him.

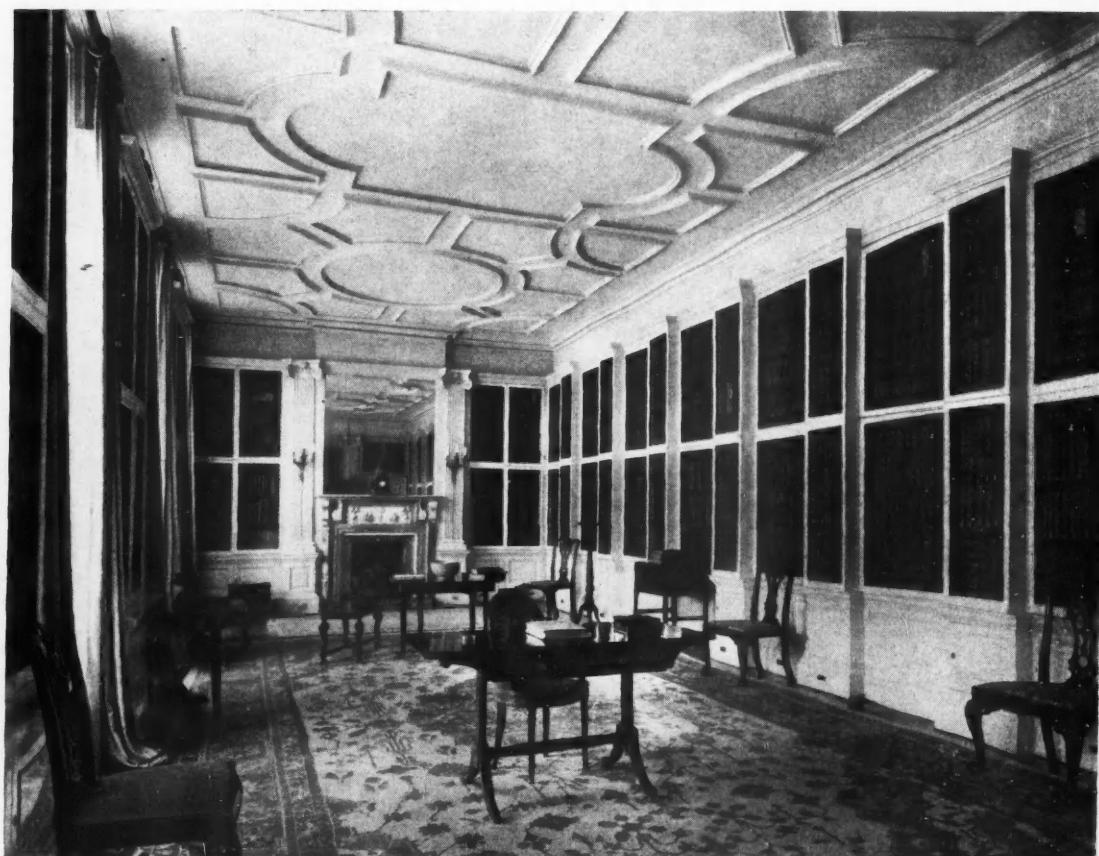
The building of the south wing, to Francis Smith's design, was carried out by his son, William. After his father's death he had supervised the completion of the alterations in the Webb block and there is his bill, dated February 27, 1739, and going back to February, 1733, covering both his own work and that of his father, who seems to have been left unpaid. Sir Edmund settled the account with a payment of 105 guineas "in full of this Bill & all Demands."

The south wing, when one turns the corner at the end of it, is found to be surprisingly narrow,

as can be seen in Fig. 1, which

shows the arched treatment of the ground-floor openings at the end and side facing the garden. One of the drawings shows the two end arches open, forming a kind of loggia, and a staircase against the wall of the Music Hall to give access to the first-floor room which had no direct approach from the first floor of the main part of the house, being shut off from it by the upper part of the Music Hall. Apart from finishing off the façade this south wing had little *raison d'être*, and its interior was not fitted up until 1827.

William Smith also supervised the remodelling of the church, although here again his father may have made the designs. The fifth baronet, when he died in 1737, left a legacy of £500 towards the "rebuilding and beautifying" of the fabric, and the work went on until 1743. On December 14 of that year the Rector wrote from Lincoln College, Oxford, to his brother, Sir Edmund : "I saw Mr. Smith of Warwick . . . if he went to



4.—THE LIBRARY (1732), NOW USED AS A COUNTY RECORD OFFICE



5.—LAMPORT CHURCH FROM THE NORTH-EAST. THE ISHAM CHAPEL IS ON THE RIGHT OF THE CHANCEL



6.—THE SOUTH AISLE OF THE CHURCH AND GEORGIAN PORCH

Lamport I desired him to measure the work in ye chancel." Presumably, by that time it was finished.

In this reconstruction the mediæval tower and nave arcades were preserved, the latter on the advocacy of the Rector. New, round-headed windows, introduced into the aisles and clerestory, were given a sympathetic Gothic flavour by the insertion of thick mullion bars, which curve over in the head to produce some semblance of tracery. But the porch is classic, with pediment and a large-scale rusticated arch (Fig. 6), and the chancel is a characteristic Georgian interior having a Palladian east window, flat plaster ceiling, and classic arches opening into the Isham chapel (Fig. 7). John Woolston of Northampton was responsible for the plasterwork, including the heraldic ornaments above the arches of the chapel and the Royal arms above the chancel arch. While working on the Royal arms, Ned Weston, "Mr. Woolston's man," fell from the scaffold, but without injuring himself, since matting had been placed over the pew below. In a letter in which the episode is reported he was described as "a good workman but a rank Presbyterian."

The Isham chapel, on the north side of the chancel, had been built by the first Sir Justinian. In 1651, within a few months of succeeding his father, he had restored the chancel, and in 1657 he was considering a scheme for a mausoleum of circular

plan with a domed roof to be attached to the chancel. Webb's drawings for this building, which he calls in his letters "your repository," have been preserved in the Lamport collection, but the idea was abandoned in favour of the existing chapel, which was built in 1672-3. Its east window (Fig. 5) follows the design of those in the lower range of the Webb building, and it has retained the mullion and transom which appear in Webb's elevation for the house. The builder may have been Henry Jones, a carpenter of Walgrave, who was much employed by the Ishams and who settled at Lamport, where he died. He seems to have undertaken the rebuilding of All Saints Church, Northampton, and the construction of the Sessions House there after the fire of 1675.

The monuments in the chapel, and more particularly that to Elizabeth, wife of the fourth baronet, erected in 1714, have been the subject of a recent article by Sir Gyles Isham in the *R.I.B.A. Journal* (September, 1951). It had been surmised by Mrs. Esdaile that the monument to Elizabeth, Lady Isham (Fig. 8), for which the original design has been preserved, was by Edward Stanton of Holborn, and confirmation of her suggestion was found by Sir Gyles among the Isham correspondence. To the left of it, set under a wide arched recess, is the large monument to Sir Justinian, fifth baronet, standing out white against a black background relieved by heraldry. The bust, which is a replica of the one in the Hall, is by Scheemakers. It is possible that the architectural design was made by Francis Smith, who in 1732 was paid by the fifth baronet for a monument to his father, the fourth baronet (died 1730). Unfortunately, this, the only authenticated example of Smith's monumental work, is hidden by the organ, and it also hides a monument erected by the fourth baronet in 1700 to commemorate his father (the first Sir Justinian) and his elder brother (Sir Thomas), the mason for which was the elder Stanton, William. The earlier members of the family are buried in the chancel, where there is a brass commemorating John Isham, the founder of the Lamport family.

Before we leave the church, mention must be made of the Lamport crucifix, with attendant figures of Our Lady and St. John, now used as an altar cross, but originally, no doubt, the head of a processional cross. It is of bronze, with champlevé enamel medallions, English work of early 16th-century date. A letter records its discovery in 1674 during some alterations to the dairy, where, presumably, it had been concealed at the Reformation. It was given to the church by the late baronet, Sir Vere Isham. A Communion table, no longer in use, dates from the time of the Smith alterations. It is of mahogany, with a beautifully inlaid top, and has fluted legs ending in club-shaped feet carved with



7.—THE GEORGIAN CHANCEL, REBUILT 1738-43



8.—MONUMENTS TO SIR JUSTINIAN ISHAM, FIFTH BART. (DIED 1737) AND (rig.) ELIZABETH, LADY ISHAM, HIS MOTHER. The latter is by Edward Stanton (1714)

scales (Fig. 10), but it is so small, even by 18th-century standards, and so unecclesiastical in appearance, that with all the nicety of its craftsmanship it is still a thoroughly undignified object.

Sir Edmund was succeeded by his nephew, a son of the Rector of Lincoln, and he was followed in 1818 by his son, the fifth Justinian. The alterations effected in his time were due less to Sir Justinian than to his lady, an Irish woman of forceful character, who is to be credited with the idea of the curved bay which fills the angle above the garden door (Fig. 1). It provides access at first-floor level from the main part of the house to William Smith's south wing. Henry Hakewill, who designed this feature, performed his work with considerable skill, making the lower portion a little porch or veranda. The range with the Tudor windows on the right of Fig. 1 was rebuilt in 1842 from the designs of Henry Goddard of Leicester.

Hakewill had been called in in 1821 to rebuild the Elizabethan hall, and in doing so he used an uninspired form of Tudor Gothic recalling his work at Rugby School. He also designed the park gates on the Northampton road. His work at Lamport at least showed remarkable versatility. His new entrance front was short-lived, however. Sir Charles, the tenth baronet, replaced it by the existing classic front (left of Fig. 2), designed by William Burn (1861-62). This pays more deference to the Georgian work than one would expect at the period, though the windows have the dead look which plate glass gives. Sir Charles laid out the parterre to the south-west front and another, smaller one in the angle by the garden doorway (Fig. 1), the beds of which, to save upkeep, are now filled with lavender, rosemary and roses. Sir Charles, whose long ownership extended from 1846 to 1903, was a man with many hobbies, one of which was the creation of a large rockery, a remarkable construction, which was illustrated in the very early days of COUNTRY LIFE (April 30, 1898). It was peopled with little figures of gnomes and fairies, precursors of a race that has since multiplied beyond his imagining.

Sir Vere Isham, successor of Sir Charles, was the grandson of a younger brother of the eighth baronet. In his time Lamport was let for long periods, and in 1931 he made over the estate to his son, who succeeded him as twelfth baronet in 1941. A disheartening situation confronted Sir Gyles when he returned at the end of the war after nearly five years in North Africa and the Middle East, during which time first our own soldiers and then Italian prisoners had been in occupation. But by degrees order has been re-established in house, park and gardens. To re-open so large a house after the war needed courage, imagination and enterprise, but all were at hand. It has not proved difficult to divide the house. As we have indicated, the ground-floor rooms at the north end are used as a repository for county records and as the headquarters of the Northamptonshire Record Society. The nucleus of the collection is provided by the Isham documents, comprising an immense number of letters, account books, diaries and architectural drawings, which make it pos-

prolong the drive to the doorway in the Webb block, which is now the entrance to the private part of the house. It has taken longer to make good the neglect which had befallen the gardens, but the process of restitution is now well under way. On the principle that everything on the estate should play its part and justify itself the stables are run as a training stable and the old walled kitchen garden is the centre of a prosperous nursery garden business. If there were more space one would like to enlarge on this modern aspect of Lamport and its activities, which offer such a refreshing contrast to the silent decay creeping over so many ancestral homes.

Anyone writing about Lamport is faced with an embarrassing wealth of material generously placed at his disposal, but his labours are greatly eased by the extraordinarily detailed knowledge of the house and family history which Sir Gyles possesses, and by his guidance through the labyrinth. These articles owe a large debt not only to his published papers and lectures about Lamport and the Ishams but also to the kindness with which unprinted notes, transcripts and other fruits of his researches have been made available.



9.—LAMPORt RECTORY, BUILT IN 1727 BY SMITH OF WARWICK

sible to follow the history of the family and the estate and the development of the house with an intimacy and wealth of detail that it would be difficult to parallel. Above these rooms there is a spacious flat, and there are four other flats in the Victorian part of the house. Sir Gyles has kept for himself the Webb building and the south wing. During the war the stone balustrade enclosing the parterre outside the south-west front was breached in one section by a rogue tank, and Sir Gyles, making a virtue of this accident, has maintained the opening (Fig. 2) to



10.—COMMUNION TABLE OF INLAID MAHOGANY MADE FOR THE CHURCH CIRCA 1740

## RACING NOTES

## THE DARLINGS OF BECKHAMPTON

By DARE WIGAN

**I**N days gone by it was by no means rare for a wealthy man who was interested in horse-racing to buy a training establishment and there to install his own private trainer. To-day few owners can afford the luxury and one by one the great privately-owned establishments have been sold. One of the last to go was Druid's Lodge, near Salisbury, where N. Cannon had been for some years private trainer to the late J. V. Rank, and when the property was sold after Mr. Rank's death an agreement was reached whereby Cannon should stay on as a public trainer. It so happened that about this time N. Murless, who since 1947 had trained for Mr. J. A. Dewar and others at Beckhampton, decided to move to Newmarket, and Mr. Dewar arranged to send his horses to Cannon at Druid's Lodge and to dispose of Beckhampton.

Beckhampton, the sale of which was announced a fortnight ago, is the most famous racing establishment in the country. Its fame dates from the autumn of 1880 when Sam Darling, one of a family whose name was already respected by those connected with the Turf—his grandfather had ridden Rockingham to victory in the St. Leger of 1833—migrated there from Heddington and began a great tradition that ended when his son, Fred, retired owing to ill-health in 1947. During the 67 years that father and son held office successively as "Master of Beckhampton" they trained the winners of no fewer than 25 classic races, and if the lion's share of the prizes fell to the younger man, he, one feels sure, would be the first to acknowledge that he owed much to the solid foundations laid by his father.

The achievements of Fred Darling are too well known to warrant detailed description, added to which he was never one to court publicity. For example, Sidney Galtrey in his *Memoirs of a Racing Journalist* summed up Fred Darling's attitude to the Press when he wrote: "He (Fred Darling) is a great trainer, but a poor courtier. I mean that in the years that have passed since the War he has kept on reminding us that he is at the top of his profession, but never has he courted the compliments of commentators in print. Rather, indeed, has he openly resented them if they have not left him cold."

With Sam Darling it is different; indeed, his *Reminiscences*, published in 1919, three years before he died, yield a veritable fund of stories, some of which, if they do not have any direct bearing on racing, provide a fair commentary on the times in which he lived. Typical of these



FRONT OF BECKHAMPTON HOUSE, NEAR MARLBOROUGH, AS RESTORED BY THE LATE SAM DARLING

stories is that when describing an encounter with a tramp. It seems that Beckhampton, which lies but a stone's-throw from the Bath Road a few miles to the north-east of Marlborough, was a regular port of call for vagrants, and one night a man appeared at the kitchen door and said something very rude to the maids, who accordingly sent into the house for their master, to whom the visitor was also "extremely rude." The following conversation then took place:

"You are taking a great liberty; you have no right here begging."

"Well, you never turn a poor man away here."

"I don't know that we do when they are civil, but as you are not I must ask you to go."

"He was, perhaps, a little under the influence of liquor," the story continues, "and refused to go. He was for pushing past me to come into the house, and as I went to the door to him I took a good strong plant out of the stick stand, and when he made a move to come past me I gave him a probe in the rib, a sharp one at that, and it sent him flying on to the lawn. I said: 'I hope you'll go away quietly.'

"The man, who was then on his feet, came at me with a big oak stick, but I was too quick, for as he waved the stick I threw up my left arm and brought my stick down on his head. I sent up for the sergeant, who sent him up to the station. Half a pound of butter was found in his pocket, a bottle of beer and various other foods. After being in prison for a night he apologised and said he was very sorry for what he had done."

So much for those who tamely submit to being bound and gagged while thieves ransack their premises!

Sam Darling was a keen hunting man and another story in his *Reminiscences* concerns a gentleman of the North Cotswold Foxhounds "who wore scarlet, rode 300-guinea hunters, was never seen to jump, but galloped for all his worth on the roads. One day this gentleman took it into his head to follow some second horsemen who were approaching a very small gap and was heard to say as he was nearing it: 'Steady lad, steady,' and, when his mount fought for its head to go at it: 'D—— your eyes, if you jump, I'll sell you.'"

Another hunting story has more bearing on racing. Indeed, had it not been for the happenings described in it, it is possible that Beckhampton would never have achieved the eminence that it enjoyed later, inasmuch as Galtee More, the first classic winner trained by Sam Darling was sent to him by Mr. Gubbins, a well-known Irish sportsman, who decided to take up racing in England only when his activities as Master of the Limerick Hunt were curtailed as a result of boycotting by the Irish Nationalists. Hunting was Mr. Gubbins's first and great love, but one day when he was drawing covert he was met by a large party of hooligans who threw sticks and stones at the hounds. He took the hounds home and never hunted again, though a short time afterwards the priests implored him to do so, as many were out of employment through the dispersal of the hunt. Ireland's loss was Beckhampton's gain, for Galtee More won the Two Thousand Guineas, the Derby and the St. Leger of 1897, and five years later Sam Darling won the Derby a second time with Mr. Gubbins's Ard Patrick.



ARD PATRICK, 1902 DERBY WINNER, AND SAM DARLING ON HIS HACK

Illustrations from Sam Darling's *Reminiscences* (Mills and Boon)

# THE R.A.F. COLLEGE MEMORIAL CHAPEL



INTERIOR OF ST. MICHAEL'S CHAPEL, CRANWELL, AND THE ARMS OF THE COLLEGE CARVED ON A PANEL OF THE FRONT DESK

**T**HIS summer a Memorial Chapel commemorating former cadets of the Royal Air Force College was completed and dedicated in the College at Cranwell. The college church, for which a hangar temporarily does duty, has not the right background or the intimacy of a chapel, where the Communion service can be celebrated and where permanent memorials can be kept. The Memorial Chapel has been designed to meet this need. Small but intimate in scale (it is 50 ft. long by 15 ft. wide) it occupies a part of the first floor of the main building, where during the war an aircraft crashed in flames. The Commandant, Air Vice-Marshal L. F. Sinclair, felt that to obtain unity of conception and the atmosphere for a chapel of this nature everything in it should be to the design of one architect. Mr. Lawrence Bond, of Grantham, has been responsible for all the work, for the fittings and for the altar silver, which is of very satisfying design, as well as for the interior as a whole and its woodwork.

Everything in the chapel has been presented as a memorial. Thus the oak pews have been given by the various Royal Air Force Commands at home and overseas, and their badges are carved on the pew-ends. The coat-of-arms of the Royal Air Force College appears on the centre panel of the front pew. The tall reredos, which has a segmental canopy supported on slender columns with a coffered soffit, frames a fine piece of Italian cut velvet in crimson and dull gold, above which, in the tympanum, there is a carving in low relief centring in the chalice and Host, gilt on a pale blue ground. The silk brocade for the altar frontal is reproduced from an old Spitalfields design, and is set in a



THE ALTAR AND REREDOS

surround of pale blue velvet and gold. An exceptionally beautiful Isfahan rug for the altar carpet was presented by the Royal Pakistan Air Force.

At the back of the chapel stands a case containing the Roll of Honour. It is intended to place above it in the alcove a figure of St. Michael.



SILVER CROSS AND CANDLESTICKS. (Right) THE COMMUNION PLATE

# ROUND THE MEDITERRANEAN BY YACHT

By ERNLE BRADFORD

**T**HE problems of taking a small boat through the Mediterranean are many and varied. Not least of these is the problem of getting her there.

My own yacht is a 10-ton Dutch boat of the type familiar to all who have visited Holland, the crew being my wife and myself. The yacht has red sails, an auxiliary engine and, of course, those decorative oak lee-boards which give Dutch boats their distinctive appearance. They also provide a constant topic of conversation in Mediterranean ports, where Dutch boats are seldom if ever seen. *Moeder de Gans*—her name means no more than Mother Goose, that figure familiar to all English children—arrived in the Mediterranean after a voyage through French canals and down the Rhône that had taken six weeks. Only on the Rhône, where it was most essential, was a professional pilot employed. The Rhône is one of the most difficult and dangerous rivers in the world, and the yacht owner who essays its descent without a pilot is asking for trouble.

Our first sight of the Mediterranean was from the unattractive and mosquito-infested port of St. Louis, at the mouth of the Rhône. Even so, it was compensation for the weeks of hard work in the canals of France and for the alarming descent of the Rhône. The Mediterranean, as blue as it is pictured in travel posters, a mild westerly wind feathering the odd wave into foam, looked, as always, the imagined sea of classical perfection.

After having the mast hoisted at Port St. Louis and checking over the gear, we sailed for Marseilles, a short six-hour run under sail. For the small boat, Marseilles is the first place to make for on arrival in the Mediterranean, since it has plenty of ship chandlers, workshops and a supply of most stores. The Vieux Port itself confirms the feeling that one has, at last, arrived in the South. The bright bustle of the fish market contrasts with the lethargic sleepers on the quay side, and the gaily painted boats and brown-skinned fishermen are all reminders that the grey seas and skies of the North are far behind.

Our first concerns were water and fuel. The 40-gallon water tanks, last filled at Dijon, were empty, and we also needed about 30 gallons of diesel oil. Both these were easily obtainable; indeed the yacht was besieged with ship chandlers' agents within ten minutes of



THE HARBOUR OF ST. JEAN, CAP FERRAT

our making fast to the quay. We settled with one agent, a British ex-naval petty officer who had married and settled in France after the war, for the supply of fuel and other things. The repair of our bowsprit—damaged while raising the mast—was also arranged. We were then free to go ashore and try the famous *bouillabaisse*.

Eating ashore remains a luxury, for a British travel allowance does not admit of many expenses—especially if one is planning a long journey—and our aim was to reach Malta before the winter months arrived. Other British travellers encountered on the Continent always

had one first question: "But how do you manage financially?" The answer to that is simple. Before leaving England the boat was completely stored for six months, every possible spare part was embarked, and the boat was in such a condition that, barring accidents, it would require no outlay until arrival in a sterling area, such as Malta, Gibraltar or Cyprus. One can also arrange for fuel to be bought through the agents of British concerns and thus paid for in England and not in precious foreign currency.

There are no hotel bills to worry about, so



THE HARBOUR AT BANDOL, WHERE THE AUTHOR'S YACHT SHELTERED DURING A SUDDEN STORM



"ST. TROPEZ IS ONE OF THE BEST, AS WELL AS ONE OF THE MOST ATTRACTIVE, RIVIERA HARBOURS"

that one's only necessary expenses may be fresh vegetables, bread, fruit and wine. Over and above this there is merely the question of personal expenditure ashore. This, of course, must depend on taste. I have known friends who have embarked on a similar voyage and got no farther than Paris. At the same time, the important things—the sunshine, the warm sea, the Mediterranean air—are free, and wine, bread, fruit and vegetables are cheap.

An unavoidable expenditure in Marseilles was the repair of the bowsprit. Here, unfortunately, I had also to pay for the native temperament. The man sent to do the work embarked upon it in the middle of a blazing hot afternoon. Losing his temper and swearing as only a Marseillais can, he managed to take three hours over a repair that would have taken a cool-minded, sober Scotsman an hour at the most. Since one pays for French labour on hourly rates, I had to write off two hours' expense, caused by hot sun on a bad temper already inflamed by too many glasses of *pastis* at lunch.

When making a long voyage of this nature one's routes need to be planned in advance. With only two people on board, it is wise to cut down night sailing as much as possible; otherwise one's arrival in each port is merely the signal to get some sleep before moving on again. Most of our voyage has been done on the same principle as that of the early Mediterranean mariners—coasting from one small port to another, starting early in the morning, and reaching our destination at nightfall. The south coast of France has so many ports and harbours that the planning of day passages is quite easy.

The weather is a factor that can no more be neglected in the Mediterranean than round the British Isles. Because of the fine summer conditions, visitors to the Riviera are apt to think that few hazards are presented to the yacht. This is far from being so, for bad weather can get up quickly and with very little warning in the Mediterranean. He is a foolish man who fails to watch his barometer closely, observe the signs of the sky and listen to the advice of local fishermen. An instance of this occurred during our passage from Marseilles to Bandol.

We motored across tranquil Ciotat Bay, leaving the Chateau d'If and the other islands behind us. The weather was so perfect that we discussed carrying on overnight, missing out

Bandol and making straight for the Iles d'Hyères. The sight of some cirrus clouds, those ragged wisps known to the farmer as mares' tails, trailing off the mountains inland made me look at the glass. It had fallen considerably, though the sea was still unruffled. There was nothing but the falling glass and those few streaks of cloud to counsel prudence. But in a small boat it pays to be prudent, and the harbour of Bandol, visible half a mile away, looked enticing.

Two hours later, safely anchored in the harbour, we could see the sky threaded with mares' tails and hear the first stirrings of the wind among the trees. By midnight it was blowing a full *mistral*, a steady wind of something like forty miles an hour, with gusts reaching seventy to eighty miles an hour. The sea beyond the breakwater was lashed to foam,

with great rollers tearing across the horizon and a heavy swell in the harbour itself. All this was little more than four hours after the first warning. A wind like the *mistral* can raise a heavy sea in practically no time in the comparatively confined waters of the Mediterranean.

All the Mediterranean winds have romantic names, although not always romantic natures. Most famous is this same *mistral*, a north to north-westerly wind found all along the Riviera, but at its strongest in the region of Marseilles. Its opposite is the *marin*, the sea wind. This blows from the south-east and, although not so dangerous, sometimes reaches gale force. The *brise soleil*, the sun breeze, is as pleasant as its name suggests. A gentle wind or light air, it blows from the east in the morning and follows the sun round throughout the day, ending by blowing from due west. A French fisherman told me that during the war, when there was no petrol available for fishing boats, he used to hoist sail in the morning with the *brise soleil* blowing him out of harbour, spend the day fishing, and be blown gently back again by the same wind in the evening.

Other Mediterranean winds are the *tramontane* or *tramontana*, which blows off the land from the mountains; the *libeccio* from the west and south-west; and the *scirocco* from the south. Wild agitated seas raised by the north-easterlies bear the ominous name of *grégale*, and the *raggiature*, as angry and tattered as it sounds, is a violent squall encountered off parts of the Italian coast.

Apart from watching the weather, planning one's passage and sailing and navigating the boat, one has to bear in mind the questions of refuelling and rewatering. Reliable drinking water is not to be found in all Mediterranean ports; nor, even where drinking water is available, is there always a tap conveniently near the boat. We worked on the principle of refuelling and filling the water tanks at all major ports, such as Marseilles, Cannes and Genoa, rather than run the risk of being caught waterless in some remote anchorage.

After Bandol our course lay towards



PORTO FINO, ONE OF THE MOST BEAUTIFUL SMALL HARBOURS ON THE ITALIAN RIVIERA

Porquerolles in the Iles d'Hyères, a perfect and unspoiled harbour where the water was so clear that the anchor could be seen on the bottom at a depth of thirty feet. The sound of the cicadas was a steady hum like summer's dynamo, the reflections of the houses and the trees were etched in a still surface in which, besides *Moeder de Gans*, were mirrored only a few fishing boats.

From Porquerolles to St. Tropez was the next day's run, a long hot day broken by a swim over the side in the afternoon. The true delights of bathing are known only to those who have plunged into eighty fathoms of crystal water while the yacht heaves slowly in a long swell and the coastline shimmers with heat.

St. Tropez, its old brown walls rising up out of the coast on one's port hand and the gulf flickering with sails, is a beautiful sight, and the little town lives up to this first impression. It is a perfect harbour for small boats, although, as I soon found, difficult to manœuvre in because of the number of yachts there.

In nearly all Mediterranean ports the procedure for mooring is to drop an anchor some

unfortunately entailed much motoring—unfortunately because of all seas the Mediterranean is the one which most invites the elegance of sail.

Two hazards or dangers which beset the yacht in the Mediterranean are the prevalence of teredo worm and the electrolytic action occasioned by salts and copper in the water. The first of these, the teredo, did not trouble us, for *Moeder de Gans* is built of iron. Electrolytic action, however, was another matter.

It was at St. Tropez that I first heard, an inch away from my ear as I lay in my bunk, the crepitating noise—like an erratic watch—which means that electrolytic action is taking place. The warm waters of the Mediterranean accelerate this, and the vast amount of copper deposited by the copper-painted or copper-bottomed yachts is a menace to the yacht of iron or steel. Zinc plates are the only answer to the problem. The plates are hung, suspended by copper wire, over the ship's side whenever she lies in port. They preserve the yacht's side, by being eaten away in its stead.

From St. Tropez to Cannes and then to Golfe Juan were the next two stages of the

The south of Italy, particularly Naples, is one of the worst areas in the world for these pests. The beggars and *ragazzi* of Naples have been famous, or infamous, since the 17th century. Strong locks, bolts, and bars on the hatches, skylights, and doors are essential.

The transition from France to Italy is marked by little more than the darker skin of the fishermen. The problems of taking a small boat along the coast remain substantially the same: good charts, a reliable compass, and a keen eye for changes in the weather.

The Gulf of Genoa has rightly a bad name for its weather. Between Genoa and Porto Fino a heavy swell tends to make sailing uncomfortable: the same swell was noted by Nelson in a letter in 1795. After three days spent in Porto Fino, we found that the swell was still running when we headed out for Porto Venere, some forty miles down the coast. After an hour at sea the glass and sky, together with an increase in the swell, indicated a *libeccio* in the offing. Only one port, Sestri Levante, lies on this barren section of coast, but fortunately it was near to hand. By the same evening a strong wind was blowing and



TYPICAL GENOESE FISHING BOATS AT ANCHOR IN SESTRI LEVANTE, A HARBOUR IN THE GULF OF GENOA

way off the quay, put the engine in reverse and, finally, pass one's stern lines ashore. *Moeder de Gans*, however, like many single-propeller boats, is temperamental about going astern and will only crawl sideways like a crab. An agile harbour-master was soon at hand, however, to take our lines as we sidled in between two large French yachts. The whole line of boats along the quay had to give way slightly, like horses at the starter's gate making room for a late arrival.

St. Tropez is undoubtedly one of the best, as well as one of the most attractive, Riviera harbours. The colourful crowd of sightseers and fishermen pass backwards and forwards continually a few feet away from one's boat, the café tables sidle to the water's edge, and the waiters are almost prepared to leave their own clientele and bring you a drink on board. After the quiet of Porquerolles, the contrast was pointed, for the night was noisy with voices and dance music. Even the small hours were shattered by some English revellers, who nearly succeeded in backing their car over the jetty and into our cockpit.

From the Iles d'Hyères the prevailing summer wind is easterly. Indeed, not until we left the Gulf of Genoa was there a single day without the wind dead in our teeth. This

voyage. Golfe Juan, the harbour once familiar to Nelson's fleet and renamed by his sailors Gorjean, is a better harbour for the small yacht than Cannes. In the latter there is a constant swell caused by the traffic in the harbour, and the yachts are packed so tightly that it is almost impossible to avoid some damage, quite apart from loss of temper. In a small boat, without a paid hand, it is essential in choosing an anchorage to find one where the boat can be left unoccupied for a few hours, or even a day, without the owner's being worried about it in his absence.

For this reason our route along the Mediterranean took us into many of the smaller and less popular harbours. One of the pleasantest of these was St. Jean, Cap Ferrat, a delightful harbour which has rightly been described as "one of the only places on the Riviera where you can leave ropes, ship's gear, etc., out on the jetty and still find them there when you return."

The question of being able to lock up one's things securely is most important to the small boat owner who has no crew to watch out when he is ashore. In general the standards of honesty among the fishermen in both France and Italy are high. It is the dockside loungers and the small ragamuffin who are the trouble.

the sea was too bad for the fishing boats to put out. Listening to the thunder of the breakers a few hundred yards away, we were glad to be lying snugly at anchor.

Once one is out of the Gulf of Genoa, the western coast of Italy presents better weather for the small boat, and the prevailing north-westerly winds help one on down south. There are few harbours, however, and once again the route needs to be carefully planned.

Taking a small yacht through the Mediterranean requires, more than anything else, patience and perseverance. To make such a voyage is not a question of money so much as one of care and common sense. The preparation of the boat before leaving England is half the battle; the other half is seamanship and, again, patience.

The winds are trumpeting over the hills of Porto Azzuro, Elba, at this moment. Even Napoleon could not have escaped to the mainland in this weather. Last night the fisherman whose boat lies next to mine said, after a careful examination of the sky: "You must wait, signore. To-morrow, the *mistrail*—perhaps it blows for two or three days."

To-day his boat stays in harbour while he quietly mends his nets. My boat follows his example.

# AT WALTON HEATH

A Golf Commentary by BERNARD DARWIN

I WAS very sorry not to see some of the play in the *News of the World* tournament, the more so as it was at Walton Heath, which always seems to me its natural home. I had fully intended to watch the last two days after coming south after the St. Andrews Medal, but the too invigorating breezes of the East Neuk o' Fife had got under my skin and when I got home I retired to bed with a chill and there was no Walton Heath for me. It is futile to write about what I did not see, beyond saying that it was a great achievement of Fred Daly's to win this tournament for the third time. Colonel Hezlet, full of ardour for the honour of Portrush, told me at St. Andrews that Daly would win and patriotism and sound, prophetic judgment went hand in hand, which does not always happen.

I was consoled for my absence by reading the announcement that Cotton and Daly were to play Locke and Brown; but it was only for

demanded of them. But what a glorious chance the promoters of the match had and how sadly they missed it. Here were the ideal four players; Locke, the Open Champion, having won the honour three times in four years; Cotton, who is still the old master *par excellence*; Daly, just crowned again as the professional Match-play Champion; and Brown, regarded by many as the coming man in match play. What a match it might have been, to recall memories of the historic foursome of 1905, Taylor and Vardon against Braid and Herd. And the chance of a really great match in which every stroke counted was just hurled away.

Anybody with any experience must have known that play would proceed at a funeral pace. Whether it really need have taken so long as it did I am not prepared to say. Three hours or so used to be enough for a four-ball round at St. Andrews in a crowded September, but then we had no crowd looking on, and there was a very

greens in the first round that settled his enemies' fate past all recovery. When he holed the first of them—and a cruel one it was—to be three up, one said to oneself "That's just about done it." When the second went in slap against the back of the tin one said "That's the match."

Of the other side, Locke, calm and untroubled as ever, gave me the feeling—perhaps I imagined it—of being a little tired and wanting a rest. If so it is not surprisingly at the end of such a long, arduous and successful season as he has had. Brown was a little disappointing. Probably the being so late at the start, owing to some defect in transport, worried him and he did not really settle down. Walter Hagen used to turn up half an hour late and play with smiling confidence; it was the opponent who had to wait for him that did the worrying. But that particular form of philosophy is not given to everyone.

The mention of Brown reminds me that the



HENRY COTTON DRIVING FROM THE FIFTEENTH TEE AT WALTON HEATH IN THE CHALLENGE MATCH IN WHICH HE PARTNERED FRED DALY (left) AGAINST ERIC BROWN (middle) AND BOBBY LOCKE

one moment, for the next I said to myself "I know they'll make it a four-ball match" and of course I was right. Still I was determined to go, even though my heart sank as I remembered a previous match at Walton between Cotton and R. A. Whitcombe, Locke and Brews. That had taken over four hours a round and so would this. And so it did—four hours and ten minutes for the first round, with lunch at a quarter to three. How long the second took I do not know, for nothing in the world would have made me stay to see it. "My longevity," as Mr. Micawber said, "is extremely problematical," but if I live to be a hundred no number of wild horses—or wild editors—shall ever drag me again to see such a match.

If it had been a close match instead of ending in a surprisingly run-away win for Cotton and Daly it could not have been finished in the light. As it was I think the spectators must have had at least a faint impression that there was something wrong and that it would have been better to play a game, of which some of them perhaps had never heard, called a foursome.

One cannot for a moment blame the players; they are offered very handsome prizes to play for and they naturally play the game

big crowd at Walton. Still, four hours and ten minutes with, save for the crowd, a clear course! Isn't it rather too long? To me at least the whole thing appeared an unutterable weariness of the flesh. I have always thought I enjoyed watching good golfers as much as do most people; here were four of the best, and yet all I longed for was the round to end. I do not flatter myself that anything I say on the subject will have the faintest effect, but I must get it off my chest once and for all. What splendid fun it might have been and what a bore it was!

The play was as good as could reasonably be expected in a high wind and with a big crowd who clearly meant well but did not always quite carry out its intentions. There were so many people that spectators were lined up round the green a full hole ahead. Certainly the winners fitted in with each other admirably. Cotton played very easily and steadily, looking thoroughly master of the situation, laying the groundwork of his side's victory while Daly put in the most telling thrusts. This he did chiefly on the green. I must say that his ten methodical waggles before striking the ball on the green make one inclined to scream now and then, but handsome must be allowed to be as handsome does. It was his two putts on the 17th and 18th

first time I ever saw him was when he had just won the Scottish Amateur Championship. It was soon after the war, in 1946, and there was a very pleasant unofficial international between England and Scotland at Western Gailes. That in turn reminds me that Scotland has come out top of the list in the international tournament, the first time they have had a clear-cut victory since 1937 at Portmarnock. I take leave to congratulate them. Of course I wanted England to win; that is only natural and proper, but I think after such a long time in the wilderness it was emphatically Scotland's turn. When I remember how formidable they used to be when I had the rather alarming honour of playing against them, I am quite sincerely glad to see them win again; we want more good young Scottish amateurs for our Walker Cup team and I think young amateurs have a better chance to-day in Scotland than they have in England. Whether they are quite so well or thoroughly coached as our English boys are I am doubtful, but at the bottom of my conservative soul I sometimes think too much is said about coaching. Scottish golf has still a greater tradition, and a wonderful reservoir of good material. It is all for the best that its turn should come round again.

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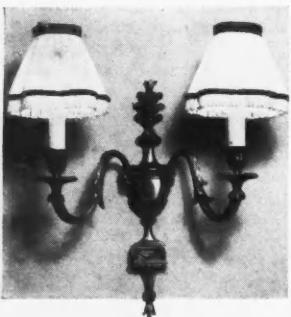
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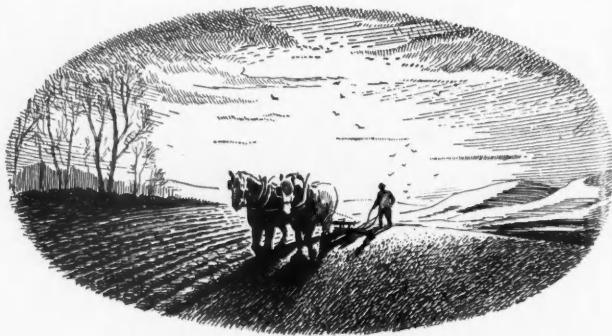
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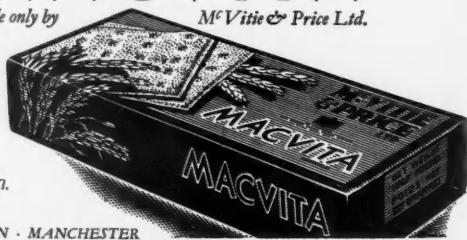
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# CORRESPONDENCE

## WHEN AN EGG WILL NOT BREAK

SIR.—Your correspondence about breaking an egg in a sack reminds me that if you throw a new-laid egg and it lands on either end it will not break, whereas if it lands on its side it will. Can you explain why this should be so?

In the days before rationing, when one egg more or less did not matter so much, I tested this theory on two or three occasions by throwing eggs from one end of the tennis lawn to the other, and found it correct. Why the egg must be new-laid I am not sure, but I imagine it has something to do with the fullness of the air-space in a new-laid egg.—A. FORTESCUE (Mrs.), *Foscote, Banbury, Oxfordshire.*

Eggs can withstand a considerably greater pressure on their crest or their point than on their sides. That, of course, is why they are packed standing on their points. Since a new-laid egg has next to no air-space, its stresses are more even than those of an old egg, which has a larger air-space, and it is consequently less liable to break under pressure. Provided they are new-laid and placed on their points, it is even possible to walk on a collection of eggs without breaking them. But perhaps it would be unwise to ask our readers to test the truth of this in these days of shortages.—ED.]

## ROYAL SHOOTING PARTY

SIR.—In view of the interest aroused by the photograph of a Royal shooting party, evidently taken in the '60s in the Knysna district of Africa, which I sent to you some weeks ago, some of your readers may be interested in the enclosed photograph of another Royal shooting party, taken at High Force, in August, 1866. This photograph has been kindly lent to me by Mr. A. B. Hall, of Craiglearen, Moniaive, Dumfriesshire.

The writing beneath it is in ink and very faded, but with the aid of a magnifying glass it is possible to identify all the guns with certainty, with the exception of the extreme left-hand one, whose name appears to be written as W. T. Scarth, Esq. The others from left to right are: Lord Dalmeny, later Earl of Rosebery, the famous Prime Minister; the Hon.



THE TITHE BARN AND ABBEY FARM AT PRESTON PLUCKNETT, SOMERSET

*See letter: A Mediæval Group*

T. de Grey, later Lord Walsingham, who, with his kinsman, Lord Ripon, was one of the best shots of all times; Lord Colville (hands in trousers pockets); General Hall, evidently General John Hall, the great "General of partridge driving" and one-time owner of Six-Mile-Bottom, Cambridgeshire, which, in his day, extended to some 5,956 acres, although I believe it is now almost doubled in size.

Next to the General, in a bowler hat, with a stick and with left hand in pocket, is H.R.H. the Prince of Wales, later King Edward VII. Next to him, also with a walking-stick and bowler hat, is H.R.H. the Duke of Cambridge, whose gold-mounted, ivory-topped walking-stick, given by him to my father, I treasured for many years. Between the two Princes is a black bearded figure, apparently the then Lord Huntingfield, one of the twelve best shots of his day. The second figure from the right is given as Colonel the Hon. — Macdonald, and the extreme right-hand figure is Major Teesdale. Perhaps some of your readers can identify with certainty the figure on the extreme left.—J. WENTWORTH DAY, *Ingalestone, Essex.*

## A MEDIÆVAL GROUP

SIR.—There can be few more attractive mediæval groups of buildings than that of which I send you a photograph. It shows the tithe barn and, at right angles to it, the Abbey Farm at Preston Plucknett, a Somerset village a few miles to the west of Yeovil. They are both built of warm Ham stone, and the house is noticeable for its panelled octagonal chimney and for the porch with a room above it.—R. W., Bristol.

## WINTER'S GIBBET

*From Lady Trevelyan*

SIR.—In his letter published in your issue of September 12 Mr. White does not give the height of Winter's Gibbet, near Otterburn, Northumberland, which is 18 ft. It was erected in 1797 to carry the body of a man who, with two female accomplices, had murdered an old woman in a cottage near by. The three miscreants were hanged in Newcastle, and the body of the man alone was brought out to Steng Cross, to be exhibited as a warning to all who passed along what was then one of the principal roads into Scotland.

The present gibbet, an exact replica of the original one, was put

up on the same site about 1890 in a corner of the Wallington estate.—MARY TREVELYAN, *Wallington, Cambo, Northumberland.*

## MINIATURES BY LAWRENCE

*From Viscount Clifden.*

SIR.—With reference to the recent correspondence about miniatures by Sir Thomas Lawrence, I possess one representing Georgiana Agar-Ellis, afterwards Lady Dover. She was a daughter of the sixth Earl of Carlisle and her husband, George Agar-Ellis, who was son of the second and father of the third Viscount Clifden, was created Lord Dover in 1831, and died in his father's lifetime in 1833.

He had a good deal to do with the purchase of the Angerstein Collection for the National Gallery in 1824. Dover House, Whitehall, now the Scottish Office, which he rented for some years, was called after him.—CLIFDEN, Bodmin, Cornwall.

## DICKENS AND HIS CHARACTERS

SIR.—The portrait of Charles Dickens by Augustus Egg (August 29) is extremely interesting.

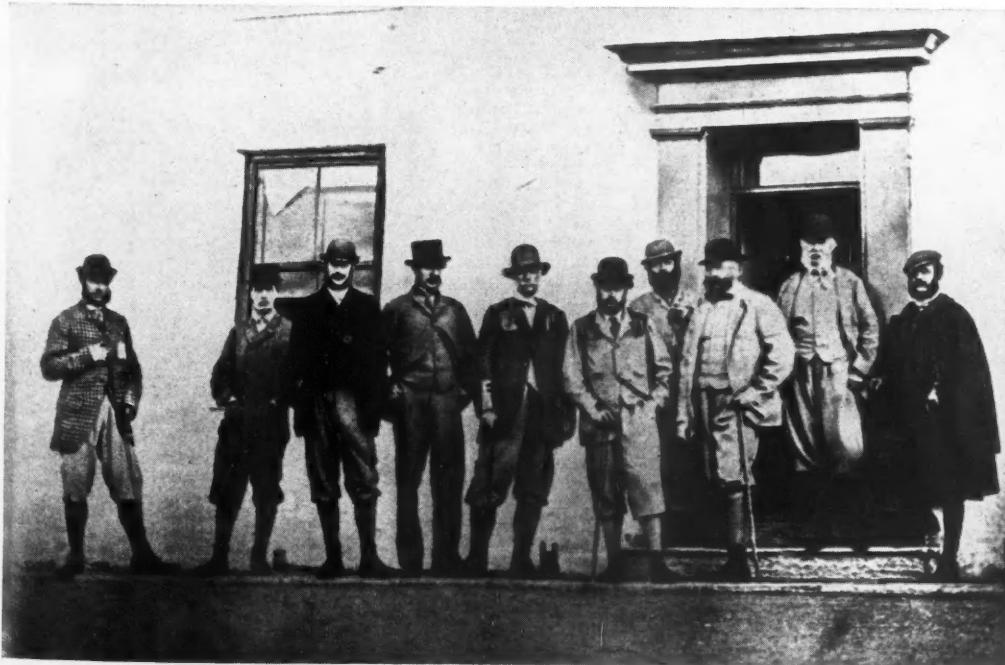
The face and head are composed entirely of characters from *Barnaby Rudge*. The left half of the moustache and the beard are represented by the duel between Mr. Haredale and Sir John Chester, the forehead and the lock of hair on the right temple by Barnaby himself, and the basket containing Grip, the raven; the hair on the crown of the head by Gashford; the hair on the left temple by the Stranger, Barnaby's father, and Dennis, the Hangman; and the flowing locks at the back reveal the head of Gabriel Varden or old John Willett. Mrs. Varden and her pretty daughter, Dolly, are easily discernible in the left cheek and ear. The nose is composed of, I think, Ida Willett or Edward Haredale.

With regard to the date of the portrait, *Barnaby Rudge* first appeared in monthly parts in 1841 (Master Humphrey's Clock) and was published in volume form in 1849.—ERIC JONES-EVANS, *The Treshams, Fawley, Hants.*

## A NAPOLEONIC SNUFF-BOX

SIR.—I am writing to enlist your help in tracing a certain gold snuff or comfits box. The facts as known to the descendants of the person to whom it was given are as follows.

The box was of gold, set with brilliants, and bore an inscription on the inside of the lid, to the following effect: "Presented by the Emperor Napoleon, to William Balcombe, 1819." William Balcombe, who was Marine



PHOTOGRAPH OF A SHOOTING PARTY TAKEN IN 1866. THE PRINCE OF WALES, LATER EDWARD VII, IS FIFTH FROM THE RIGHT

*See letter: A Royal Shooting Party*

Superintendent at St. Helena, in the service of the East India Company, acted as Providore to the Emperor, and he and his family were on friendly terms with him. On his farewell call at Longwood, before leaving the island for England in 1819, Balcombe was presented by the Emperor with this snuff-box. He had the inscription placed on the lid, and carried the box constantly with him.

In 1823, Mr. Balcombe, having been appointed first Chief Secretary and Treasurer to the Colony of New South Wales, lost this box just before he sailed with his family for Sydney, and always said that his pocket had been picked.

Somewhere about 1840, his youngest son, Alexander Balcombe, while staying on a station in the present State of Victoria, was introduced to a man, also staying there, who immediately said: "Do you know anything of St. Helena?" to which Balcombe replied: "My father was there for years, and I was born there!" The man then said: "How odd that I should happen to meet you, because while I was in London last year, I was in Regent Street one afternoon with a friend, who went into a jeweller's shop to collect a repair, and I looked in the window while he did so, and there saw a snuff-box, with its lid open and an inscription to the effect that it was given to William Balcombe by the Emperor Napoleon."

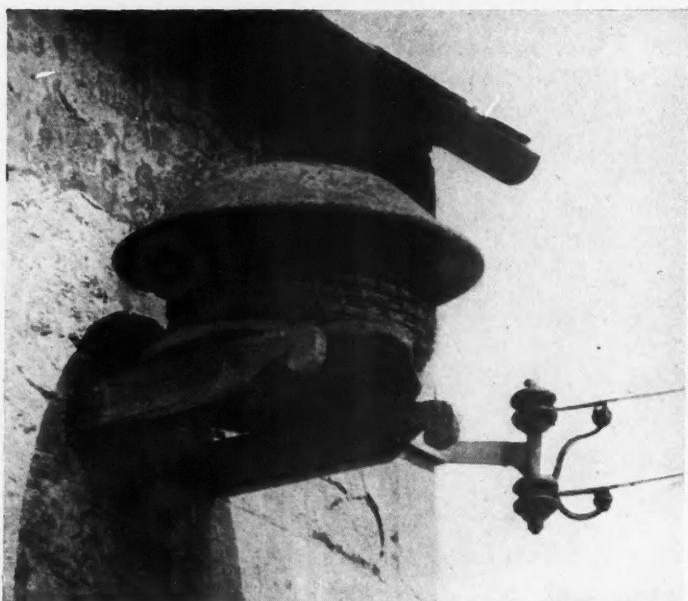
From the fact that it was seen in reputable hands, some seventeen or eighteen years after it was lost, it evidently was not stolen, for, with the inscription on its lid, it would have been melted down. The reasonable alternative theory is that it was inadvertently dropped, and picked up by someone who could not have located Mr. Balcombe, as he had left the country, and that on the death of the finder it was sold with his other personal belongings, and has probably found its way into some collection of snuff-boxes or Napoleonic relics.

The descendants of William Balcombe, of whom my wife is one, would like to hear where the box is and who owns it.—W. J. GRIFFITHS, 160, Orrong Road, Toorak, Melbourne, Australia.

#### AN ORDER IDENTIFIED

SIR.—The insignia illustrated in your issue of September 19 is that of Isabella the Catholic of Spain and the photograph depicts the collar and badge of the order.

This order was instituted by



A BEEHIVE UNDER THE EAVES OF A HOUSE AT BLADON, OXFORDSHIRE

*See letter: Beehive Aloft*

Ferdinand VII in 1815 for loyal services either in Spain or in the Spanish-American colonies, and later was given as a general award for meritorious services. It is an order that was bestowed fairly generously of later years. The ribbon of the order is white with two narrow golden yellow stripes at the edges.—D. F. SPINK, 6, King Street, St. James's, S.W.1.

#### BEEHIVE ALOFT

SIR.—Mrs. R. M. Duruz's letter and photograph showing the bee boles at Packwood House (September 19) is extremely interesting. I came across a beehive, of which I send you a photograph, high up on the wall of a house at Bladon, Oxfordshire, where it presents a picturesque sight.—R. D. J., Yorkshire.

#### GREY SQUIRRELS' TASTE FOR FRUIT

SIR.—With reference to Major C. S. Jarvis's remarks about grey squirrels (COUNTRY LIFE, September 12), none was seen here from the first week in June until the nuts began to ripen. Our walnut and hazel trees have both been stripped completely, as they are each year, but Major Jarvis's squirrels are not up-to-date in other respects, because for two years past now, in addition to eating strawberries and raspberries, our squirrels certainly have enjoyed apples and pears, as well as nectarines. We are not sure whether they go for our plums and green-gages also, but our gardener tells us that he sees them go into the apple and pear trees, take a few bites out of the fruit and then deliberately knock the bitten fruit to the ground.

He is also finding that they are becoming more and more difficult to shoot, because not only do they recognise a gun, but they seem to have scouts

posted to warn them even before he is in sight.

A few years ago our neighbour's gardener had picked some prize peaches, which he intended to send to his employers, then on holiday. He found he had nothing suitable to pack them in, so went down to the village to buy cotton wool. On his return, he saw a squirrel make off and nothing but peach stones remaining on the bench in the greenhouse!—EDWARD H. PINTO, Northwood, Middlesex.

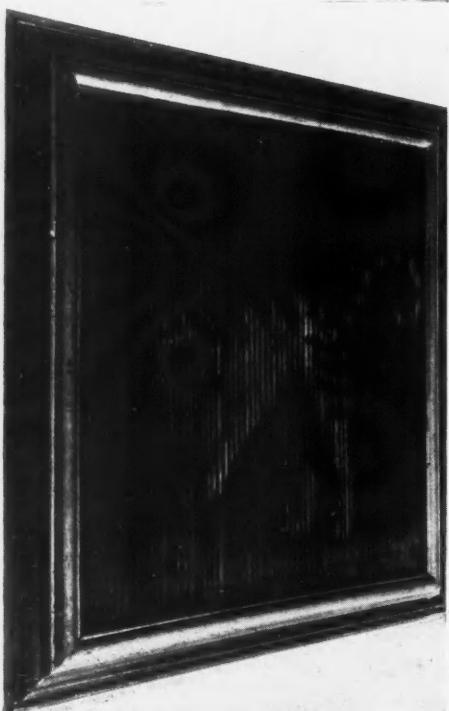
#### TWO-FACED PICTURE

SIR.—In my articles on Newton Surmaville, Somerset (September 5, 12 and 19), there was no space to include the enclosed photographs of an interesting painting which hangs in the hall of the house. It is known as *The Witch* and is painted on corrugations of wood, so that if one looks at it from the left one sees a cat and from the right a snarling witch.

The date of this painting is uncertain. The frame appears to be of early 18th-century pattern, but Mr. Bernard Hughes tells me that the process appears to be associated with double-edge painting, evolved by the brothers Edwards, of Halifax or Pall Mall, at the end of the century. Such pictures as *The Witch* were made by Messrs. Knight, Merry and Co., of Birmingham, in the second half of the 19th century, and their execution was a hobby for Victorian young ladies. Mr. Hughes has seen a similar painting of *The Witch* in a shop at Stourbridge, Worcestershire.—GORDON NARES, Medway Street, S.W.1.

#### SUICIDES' GRAVES

SIR.—Mr. F. Clive Ross's letter in your issue of September 26 throws light on an old tradition of Paston, in Norfolk. There is an old oak tree, called Dead Man's Oak and now a stump only, which stands at a cross-road on the road to North Walsham and



THE WITCH: A PICTURE PAINTED ON CORRUGATIONS OF WOOD SO THAT IT SHOWS DIFFERENT SUBJECTS WHEN SEEN FROM DIFFERENT SIDES

*See letter: Two-Faced Picture*

which tradition says grew from the stake driven through the heart of a corpse buried at that spot. The adjoining field is marked on the Tithe Map as Dead Man's Field. Although tradition has it that the corpse was that of a murderer, it seems probable that the oak marks the grave of a long forgotten suicide. It is still, I think, the most lonely spot in the parish.—CHARLES ARDSWELL, Stow Hill, Paston, Norfolk.

SIR.—As a child, about thirty-five years ago, I often used to pass a grave at the top of Tillett's Lane, Warham, Sussex, close to the junction of three roads. At that time it was something of a local mystery, as it was always kept tidy, and frequently had a few flowers on it, but nobody seemed to know who tended it.

I have always understood that it was the grave of a suicide. When I last saw it, about five years ago, it was half covered by brambles, though the outline of the grave could still be seen.—A. R. S. HODGSON, Woolmer View, Grayshott, Hampshire.

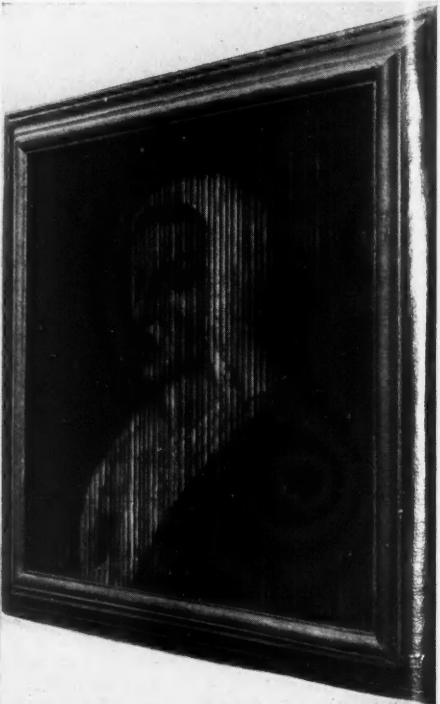
#### COMMEMORATING THE CRIMEAN WAR

SIR.—In COUNTRY LIFE of July 25, which, owing to absence from home, I have only just seen, appeared a letter and photograph of a lead tobacco-box. It may interest some of your readers to hear of an old moulded lead tobacco-box which is in my possession.

It is a rectangular box measuring 5½ ins. by 3¾ ins. and, with its lid, is 4 ins. high. The four corners each have a ¼ in. chamfer. The lid once had a lion for knob, but that, alas, has disappeared, and both ends and sides show coloured representations of Crimean battles.

On the lid the names Sebastopol and Inkerman are stamped above the side pictures, showing land engagements, while Alma and Balaklava are stamped above the end pictures, which depict naval battles, showing ships, and shells bursting over forts. Draped flags decorate the chamfered corners. Surely the ships and fort-shelling should have been labelled Sebastopol. And was not Balaklava essentially a land engagement? Alma, also, was a land battle, I believe, fought by the River Alma.

Can you or any of your readers tell me if the box was made to commemorate the Crimean War, the names being stamped on the lid indiscriminately? This view is supported by the fact that the pictures themselves do





Better  
drink



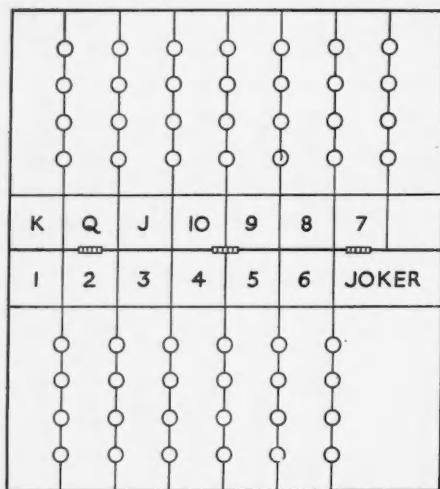
# MARTINI

sweet

|

dry

## VERMOUTH



**DIAGRAM SHOWING THE BOARD OF A GAME, POSSIBLY OF AMERICAN ORIGIN**

*See letter: What is the Game?*

not represent the four different battles, the two side ones being identical, as are also the two end ones.

The box bears a registration stamp on the bottom.—MARGERY SMITH, *Allen's Close, Chalford Hill, Stroud, Gloucestershire.*

[We are informed that the lead tobacco-box described in this letter was issued in 1856 to commemorate the Third Treaty of Paris, which ended the Crimean War. The mark, a copy of which our correspondent sent, indicates that the design was registered at the Patent Office on March 14, 1856. A box of this kind was a factory product, and designed in the factory, where the level of education was not high and accuracy of detail went unregarded.—ED.]

#### WHERE IS THE BRIDGE?

Sir,—With reference to the letter from A. D. Gollifer together with a photograph of a water-colour attributed to T. M. Richardson (September 19), I suggest that the scene is Morpeth Bridge, Northumberland, and it is probable that T. M. Richardson was the artist.

This bridge was the subject of work by several famous artists, including J. M. W. Turner, Thomas Girtin and Samuel Prout. The British Museum have the originals of both Turner and Girtin, and they show many features similar to your illustration, which is not unlike the original Prout wash drawing in my possession.

After the new Telford bridge was opened in 1832 the old bridge was considered to be out of date and it was

decided to remove it, but the central buttress refused to budge, so in 1865 a wood foot-bridge was put across and it is still used as such today.—ALFRED APPLEBY, *Castle Square, Morpeth, Northumberland.*

#### CLEANING OLD PEWTER

Sir,—I am much obliged to you for the advice printed in your issue of September 19, in reply to my enquiry about cleaning pewter which has spotted. May I add a word about polishing after cleaning? What I do is to wash off in water and soap as hot as my hand will stand, whatever other cleaning medium I have used; dry the article perfectly while it is still hot (this means finishing off one article at a time); rub with dry silver polish and a soft cloth. Very old good quality looks lovely after this.

One other point in cleaning. One should not stand at it. The temptation to use the weight of the body is too great. This is always a trouble with servants cleaning pewter and silver. The shape gets distorted.—M. WHITING SPILHAUS (Mrs.), *Boundary Hedge, Constantia, Cape Province, South Africa*

#### WHAT IS THE GAME?

Sir,—Can any of your readers identify the game of which I send you a diagram? The board was discovered by my son in an antique shop in Vancouver, so the game may be Canadian or American in origin.

The board appears to be made of polished teak—size 12 ins. by 13 ins. by 1 in.—and it folds in the middle with a brass hinge. On each side of the hinge are painted seven playing cards; they are all spades except for the joker and they all face one way. Each card except the joker is provided with a metal rod along which slide four counters, evidently made of bone.—D. Gow (Mrs.), 9, *Abingdon Gardens, Abingdon Villas, W.8.*

#### A POST-HOLING IMPLEMENT

Sir,—I think that there can be no doubt that the spike discovered in Windsor Forest by Lt.-Col. Jasper Martin (September 12) is not a weapon, as has been suggested, but a tool.

The Bagshawe Collection of Bedfordshire rural craft tools at the

Luton Museum has an even larger and heavier example of similar style, shape and proportions. It is shown as a shepherd's tool, and was used as a post-holing implement. This use (there are others) is seemingly very old. There is evidence of similar shaped and purposed tools excavated from Saxon-Nordic-Viking iron-sites, which suggest that the earliest Saxons knew its use in the making of their stockades.

Later, with its aid the shepherd set the posts of his folds and pens, the charcoaler the central posts of his burns; the forester planted out saplings, the estate-carpenter his fence-posts and gate-posts; the tree-feller, driving the helved tool into the ground at an angle, made his anchors to control the fall of large trees; and the seaman made use of similar anchors on land when careening a ship, with the further use of making it a prop on occasion.

Although this precise form seems to be linked closely to areas where clay and sandy gravels as soils and subsoils are usual, other allied forms of similar purpose are more widely used. The post-holing spike and the plain hand-pike meet in the Thames rybeck-head; the boarding pike's more peaceful counterpart is the barge-pole head; both have a hook and spike.

The weight of Lt.-Col. Martin's spike rules out its possible use as a weapon. Few men are physically capable of offensively—perhaps even usefully—handling a weight of 3½ pounds at the far end of an eight-foot pole of two inches diameter.—JOHN F. CHALKLEY, 32, *Lady Margaret Road, N.W.5.*

#### GALLERIES IN CHURCHES

Sir,—Throughout the country there are a number of cathedrals and churches which still retain their mediæval musicians' galleries (such as Exeter), but apart from those in large private houses comparatively few have survived from the 17th century. This may have been due to the fact that as they were constructed

of wood it was an easy matter to dismantle them when their useful days were over—upon the advent of the organ. An interesting example does remain, however, in the parish church of Clare, in Suffolk. This oak structure is built out over the south aisle with the staircase placed behind in what was once a chapel. Inside the gallery, which is now used as a family pew, are the original iron candlesticks.—JOHN E. N. HEARSEY, *Tronoh House, Peldon, Colchester, Essex.*

#### SMITHY INTO INN

Sir,—At Godmanstone, in Dorset, stands what is said to be the smallest public house in the country—the Smiths' Arms; it measures only 20 feet by 10. This was once the village smithy; horses were shod in the bar and the tiny cellar served as the forge. The 400-year-old building of wattle-and-daub, cob and Dorset stone seems little the worse for wear.—MICHAEL WYMER, *The Old Farm, Eastgate, Chichester, Sussex.*

#### LADY TEMPLETOWN AS A SCULPTOR

Sir,—With reference to Mr. Bernard Hughes's interesting article *Lady Templeton's Designs for Wedgwood* (September 26) it should not be forgotten that she was also a sculptor of some merit. There are, at Ickworth Park, two busts carved by her: those

of the 1st Marquess of Bristol (her son-in-law) and Lady Augusta Seymour. In Gage's *History of Suffolk* the busts are wrongly attributed to her daughter-in-law, Viscountess Templetown.

Mr. Hughes says that Lady Templetown was the daughter of Sir William Shuckworth Boughton, but the *Peerage* states that she was Elizabeth, daughter of Shuckburgh Haughton, of Poston Court, Hereford, her father being the son of Sir William Boughton, 4th Bart., by his second wife, Catherine Shuckburgh. Lady Templetown's brother, Edward, succeeded as 8th Bart. in 1780, on the death of his cousin, Sir Theodore Boughton, who had been poisoned by his brother-in-law, Capt. John Lionel-lan.—RUPERT GUNNIS, *Travelers' Club, Pall Mall, S.W.1.*

#### PORTRAITS OF THE GIBBON FAMILY

Sir,—I wonder whether any of your readers could help me to trace the whereabouts of some portraits of the



**JACOBEAN GALLERY IN CLARE CHURCH, SUFFOLK**

*See letter: Galleries in Churches*

family of the historian, Edward Gibbon, which were sold at Christie's on December 11, 1909. They were entered as items 59-62, 87, 88 and 124 (seven pictures in all) in the catalogue of that sale and described as follows: (59) Gentleman in a brown coat, a slip in the distance; (60) Ed. Gibbon, Esq., in a blue coat and buff vest; (61) Mrs. Ed. Gibbon in a blue and white dress; (62) Miss Elizabeth Gibbon in a white and red dress; (87) Ed. Gibbon in a brown dress with white cravat, by T. Hudson; (88) Mrs. Ed. Gibbon holding a lamb, by T. Hudson; (124) Matt. Gibbon in a yellow gown, by Wignall.

The pictures were bought at the sale by various dealers, most of whom have since died or gone out of business. I should very much like to find out where they now are.—J. E. NORTON (Miss), 69, *Hamilton Terrace, N.W.8.*

#### TOUCHING WOOD

Sir,—In the first of his articles on Lamport Hall, Northamptonshire (September 26), Mr. Osawa says: "as some of us, to avert Nemesis, touch wood." Can any of your readers tell me the origin of this superstition about touching wood in order to ward off ill luck, especially after one has been congratulating or praising oneself on something?—RAMSAY GORDON, *Sonning-on-Thames, Berkshire.*



**THE SMITHS' ARMS, GODMANSTONE, DORSET**

*See letter: Smithy into Inn*



—they have such a good name

# THE LIVES OF GRASSHOPPERS

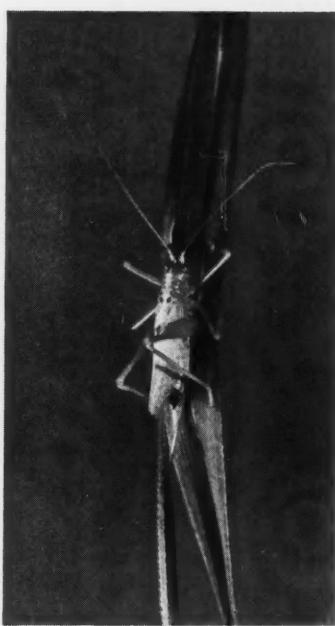
By GEORGE E. HYDE

MOST of us in our youth heard the fable about the ant and the grasshopper, and it was often told rather weightily. But apart from this the majority of people regard grasshoppers as light-hearted and associate them with rambles in the country and summer holidays. Their "singing" can hardly be overlooked by those who have normal hearing, and their remarkable jumping powers are also familiar. It is not generally known, however, that these noisy, active insects are related to the trilling crickets of the hearth and the detested cockroaches of the same setting.

The order to which grasshoppers belong is called *Orthoptera*, and although they are true insects they differ considerably from the majority in both appearance and habits. They are among the oldest insects which have survived from prehistoric times, and unlike that of bees, wasps, butterflies and many more their life history does not include either a larval (grub) or a pupal (chrysalis) stage. For that reason it is known as an incomplete metamorphosis. Most female grasshoppers lay their eggs in the ground, and are provided with a dagger-like implement at the end of the abdomen for making the necessary excavations. The eggs are shaped like tiny sausages, and are protected against weather and hungry enemies by being enclosed in a leathery pouch. When the young grasshoppers hatch out they force their way to the surface of the ground. They are, of course, smaller than the adults, but they resemble them in a modified way and soon begin to grow. In the course of development they change their skins at least five times.

No fewer than 25 different kinds of grasshoppers haunt the lanes and fields of Britain, and of these 14 are popularly called short-horns because of their moderately proportioned antennae, or feelers. The remaining 11 species have more extended antennae and are termed long-horns. They do not all contribute to the chorus that greets our ears in rural surroundings, but the males of several kinds are very noisy during periods of bright weather, and become more excited as the temperature rises. They differ in this respect from their cousins, the house crickets, which, although not always silent in the day-time, reserve their main musical efforts for the night hours.

Short-horned grasshoppers are largely vegetarian, and their ranks include the destructive locusts which cause so much havoc to growing crops in various parts of the world. Fortunately for us locusts are seen only on rare occasions in this country, and the majority of those found here are probably imported with cargoes of fruit



IMMATURE LONG-HORNED GRASSHOPPER AND (right) FEMALE GREAT GREEN GRASSHOPPER. Both slightly enlarged

or vegetables from abroad. My sole encounter with a wild locust in Britain was on the South Downs in Sussex, and I had difficulty in capturing him (it was a he), even with the help of a large butterfly net. This individual was subsequently housed in a glass jar, and admired or frowned upon, according to each point of view, by a number of people. He thrived for several weeks on a diet of green corn and grass, and his portrait was taken on several occasions.

One of our largest native short-horned grasshoppers has very varied markings, and, while some examples are entirely green, others are adorned with pink. The females, as in all species of grasshopper, are larger and measure about one inch from head to tail. Both sexes are very wary and on the first sign of danger try to escape in a series of flying leaps. But apart from this agility they are well protected by their colours, which match the vegetation of their haunts. If one of these grasshoppers is caught and released on a smooth surface its jumping powers are greatly reduced.

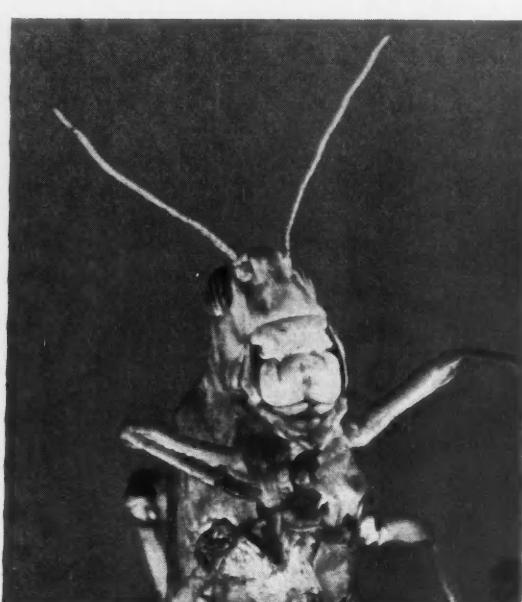
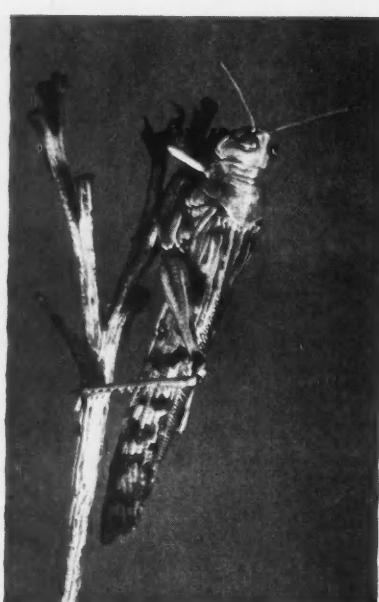
Long-horned grasshoppers have more catholic tastes. They consume various insects,

including weaker members of their own family. The great green grasshopper, the largest grasshopper found here, measures upwards of two inches in length, and inhabits the southern counties of England. It is usually commonest near the coast, and in spite of its ample dimensions it blends remarkably well with the grass and flowers and is hard to detect. The "music" of the male may be almost deafening, but locating him is difficult. The courtship of the great green grasshopper is very elaborate. The male stands facing his selected spouse for several minutes, and there is mutual caressing. But, unfortunately for him, these tender advances are soon forgotten, and after marriage he is apt to be attacked and eaten.

The "singing" of both grasshoppers and crickets is the result of friction. Short-horned grasshoppers rub their fore wings against the inner surface of the thighs of their powerful hind legs when performing. Long-horned grasshoppers and crickets rub their stiff fore wings together to produce the sound, which is exclusive to the males. Whether or not the ladies of the tribe appreciate this "music" is an unsolved problem, for although they have "ears" they wisely remain silent. Incidentally, the "ears" of short-horned grasshoppers are found towards the front of the abdomen, and those of long-horned species and also of crickets are in the forelegs.

The degenerate indoor life of that disturber of the peace, the house cricket, affects his appetite. He is sometimes accused of biting holes in clothes and other household goods, but perhaps that is an exaggeration. Certain it is, however, that he shares the burning thirst of some other household dwellers, and not uncommonly this leads to his downfall. Many a luckless house cricket has been drowned in a jug of milk. There is little doubt that the house cricket once lived an entirely outdoor life, but has gradually become adapted to a more sheltered existence. It can still be found in the open during the summer, and is often common near slag heaps and other dumps of industrial rubbish.

Three more species of cricket are natives of this country, but they are less known than the one that lives indoors. The field cricket, a slightly larger insect, has a penetrating note that sometimes carries a quarter of a mile, but for some unknown reason it is far less often heard than it used to be. The male field crickets develop fierce habits in the mating season, and frequently lose legs in their battles with rivals.



AN ADULT LOCUST (slightly enlarged). (Right) CLOSE-UP OF THE HEAD, SHOWING THE LARGE STRIPED EYES



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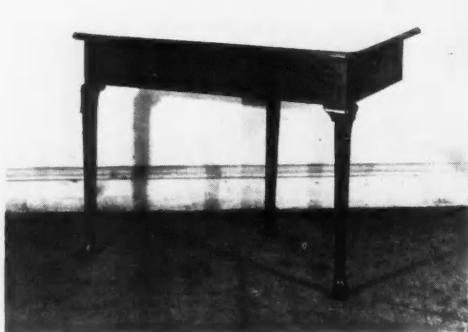
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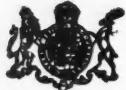
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## A CAUSERIE ON BRIDGE

WINNING WAYS *By M. HARRISON-GRAY*

FROM a reporter's angle, the recent European championships at Dun Laoghaire were not such a continuous ten days' nightmare as last year's tournament at Venice, but I was left with an even greater feeling of mental exhaustion. One's stock of superlatives ran out in describing all the "good theatre" served up by players of thirteen nations.

The competitors themselves stood up to the strain remarkably well. For all the extraordinary tension of the open event semi-finals and final, there were no disagreements worth recording. The Irish organisers rightly dug in their toes when asked to revise their meticulous arrangements at the last moment when three countries dropped out. Had they reverted to the one-section, all-against-all tournament prescribed when fewer than 16 teams are competing, we would have missed the mounting excitement culminating in the last board drama of the final when—after nine days' intensive Bridge—one solitary trick decided the championship of Europe.

A incongruous note was struck in the women's event when the British team sailed serenely to victory on a placid sea of efficiency. Winning for the third successive year, they set up a record by beating in turn each of the six rival teams and finishing with the maximum of 12 victory points. At no time did they seem in danger of losing a match.

Before summarising the reasons for this happy result, here are a couple of hands that I have picked out at random.

♠ J 8 4	N	♠ A K 6 3 2
♥ K 9 4 3	W E	♥ A 2
♦ A 10	S	♦ J 9 2
♣ 10 9 6 3		♣ J 7 2
		♠ Q 10 9 7 5
		♥ J 7 5
		♦ K 5 3
		♣ A Q

Dealer, East. Both sides vulnerable.

I hereby give notice that for several weeks at least I shall be flaying the preposterous artificial calls favoured by Continental players. We know all about Weak Clubs, Strong Clubs, Prepared Clubs and Vienna Clubs; but even the Omsk-Tomsk system cannot make out a case for opening One Club on the East hand above.

That, however, was our Austrian opponent's selection. South (Mrs. Gordon) bid One Spade and West's Two Clubs became the final contract. The defenders (Mrs. Fleming sat North) were vaguely annoyed when East contrived to make five tricks for the loss of a mere 300 points.

In Room 2 Mrs. Williams (East) opened One Spade, South passed, Mrs. Evans raised to Two Spades and all passed. South looked pleased as she led a low Heart, but Phyllis Williams conceded a Diamond and snapped up five tricks with the top cards in the red suits, a Heart ruff and a Diamond ruff, before exiting with a Club. South was now trump-bound, as they say, and East made three more tricks for a total gain of 410, or 5 match points, on what seems a fairly ordinary deal.

The next example, from the match against Norway, is not quite so ordinary:

♠ Q 9 6 5	N	♠ J 8 3
♥ K 7	W E	♥ Q 9 8 4 3
♦ Q 10 4 3	S	♦ 8 5 2
♣ K 6 4		♣ 10 9
		♠ A K 10 7 4 2
		♥ 10 6 2
		♦ A 7
		♣ A Q

Dealer, North. Both sides vulnerable.

In Room 1 Mrs. Williams, now sitting South, and Mrs. Evans again used the direct route: One Spade (West, Two Clubs)—Three

Spades—Four Spades. The last call is conservative—a slam only depends on finding the Ace of Hearts with West—but South was probably playing to plan.

The Norwegian South player judged her hand to be worth a forcing bid of Two Clubs. This brought into the picture the undisputed world champion at skating on thin ice.

As was said of another famous character, whose autobiography has recently been published, everyone wants to be there when the ice breaks with a resounding crack, as one day it must, under Mrs. "Rixie" Marcus, who was West in Room 2. But Mrs. Marcus has the legendary Miss Bankhead's knack of turning cartwheels in moments of stress. The ice swayed ominously when her overcall of Two Diamonds was doubled (as it deserved to be) by North; and her rapid retreat to Three Clubs met with the same disciplinary action.

Unfortunately for Norway, the opening lead produced by North (remembering her partner's Two Club call) was the King of Hearts. Mrs. Marcus thanked Lady Rhodes for putting down a valuable Dummy and rattled off nine tricks. A score of 670 at this table, plus 680 at the other, added up to a gain of 9 match points for Britain. South now agrees that a Spade opening would have been better.

Exotic excursions, however, were rare. Dissatisfied with the manner of their victory at Venice, our six players were determined to cut out all unworthy mistakes. At first things went wrong in their training matches; the remedy, they decided, was to play more matches, with the result that they suddenly struck peak form on the eve of the tournament.

We may concede that our most dangerous rivals were not at full strength and that some freak opposition notions on bidding gave us points on a platter; the fact remains that the British team set an unprecedented standard in women's Bridge.

Apart from system bidding, it was primarily a question of confidence and captaincy (I am tempted to say "At last!"). In the past the

choice of a non-playing captain has usually been a last-minute afterthought, as it was in the case of our men's team at Dun Laoghaire. Tired of "handicaptains," as they put it, our women applied for the appointment of my old sparring partner, Ewart Kempson.

The Machiavellian Kempson mind was well equipped to cope with feminine foibles. I am less impressed by his diet restrictions, which were good for them anyway, than by the welding of the three pairs into a disciplined unit.

Ireland, unlucky as ever, ran into a new hoodoo. Hopelessly in arrears after 32 hands, the decorative Norwegians literally caught their Irish opponents napping by taking five hours to play the last 24 boards, regaining no fewer than 42 match points in the process! In spite of this reverse, Ireland looked set for a well-deserved second place until Norway defeated Denmark in the last round, thereby snatching the verdict on a split tie with Ireland.

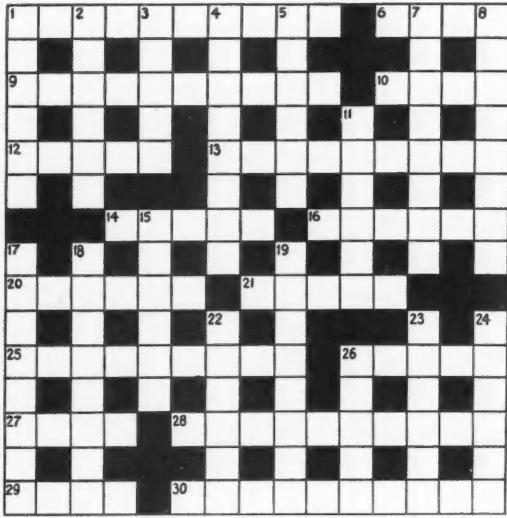
Norway had another close call in an earlier round—I played a minor part in the episode. Entering the hotel where the women's matches were played, I ran into a milling throng of players and spectators of all nationalities, and was promptly hailed as a Solomon. A revoke had been claimed against a Norwegian player defending a slam, a precious victory point being involved. A glance at the set-up was enough; the matter, I said, was essentially one for the tournament committee to decide.

The alleged revoker had china-blue eyes and corn-coloured hair. She was a very young person of striking beauty, which may or may not account for the strange fact that not a single man present would allow that the revoke was established, while every woman voiced an emphatic opinion to the contrary. Internal rifts in various national camps have not yet healed.

Next morning an all-male tournament committee announced that no revoke had taken place. Lest this sounds cynical, I should add that the decision was correct; at least, I am almost sure that it was.

## CROSSWORD No. 1183

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1183, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the *first post on the morning of Wednesday, October 15, 1952*.



Name.....  
(MR., MRS., ETC.)  
Address.....

**SOLUTION TO No. 1182** The winner of this Crossword, the clues of which appeared in the issue of October 3, will be announced next week.  
ACROSS.—1, Tea-fight; 5, Dedham; 9, Portlan; 10, Hen-run; 11, Flannels; 12, Hit off; 14, Aboriginal; 18, Architrave; 22, Knocks; 23, Anecdote; 24, Ranked; 25, Intrigue; 26, Lyrist; 27, Pedestal. DOWN.—1, Typify; 2, Airman; 3, Island; 4, Handlebars; 6, Evenings; 7, Harpoons; 8, Manifold; 13, Provenance; 15, Mackerel; 16, Schooner; 17, Sickness; 19, Scarce; 20, Hogget; 21, Reveal.

## ACROSS

1. A patch on the face of nature? (6, 4)
6. It is an achievement either way (4)
9. Could this be used to describe the shield with the legs of Man? (10)
10. Competent and if not would still be worth remarking (4)
12. Capital port (5)
13. Once liable to come to harm and now to give offence (9)
- 14 and 16. It may not work fast but its effect is crushing (11)
- 20 and 21. A tool and the man for it in a London borough (11)
25. Page on art (anagr.) (9)
26. The quality of March perhaps though not when it is lion-like (5)
27. Not the same as sunfish in spite of their name (4)
28. It is not natural (10)
29. Used in lawn tennis but not in a game of cricket (4)
30. "A breath thou art  
"Servile to all the skyey —"  
—Shakespeare (10)

## DOWN

1. Historian to give way under pressure (6)
2. A leisurely movement (6)
3. Canine with an eye to it (5)
4. Seal broken by a son (8)
5. His shrine was at Salisbury (6)
7. Slim robe (anagr.) (8)
8. Just the furniture for first-aid purposes (8)
11. Former harbour to send abroad (6)
15. A sign of emotion in the voice (6)
17. Get her with her cap on (8)
18. The stone to stay them (8)
19. Did it look august on Napoleon III? (8)
22. Populous abode before Hastings (6)
23. Man enlarged may be dangerous (6)
24. No frowns for Samuel, all this instead (6)
26. "The voice so sweet...  
"As some soft — had stroked the air"  
—Ben Jonson (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1181 is

Mrs. K. W. Goodban,  
Wayside,  
Saunton,  
Braunton, Devon.



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**THE ESTATE MARKET**

# DAMAGE BY FIRE

LAST week I described how houses of historic and architectural interest in various parts of the country were threatened with destruction because their owners could no longer afford to look after them and the National Trust was unable to incur fresh financial obligations. The plight of these houses is pitiful, but until such time as the Government come forward with a remedy in the shape of grants for the National Trust or tax concessions for the owners themselves, not much can be done. There is, however, another ever-present threat to historic houses that can and should be reduced to negligible proportions, and that is the threat of fire.

**THE COLESHILL DISASTER**

THE recent disaster at Coleshill may have occurred as the result of exceptional circumstances—it is said that it may have been caused when paint was being burned off window at the top of the house—but whether a fire is the result of an "act of God" or of a carelessly discarded cigarette-butt, such accidents are by no means rare. Indeed, Mr. Roger Cary writing to *The Times* a few days after the disaster, reminded readers that in the 18th and 19th centuries such great houses as Hampstead Marshall in Berkshire, Seaton Delaval in Northumberland and Stoke Bruern in Northamptonshire were either destroyed or seriously damaged by fire, and that this century Lees Court in Kent and Castle Howard, Yorkshire, have suffered similarly.

**A SCHEME FOR PROTECTION**

MR. CARY has a definite scheme for the protection against fire of the 300-odd houses that were listed in 1939 as being of the first importance. It is that a number of our distinguished architects and connoisseurs should form a committee to advise those owners who do not already enjoy a measure of protection through the Ministry of Works or the National Trust. The setting up of a committee, he suggests, would have three advantages: first, its members would have the power to ask local authorities for the provision of adequate fire hydrants in remote country districts; second, they would have the authority to raise the relatively small amounts of money needed to provide owners, already oppressed by maintenance costs, with extra hose and fire extinguishers; and third, their advice might help to standardise such equipment.

**HOUSING DRIVE HINDERED**

AS yet it is too early to gauge the likely result of Mr. Macmillan's scheme to provide more homes by the allocation of licences for private building over and above the ratio of one private house to one council house. Nevertheless, reports from various places indicate that there are mixed feelings on the subject, for, whereas some local authorities appear to welcome any measure that is calculated to step up production, others apparently take the view that already the ratio of licences favours those who can afford to buy their own homes to the disadvantage of those who are on waiting lists for council houses. Indeed, even before Mr. Macmillan asked authorities to review private applications and to inform the Ministry of the number of additional licences they would be prepared to grant if such licences could be made available, the President of the National Federation of Building Trades Employers had stated that some authorities were deliberately hindering the Government's housing programme by refusing all applications for licences. However, if Mr.

Macmillan is correct in his belief that there are building resources available over and above those needed to implement a council's own programme, one imagines that public opinion will demand that they be used. One authority that is certainly doing its best to endorse the Minister's efforts to provide more homes is the town council of Scunthorpe, Lincolnshire, which is planning to buy 5½ acres as a site for privately-owned houses and to make advances to owner-occupiers of £2,700 on the first £3,000 and 80 per cent. on the remainder up to £5,000.

**WREN HOUSE FOR SALE**

THE Fawley Court estate, which extends to more than 1,000 acres at the point where the borders of Berkshire, Buckinghamshire and Oxfordshire meet, is for sale by Messrs. H. B. Baverstock and Son either privately as a whole, or by auction in lots towards the end of the month. A feature of the property, which lies on the north bank of the River Thames, a mile from Henley and has a frontage to the Henley Regatta course, is Fawley Court, the principal house, which was built about 1684 to the design of Sir Christopher Wren and is one of the very few private houses designed by him. There is a smaller house known as Henley Park, which stands high up on a spur of the Chilterns, two farms, numerous cottages and smallholdings and some 230 acres of woodland.

Another exceptional house scheduled for auction in the near future is Bourton House, a symmetrical Queen Anne house at Bourton-on-the-Hill, Gloucestershire. It is built of stone in the Cotswold tradition, with a stone-tiled and slated roof and is approached on the northeast front by a flight of seven steps with wrought-iron guardrails on either side. It will be offered with 12½ acres by Messrs. Nicholas.

**SALES OF FARM LAND**

RECENT sales of farm land include those of Lower Roundhurst, a dairy farm of 200 acres with a 17th-century manor house near Haslemere, Surrey, which has been disposed of by Messrs. John D. Wood and Co. and Messrs. Hewitt and Lee, of Guildford; Murcott, a farm of similar acreage at Crudwell, near Malmesbury, Wiltshire, which has changed hands through Messrs. James Styles and Whitlock and Messrs. Jackson-Stops's Cirencester office; and Holmbush Manor, a Queen Anne house with 144 acres at Shinfold, near Horsham, Sussex, which has been sold by Messrs. Knight, Frank and Rutley and Messrs. Henry Smith and Son.

The Dower House, Wonersh, Surrey, an early Georgian house once occupied by the Bishop Suffragan of Guildford, has been sold in two lots in advance of the auction, and it is understood that the price paid was in excess of the intended reserve. The agents were Messrs. Winkworth and Co. and Messrs. Messenger, Morgan and May.

**STRANGE NAMES**

THE study of a large-scale map of almost any English county will reward one with at least two or three strange place-names. One that I am especially fond of is Mockbeggar's Hall, Sufolk; others are Sludge Hall, Leicestershire and Upper Slaughter Manor, Gloucestershire. And now I can add Smoke Jack to the list. Smoke Jack, a house at Wallis Wood, near Ockley, Surrey, is for sale with 72 acres through Messrs. John D. Wood and Co. and Messrs. Rowland Gorringe. It derives its name from the great central fireplace around which the house was built in the 15th century.

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## FARMING NOTES

## MARKETING SCHEMES

FARMERS are expressing forceful criticisms of the delay in Whitehall in allowing the established marketing schemes to be revived and new ones to be started by producers. These criticisms come mainly from the N.F.U. branches, inspired from Bedford Square. It cannot be said that the ordinary farmer is much concerned about the matter or is likely to be so long as he receives guaranteed prices for his main products, however efficiently or inefficiently they are marketed. The N.F.U. is right to pursue Government departments relentlessly, and Members of Parliament too, until Ministers agree that producers' marketing boards shall be given proper scope again. At the moment the Ministry of Food keeps a controlling hand on the Milk Marketing Board and has virtually extinguished the Estate Marketing Board and the Pigs Marketing Board. Proposals for a general Livestock Marketing Board, an Apple and Pear Marketing Board, and so on, get no further than an official tray. The trouble seems to be that, while the Conservative Party and the Labour Party have declared their faith in producers' marketing schemes as the most effective and economical means of handling home produce, the officials in the Board of Trade, the Ministry of Food and the Ministry of Agriculture have qualms about allowing farmers to take marketing responsibilities without keeping them on the tightest leading rein by appointing yet more nominated members to each of the marketing boards. Ministers in the present Government might well have taken a more courageous line before now, and they will no doubt be prodded when Parliament meets.

## Good Husbandry

M.R. RICHARD TRUMPER gave the Farmers' Club on Monday a clear summary of the intentions of the Agriculture Act, 1947, relating to good estate management by landowners and good husbandry by farmers. He described the Act as an agreement between the State, representing the public at large, and the agricultural industry whereby the State guarantees a market and prices for certain important products of the industry, and in consideration of that guarantee the industry undertakes to achieve a fair, reasonable and efficient standard of operation in estate management and husbandry. In the rules the implication of partnership between owner and occupier is obvious throughout, and indeed in the spirit of good partnership lies the best hope for the future. Farming is the only industry which has the responsibility of achieving a reasonable standard and governing itself in a trusteeship placed upon it by law. Mr. Trumper stressed rightly the necessity for people in the industry, whether owners, occupiers, professional advisers or farm-workers, to search out and find the best men to serve on the governing bodies in the counties; that is, the C.A.E.C.s and their sub-committees. Unless there is respect for those who are entrusted with the enforcement of discipline, there will be no discipline. Most of the work is advisory—the friendly word or hand to those in need and who often have not realised their need—but fundamentally, as Mr. Trumper said, there must be the will to exercise the proper discipline of real freedom. On November 3 Mr. Alan Boardman, who farms at Rochford in Essex, will read a paper on high productivity on the small farm.

## Twin Calves

IN an official envelope I have received this notice: "Wanted. For further research work concerning mastitis infection, machine milking-grazing and many other dairy farm problems identical twin calves for

which up to £30 per set will be paid by the National Institute for Research in Dairying." The reckoning is that one calving in every hundred may produce twins, but the occurrence of identical twin calves is much smaller, being nearer one in one thousand. Identical twins are always the same sex, coat pattern is very similar, and if the colour be red or roan it is exactly the same shade in both. White patches often differ considerably in size, shape and position, but the proportion of white to colour is similar. The twins may vary in size, but not in conformation. While the prices offered (£20 to £30 a set) may not always be much above market value, the scientists hope that many farmers will regard a sale of twins for research purposes as a contribution to the progress of the industry. When a farmer thinks he has got them, he should notify the County Livestock Husbandry Officer, who will have a first look at them.

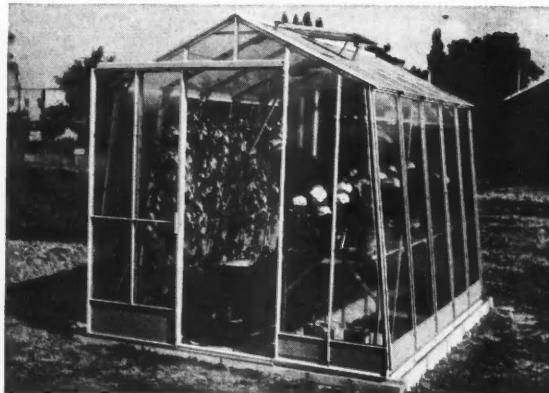
## Somerset Reclamation

IT is one of the duties of the Agricultural Land Commission to advise the Minister of Agriculture whether full and effective use is being made of land that comes under its notice. The Minister can ask the Commission to make a survey, and several times in the last few years the Commission, after doing this, has recommended the Minister to take possession of land because the necessary reclamation would be too costly or too difficult for the individual owner to undertake. Now the Land Commission has been set rather a different task by Sir Thomas Dugdale. The Commission is to look into the use of about 48,000 acres in the Brue Valley of Somerset and about 3,000 acres on North Moor in the same county, and say if any action is necessary to enable the land to be put to full and efficient use for agriculture within the existing pattern of ownership and occupation. The last eight words are important. There is to be no question here of the State's taking over the farming. This is in line with recent decisions which Sir Thomas Dugdale has given in cases where the Commission has recommended dispossession of existing owners and occupiers to allow for thorough-going reclamation schemes.

## Sugar-beet in the South

MEMBERS of Parliament representing the southern counties of England are being asked by the local N.F.U. branches to interest themselves in the project of a sugar-beet factory in the south. At the present time some sugar-beet is grown in the southern counties, but it is sent to Kidderminster or factories in East Anglia, the distant growers being compensated for the higher freight charges incurred. There is no doubt that more beet could be grown economically in the south and that the residues, sugar-beet tops and dried beet pulp, could be used economically by dairy cows. Indeed, those who already grow beet in the south are usually dairy farmers who have good use for the by-products. It is uncertain how far the Government want the British Sugar Corporation to go in expanding the industry. Housewives want more sugar, but the Chancellor of the Exchequer is chary of allowing new capital expenditure. Additions have been made in recent months to several of the existing factories to enlarge their output, but it is not known by how much their capacity has been increased. The beet crop yielded 457,000 tons of refined sugar in 1949, 677,000 tons in 1950 and 601,000 tons in 1951. Reports on the beet crop now being lifted speak of an "average" crop, although virus yellows has been much in evidence since August. The factories expect to deal with at least 4 million tons of beet before 1953.

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## NEW BOOKS

## MISERY FROM MONEY

Reviews by HOWARD SPRING

HARRIET DOUGLAS died nearly 80 years ago, "a feeble-minded old woman, in her great house in New York." Few people have heard of her, but readers of memoirs, letters and such like writing of the early 19th century will find her name bobbing up here and there. She cultivated the great. There are letters to her from Wordsworth, Harriet Martineau, Maria Edgeworth. She would have dearly liked to be on

*York* (Sidgwick and Jackson, 18s.), he presents her life as to some extent "a moral tale, an example, a warning, of how riches may be a stumbling-block—so unnecessarily, it seemed—in the path of happiness. To her, wealth was a *sine qua non* of existence; without it, life would have been meaningless, unimaginable, for all the things she most loved—social position, power over the lives of others, absolute freedom of action, the opportunity

MISS DOUGLAS OF NEW YORK. By Angus Davidson  
(Sidgwick and Jackson, 18s.)

THE SPAN OF TIME. By J. T. Bell Nicoll  
(Hodder and Stoughton, 12s. 6d.)

BEL KELEY SQUARE TO BOND STREET. By B. H. Johnson  
(John Murray, 30s.)

THE SINGING SANDS. By Josephine Tey  
(Peter Davies, 10s. 6d.)

better terms with Scott than she was. She dug out the then-famous, the now scarcely heard-of such as Joanna Baillie. She breakfasted with Rogers, though, from all accounts, that must have been almost difficult to avoid.

## WORDSWORTH HARASSED

Whether these ardently pursued contacts with the great were the result of an admiration for excellence, or whether they were the consequence of a snobbism that thought itself entitled to buy a way into any company, it is difficult to determine. Whichever it was, the lion, once hunted down, was dealt with mercilessly. Miss Douglas was rich: she was also fearful. She found it difficult to believe that any man would want her for her own sake. And as there was always some man who wanted her and for whom she felt an emotional desire, she would ruthlessly pour into the ears of the lion of the moment the story of her private and intimate dilemma. Wordsworth and Miss Edgeworth, in particular, were harassed as though they were professional advisers on affairs of the heart. The good William was ponderous and pontifical, warned her against expecting other people to decide such matters for her and advised constant reading of Taylor's *Holy Living* and *Holy Dying*. Maria was more forthright. To put it briefly, she became thoroughly "fed up" with Miss Douglas's badgering. The young man in question at that moment was an Irish doctor. Miss Douglas led him a pretty dance and finally left him in the lurch. But she always found this difficult. She liked to play the poor mice for a long time. Miss Edgeworth wrote and told her that any more playing with this particular young man would be "discreditable." "I cannot consent to be further a judge between you and him."

From all this it is clear that if Miss Douglas is to have such a niche in fame as a biography provides, it must be because of the kinks of personality rather than because of anything noble or outstanding. Mr. Angus Davidson, one of her descendants, takes this view, and in *Miss Douglas of New*

of mingling with the great—depended upon its possession."

It was not till she was in her middle 40's that she could bring herself to make the great decision. Then she married a lawyer, ten years younger than herself, whom she had kept, like so many others, dangling about for years. Inevitably, Harriet Douglas being what she was, the marriage was a disaster. Cruger, her husband, gave up his own job in order to devote himself to looking after her financial affairs; and these affairs became the matter of such bitter quarrels that they parted. Harriet was left to make what she could of life in a large country house she had built for herself. As she became older and more and more lonely she increasingly sought the consolations of a religion that caused her to imagine that "there was a fire burning beneath her bed and that the devil was lying in wait there for her soul." She died insane.

## BORED NONENTITIES

There are things to be said in exculpation of this unhappy woman; and chiefly that she was cursed by having a mother who was money-mad and from whom her ideas about money were drawn. Mrs. Douglas was jealous, possessive and dominating. She had five children, and only one of them achieved a life that knew the normal course of human happiness and sorrow. That was a daughter who, against her mother's wish, married a rather poor young man, nephew of President Monroe. Harriet's other sister, who died young, and her two brothers, who accompanied Harriet's European permutations, were rich, *blasé*s nonentities, bored and indolent. Their brilliance can be seen from such sentences as these, which occur in their letters: "We can hardly yet reconcile ourselves to the idea that we are only 3 days' journey from Rome—founded by Romulus and Remus." "The distant sound of the Dead March had a very pathetic sound." And could any "climber" abroad ever have written a more revealing phrase than this of Harriet from London: "Our



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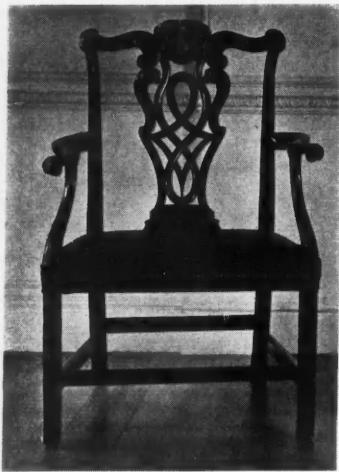
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## REVIEWS by HOWARD SPRING—continued

new carriage will make such a show that intercourse with persons suitable to it will be indispensable."

From playing hymn-tunes on the flute Brother George went wholly over to religion, married at 44 a girl of 14, and brought up his children so well that George Junior hoped he would "die on a Sunday," and "went without butter for some months" on behalf of foreign missions. He was so good a child that he would say grace before medicine, and, at the age of 12, died—on a Sunday. The other brother remained a bachelor, filled his house with European treasures, and goes down on the roll of fame as the man who introduced the *déjeuner à fourchette* to America. There was a bird-song accompaniment to these refined repasts, "the delicate notes of the canary"—a leader of American society writing—"mingling sweetly with the shrill pipe of the foreign bull-finches." What larks! as Joe Gargery used to say.

## A G.P. LOOKS BACK

*The Span of Time*, by J. T. Bell Nicoll (Hodder and Stoughton 12s. 6d.) is a doctor's autobiography, happily unfictionalised. It is not an exciting book: it doesn't pretend to be; but it has a rare quality of sincerity. Odd things, I suppose, come every doctor's way; and the things that came the way of Dr. Bell Nicoll are put down without the neat suspicious twist that would turn them into self-contained magazine articles. Thus we are the more readily able to trust them.

The author is the son of an Edinburgh minister of the Church of Scotland, whose ministry was highly successful in a working-class district. We are told of his bringing up in a home where a decent way of life was not talked of but taken for granted, and, somehow, in that way achieved. We follow him through prep. school and George Watson's College and the medical school of Edinburgh University. Then after a spell as house-surgeon in a provincial hospital he went to India to press his suit with a young woman attached to a medical mission there. They married and then joined another mission—in Africa this time—where he came to the conclusion that "the most efficient missionary work done among the natives was done by the natives themselves . . . I think that the efforts of a gifted and consecrated African are worth all the efforts of white missionaries put together."

## LOVE OF JOKING

After this, he had three practices in London, one in Scotland, and finally one in a Surrey village. That is a pretty varied experience for one doctor, and the consequence is a sound and convincing picture of a general practitioner's life in all its aspects. Dr. Bell Nicoll, standing well over six foot, seems never to have shed a boy's love of joking. Sometimes, he found this valuable in his practice, as once when he was called to a "posh" hotel where, he was told, a visitor had been "unconscious" for two hours. He found her lying in a courtyard surrounded by sympathisers and enjoying it immensely. He called for a jug of cold water, knelt by the "unconscious" woman, and whispered: "If you don't get up before I count ten, I am going to pour this down your neck." She was up before the count. His boyishness showed itself, too, in impersonations carried on all through his life, beginning with going about

Edinburgh dressed in his father's clothes and ending with a ceremonial visit to a war-time hospital disguised as King Haakon.

In the end, we find the author overtaken by illness that caused his retirement. A foreword by Dr. H. C. Edwards says that this book has been written "patiently and with much toil." It certainly, as Dr. Edwards adds, "contains a message of hope which will bring comfort to all who have to bear the burden of enduring sickness."

## GROWTH OF THE WEST END

Mr. B. H. Johnson's *Berkeley Square to Bond Street* (John Murray, 30s.) is an account of how the land owned by the Berkeley and Clarendon families became in the processes of time the essence of that region which we call the West End. London was growing; the owners of two considerable areas of land running back from Piccadilly had built houses upon them and surrounded the houses with gardens. As it became evident that the pressure of the spreading town was raising the value of these lands, the tendency to sell became irresistible. It is a tendency to be observed in any town in the same circumstances. In this particular case, seeing that the land concerned was to become the site of some of the most famous streets in London, it was well worth while to examine the process in detail.

This is what Mr. Johnson has done with scholarly care, bringing out the importance of persons not hitherto known to have been much concerned. Clarendon was soon out of the picture, and the whole story is of the flux usual in such conditions: sales, leases, speculations, profit and ruin, defaulting workmen, and contemporary moaning that "we don't know what the dear old town's coming to."

## DEATH IN A SLEEPING-CAR

Miss Josephine Tey's novel *The Singing Sands* (Peter Davies, 10s. 6d.) will, alas! be her last, for she recently died. There are not many "detective story" writers whom I can read with so much pleasure, not only for the ingenuity of the detection but also for the writing itself. Her persons are always authentic human beings, from the dry Inspector Alan Grant down to the smallest boy, and her places live for the reader.

In this present book the main place is the countryside of Scotland and the Islands. Grant, convalescing from illness with a salmon-rod for his best medicine, finds, as detectives in fiction must expect to do, that murder will dog their footsteps, fly it as they may. From the moment that Grant, leaving the sleeping-car in Scotland, discovers that the passenger in B Seven is dead, you may be sure that his holiday is going to be diluted. It is a clever piece of detection, laying a wild-goose trail most neatly. Not till the end is nearly reached do we begin to see whether the matter tends. Once we do, it goes forward to the finish with a fine burst of speed.

**The Farmer's Tools.**—A recent addition to the Oxford University Press's The Story of the Countryside Series II is *Farm Tools and Machinery*, by H. J. Hine (5s.), which illustrates and describes the working of mechanical aids to farming from Cambridge rollers to combine harvesters, and from mole ploughs to milking machines.

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# COUNTRY Week-end



A tweed suit with shallow basque and pockets, one on each side, that meet the side seams. The pliant skirt has four gores. The overall colouring is bark brown obtained by weaving two browns with beige flecks. Jenners

CHOOSING country clothes in London is always an invigorating experience. The sports clothes of classic cut and the tailor-mades have an air of knowing they are perfect, and there is an enchanting freshness about the novelties. Colours derive from the countryside, accessories are lively and the fabrics descend from a long line of famous ancestors and have been tried and tested for the purpose for which they are intended.

In the coming winter there is to be more change than usual, even among the classics. The emphasis is on flecked tweeds and on long-haired coating tweeds. Country topcoats and suits in the Donegal type of fleck have largely replaced the checks and are often gaily lined or faced with a solid colour. The coats are cut with deep, easy armholes and are often collarless; when a collar is added it will be small and lie flat. These new Donegals are softer in texture than the old and are often spattered with bright flecks in mixed colours and have appeared as three-piece ensembles, coats, suits and dresses. A three-piece that epitomises the whole winter



"Teddy-bear" coat in pile woollen, camel-coloured and exceptionally light and warm, with double-breasted fastening, raglan sleeves and a plaid woollen lining in dark greens and blues. Aquascutum

Photographs by COUNTRY LIFE Studio

line is Ronald Paterson's straight Donegal topcoat over a jacket in the same tweed worn with a reed-slim black skirt. The coat is collarless, but cut up at the throat so that it can be folded up; there are deep armholes and a single huge low-placed pocket, and the coat is lined completely with black. The hiplength jacket dips at the back and by-passes the waistline completely. Versions of this straight jacket have appeared in many collections, sometimes as reefers with double-breasted fastening. Suits with belted waisted jackets and shallow basques appear as well,

and then the skirt is usually given a couple of flat box pleats back and front. Slender dresses in finer weights still are usually collarless so that a scarf or gold jewellery can be added. A charming design with a smooth front at Ronald Paterson's is cut like a high-necked sweater with a couple of fin-shaped tucks converging on the centre, high on the chest, that broaden out across the shoulders either side. There are slight flares in the back of the skirt from the hips.

The outstanding colour among all the tweeds is the brown of the bark of a fir tree, for the flecks are seen only on close inspection, and this shade makes a most successful basis for a country wardrobe, or indeed a town one. It is easy to fit up with accessories, as almost any strong colour or white or black looks smart against it.

Tweeds with a somewhat fleecy surface, often woven in two colours in minute zig-zagging patterns or in flecks, replace the checks and plaids for country coats. They all take a loose, deep armhole and either they have a comfortable-looking wrapover front or they fit smoothly in front and break into rippling gores at the back



(Left) Strong walking shoes. Nigger brown reversed calf with matching corrugated crêpe rubber soles. Delman. Tan calf country shoes with a piped, stitched apron front that is repeated round the back of the heel. Lotus

from a small round yoke. Some really long-haired tweeds are a novelty in mushroom or grey. Another is a bold chequer-board that looks startling against the prevailing monotonous and is woven in alternate squares of fluffy silver-grey and a smooth tweed in black and caramel. Lachasse have made it up as a hip-length jacket and Ronald Paterson as a topcoat. The absolutely straight coat begins to make headway against the backward flares.

**A**QUASCUTUM, in their new range, have intensified the lines of their celebrated raincoats, deepened the already easy armholes, widened the sleeves and introduced some novelty fabrics and interesting colour combinations. Their English Loden cloth is charming; it is woven in the dark olive green of its Austrian prototype and is splendid in rain. The coat is reversible with a shepherd's check West of England suiting on the other side in greys and browns, and there is a fringed muffler of the check to go with it. It is an excellent choice for the constant week-end. So is the "teddy-bear" coat that is lined with a darkish tartan in greens, blues and black in a smooth, fine wool. A zig-zagging tweed with deep armholes and the sleeve set in with deep points is woven in two colours so that it will blend with many schemes. It again is not noticeably either town or country and is cut on comfortable casual-looking lines. Weatherproofed woollen gabardines are reversible, black with scarlet, green with brown, and so on. For those who prefer the plain, straight classic cut, the West of England checks and plains are matched by tailored suits.



Lace separates that pack easily are made in black or mushroom. The sunray pleated skirt has a taffeta petticoat and looks equally charming with a bodice or jacket in velvet or silk jersey as with its own lace blouse. Acquer



A neat dress in black and white flecked Donegal tweed that is suitable for any occasion. The single pocket is lined with black velvet; the belt, gloves, beret and single button are also of black velvet. Frederick Starke

(Right) A jersey turban with the folds at the back held by a rolled bow. Debenham and Freebody

The softer lines that are general for the winter have influenced even the camel coats. The faithful will prefer a coat of the "Garbo" belted style, but Jaeger as well show quite a new line. A drawstring holds the sleeve at the wrist, and there is a long gathered cuff faced with black or smoke grey. Another drawstring at the neck holds a wide gathered collar that is almost an Elizabethan ruff. Tweeds in muted greys or mushroom brown with white woven in darned patterns and small zig-zags are shown for country coats. Subdued colours are especially chosen so that a woman can indulge in brilliant accessories or dark, as she prefers. The knitted hats and tamms with matching cravats and gloves designed by Jaeger are in vivid canary yellow, emerald, violet, pimento, ultramarine blue or black.

With all this ebullience among the coats and accessories, it is only natural that the neatest of lines should prevail for the suits. Jackets either hang straight to the hipbone with sleeves cut in one with fronts and backs, or the waist is sharply defined and the basque fairly shallow; then a long pocket is inserted on a curve a few inches above the bottom of the jacket. Colours are subdued with muted brown as the leader.

With a more formal week-end in view, a woman might well consider the three-quarter jackets in smooth facecloth lined with ocelot fabric and

with flat ocelot collars shown at Fortnum and Mason. In mustard or white these coats have great chic for either town or country on a sunny day, and they look very different.

There is an army of shirts, blouses, jerseys, slacks, jackets and jerkins to choose from, ranging from the dashing drain-pipe slacks in tartan and velveteen to the classically man-tailored items, from the twinset, the mainstay of every country wardrobe, to the batwing sweaters with adjustable draped and cowl collars. One of the best of all the blouses is the fine hand-woven plaid wool of the Scottish Highland Industries. This is made in a vivid mixture of colours with three-quarter batwing sleeves ending in a neat triangle that turns back and is bordered with a narrow fringe. The fringe also borders the winged collar, which can be pinned up or down, as well as both fronts.

Clinging sweaters with draped collars and high necklines are among the novelties for the winter. The collars can be folded up or down, or folded across to one shoulder and held by a clip or down into a cowl.

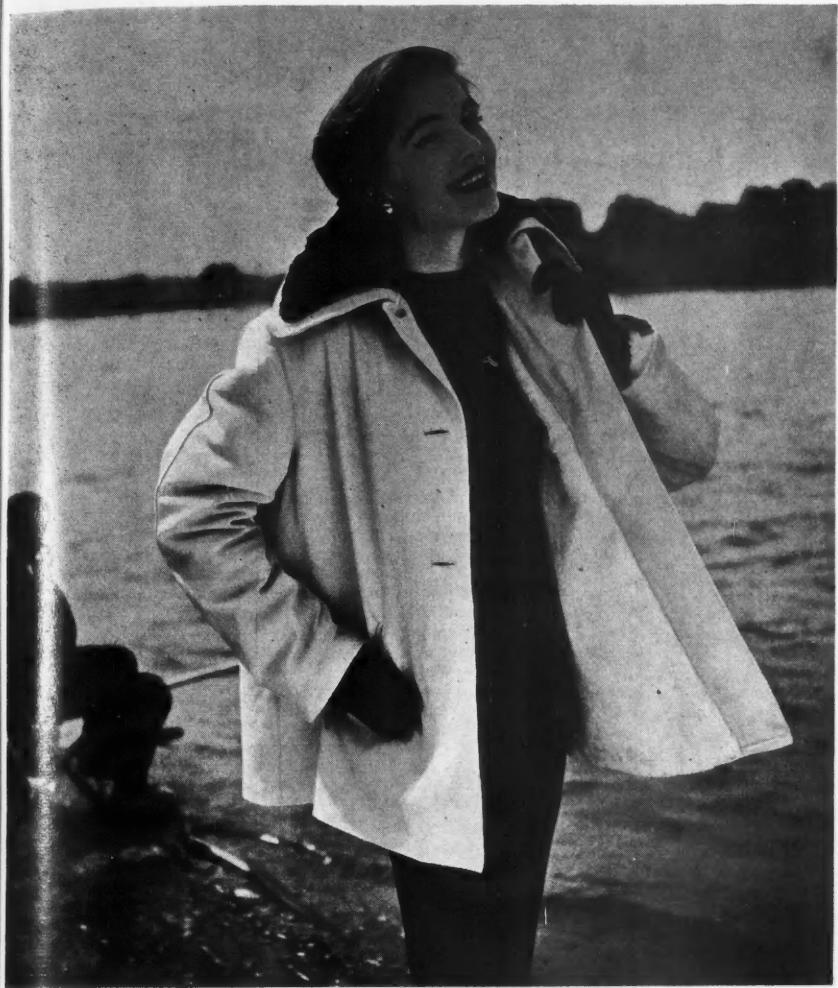


They need wearing with assurance and draping with skill, but they are smart enough for a country cocktail party.

Cashmere twinsets have returned to the shops, and apricot, newer than mustard, geranium and poppy reds have been added to the colour charts of the lamb's-wools and Botany wools. The high collar is new, so that the jumper emerges above the cardigan at the neckline. Thick Shetland "golfers" with cable stitch panels or boldly ribbed all over with the webbing in a narrow rib have a pleasant country look, best teamed with a smoothish tweed skirt.

Cocktail clothes are as much a part of a country week-end as are the outdoor tweeds, and both casual and formal clothes are right. The smart Donegal suits and dresses under a fur coat are very much 1952; so are the stiff silk dresses in jewel colours or the lamé or velvet suit. Separates pack easily on the whole and offer great scope. Ink-blue velvet skirts cut completely circular appear with a vast variety of tops ranging from a cobweb lace cap-sleeved blouse in black to a plain, high-necked, long-sleeved sweater in fine wool with the 1952 high draped collar or scarf. A black chiffon jersey dress in Susan Small's winter collection features the oval-shaped décolleté just slipping off the shoulders and the swathed sweater top that moulds the torso. This is a new and very elegant shape and a complete change. The material packs easily and emerges fresh from the case, and the long clinging lines of the skirt are decidedly slimming.

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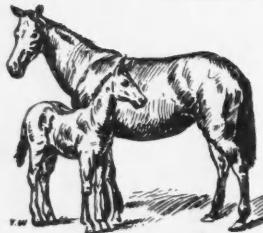
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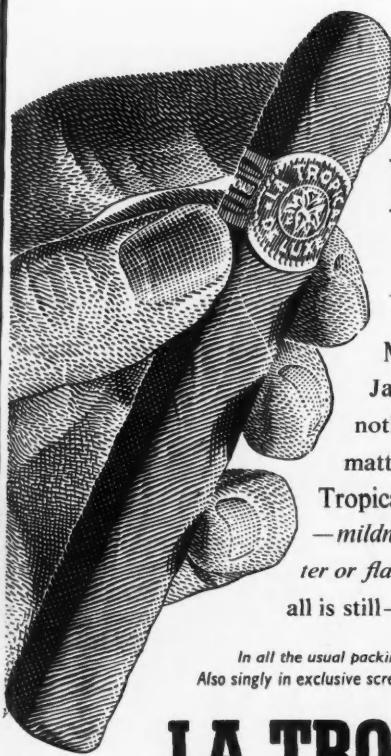
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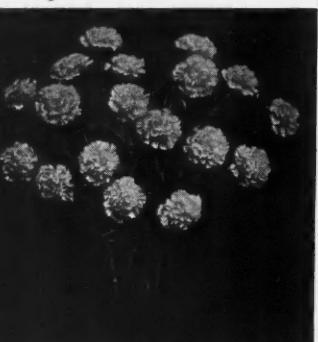
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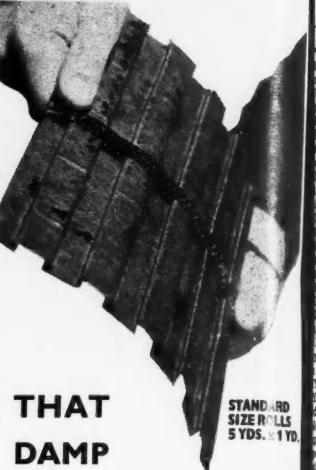
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R. & J. GASCOIGNE-PEES announce an important Sale by Auction of the valuable contents of "Old Tye Place," Merstham, by order of the Executors of the late Miss L. Jarcho, including Persian, Turkey and Irish carpets, Queen Anne walnut chest, ANNE WALNUT TOILET MIRROR & KNEEHOLE TABLE, Jacobean oak and century mahogany chests of drawers, a small open oak table, dower chest and fine bureau, ANNE WALNUT BUREAU, A SMALL 17TH-CENTURY MAHOGANY CHEST OF DRAWERS, AN 18TH-CENTURY MAHOGANY LIBBY, Queen Anne walnut and Chippendale single chairs, a Queen Anne wing chair, a magnificent gros point needlework upholstered, pole and fire screens, mirrors, an antique writing wheel, an old oak spice chest, THE COLLECTION OF WATERCOLOURS, OIL PAINTINGS, GLASS TRANSFER PICTURES, AND ENGRAVINGS BY G. Ackerman, P. Lancaster, C. Nevin, David Muirhead, Tatton Winter, W. C. Coles, Hobson, St. Clair Marston, F. Parks, J. W. Turner, Hayward, Louis de Mode, T. Rowland and others. AN 18TH-CENTURY MAHOGANY BOOKCASE AND A FAIR OF SIMILAR MAHOGANY BOOKCASES, a pair of Regency rosewood tables, a fine Sheraton mahogany work table and another, a Regency booktable, an iron dressing table, a Regency wine table on two, William and Mary Dutch walnut chintz, THE VALUABLE LIBRARY OF OLD AND MODERN WORKS including many magnificently bound volumes and a collection of works by Oscar Wilde and Lord Alfred Douglas with the gallery, silver and plate, china and glass, French books, bico-brac, needlework and beadwork, the Commandeur and ivory inlaid needlework set, THE MAGNIFICENT STINNEY MAHOGANY OR GRAND PIANOFORTE, a Murphy organ, a Hoover washing machine, a Hoover sun separator, garden tools and seats, and many interesting lots. To be Auctioned on the 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 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## classified announcements

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## GARDENING—contd.

**HERB PLANTS** for flavour and fragrance. From HERB FARM LTD., (C.L.), Seal oaks. Descriptive list 2d.

**HYDRANGEAS**, blue, pink, red, white. Range of the very best kinds. Altona, Can Hamburg, Europe, etc. All sizes from cuttings at 3/- to large bushes at 25/- each, with cultural notes free.—BEAUCHAMP C. NURSERIES, Mersham, Kent.

**MOTOR Mowers**, scythes, cultivators, etc. Please order now without obligation and a delivery when required. Part exchange. Please write, 'phone or call for list.—H. JONES & CO., 71, Bruton Place, Berkeley Sq., W.I. MAYfair 3210.

**O**n half an acre and up you can afford the "Colwood" Motor Tractor, the ideal self-wheel tractor for all light cultivating tasks, particulars from DASHWOOD ENGINES LTD., Empire Works, London, S.E.20.

**WICKTHORNS**. Special offer, two extra quality, fibrous-rooted, nursery plants: 12-18 in., 18-24 in.; three-year-old, 24-25 in.; 30-40 in., 35-39 in. Oval Leaf Peacock Transplanted: 1-1 ft., 27 in., 25 in.; 1-2 ft., 34 in.; 2-2 ft., 50-400. Prices are at par and per 1,000 respectively. Carriage paid.—**GARDEN BEAUTY PRODUCTS**, New Nurseries, Wickford, Essex (Wickford 32).

**TENNIS**. Our Felitic Courts now reduced price. Construction from £250, reduced from £170.—RESILICO LTD., (Hard Court Specialists), 26, Terminus Road, Eastbourne.

**THE THREE-CORNERED HAT TRICK!** For health and productivity in the soil out chemicals or artificial. Double Ring Naphthalene Soil Fumigant kills all soil-harmless to animals. Lypticide Spray poisonous, fragrant, but lethal to all pests. No obscure deadly poisons here!—T.MANS HORTICO LTD., Sunbury-on-Thames.

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**A DVICE** to parents seeking Boarding Schools.—Write, stating district, fee, date of entry, etc., BURROWS'S SCHOLARSHIP BUREAU, 3, Imperial House, Cheltenham, publishers of "Schools of England," etc., post free.

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## classified properties

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## TO LET

## Furnished

**FURNISHED COTTAGE**, Gillan Creek, near Helford, Cornwall, to let from end October to end May or later. 2 bedrooms, 2 living rooms, kitchen, bath. Mains electricity. Indoor sanitation. Children welcome. SORFIELD, Heather View, Etching Hill, Rugeley, Staffs.

**N. WALES**. Attractive det. modernised N. Country Cottage (not isolated) to let till March 31; near sea and golf. Nominal rent to careful tenants.—Box 6275.

**WESTMINSTER**. Buckingham Gate. To Let furnished, small pied-a-terre, 1 reception, small bed., bathroom, kitchenette, telephone, etc.—Box 6263.

## Unfurnished

**SHROPSHIRE**, unfurn. spacious self-contained ground floor Flat, 3 beds., bathroom, kit., cloakroom, 2 large recep. Garage. Delightful garden. Fishing. Service. Inclusive £286.—MADELEY, Stableford Hall, Bridgnorth.

**WALMER**. To Let. Unfurnished. Very fine flat overlooking sea and gardens. Square hall, large reception, 2/4 bed., baths, kitchen, refrigerator, etc. Garage if required.—Box 6261.

## OVERSEAS PROPERTIES

## For Sale

**CALIVIGNY PENINSULAR**. For sale in Grenada, B.W.I., a charming modern House, beautifully situated, with 22 acres well-stocked mixed farm, sugar cane, etc. £12,500. First instance apply full particulars: BACCHUS, "Martins," Sindon, Arundel. Tel. Sindon 264.

**ST. HELENA ISLAND**, South Atlantic. Delightful Property in highlands, 10 acres arable land, 3 reception, 4 bedrooms, bathroom, 2 w.c.s, kitchen, outbuildings. Good water supply. Attractive garden. Near golf course. £1,500 or £2,000 fully furnished.—Box 6273.

## ESTATE AGENTS (Overseas)

**BAHAMAS (NASSAU)**. Invest in Nassau, Bahamas real estate. World's finest winter climate. NO INCOME TAX. No Land Tax. Only 2% inheritance tax. Residential and commercial properties.—Write, NICK DAMIANOS, NASSAU REALTY COMPANY, Box 732, Nassau, N.P., Bahamas.

**KENYA COLONY**. Owing to the difficulties of obtaining sea and air passages, accommodation, etc., during Coronation Year, it has been decided to close our London Office temporarily. We should be grateful if all those who have communicated with us in the past and others who are interested in settlement in Kenya Colony, would write direct to The Kenya & Rift Valley Auctioneers, Ltd., P.O. Box 225, Nakuru, Kenya Colony, after September 30, 1952.—ALLEN AND REID, 120, Pall Mall, London, S.W.1.

**SOUTHERN RHODESIA**. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building Sites in the rich and healthy Midland area.—Inquiries, with full details of your requirements, are invited to P.O. Box 212, Gwelo.

## ESTATE AGENTS

**AMERSHAM, GREAT MISSSENDEN, CHESHAM**. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gr. Missenden (28), and Chesham (16).

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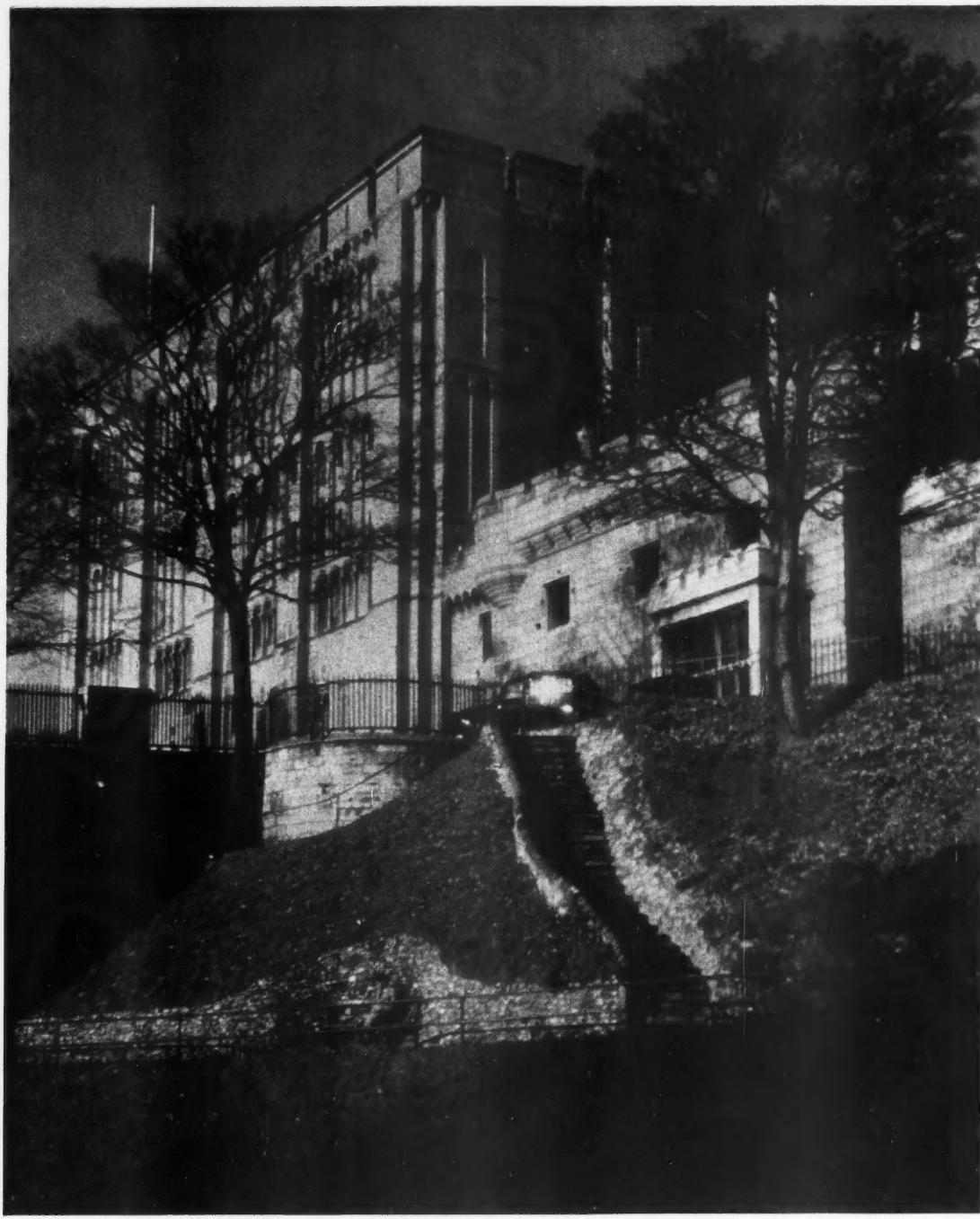
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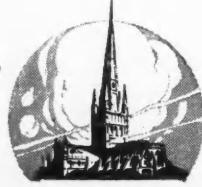
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